

Lwowska Narodowa Naukowa Biblioteka Ukrainy im. W. Stefanyka

Odział Rękopisów

Zespół (fond) 26

URZĄD KONSERWATORSKI WOJEWÓDZTWA LWOWSKIEGO

66. Materiały do historii polskiej architektury. Lata 20-te XX w. K. 56.



STRONY NIEZAPISANE NIE ZOSTAŁY ZDIGITALIZOWANE

2010

YK-65-66
Je 67



2040

Львівський об-во АН УРСР
ВІСНИК
№ 66

Консерваторське угравління.

Кишведлоцький Александр
(Крушовіскі)

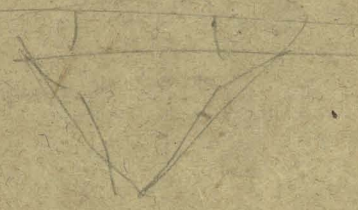
Матеріали до історії польської
архітектури (плани ^{схемки} ~~проекти~~
дерев'яних споруд: церков, дзвіниць,
хат та ін.)
рисунки окремих деталей забудов
в районах ^{Лідова} ~~Лідова~~ Жакопаного,
на Крушовісках та ін.)
[1910-1911]
[~~Кишведлоцький~~]
[Львів]
л. пол.

58 27
56 арх. (232.)

DOODLES.

ARCHITECTURE.

I a)



Architect

Moaga

Do projektowania

Przebieganie przy mianowaniu projektantów
pod. Mołyna Architektura seryjnie
Jan Gurnowski
18080/VI.

Die Schule des Bautechnikers

Herausgegeben

von

Franz Stade

13 Band. Die Holzkonstruktionen

Lehrb. Schräg

Leipzig

Par. Carte de France 1/1
o Geogr.

Oberrhein B. P.

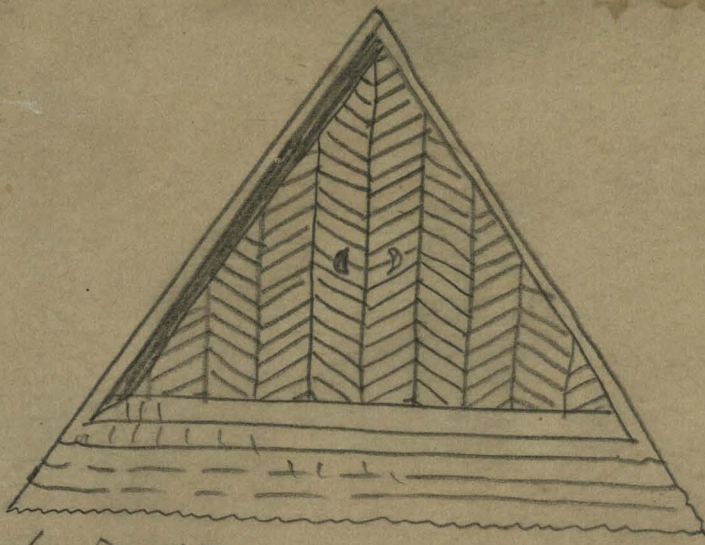
18717/IV

Par. Charte Imp. russe A. Chertov
B. Pol. 18630/II -

Wiltkiewicz, typ retrospektivni

B. Z. S. A. 1. 270 B 2

Do dworu Rozmiki proc. Syda Bodman (nauka)
1913-14. -



Łępy obity deszczownicą i jadalinką



Mucroszosa
Toursse

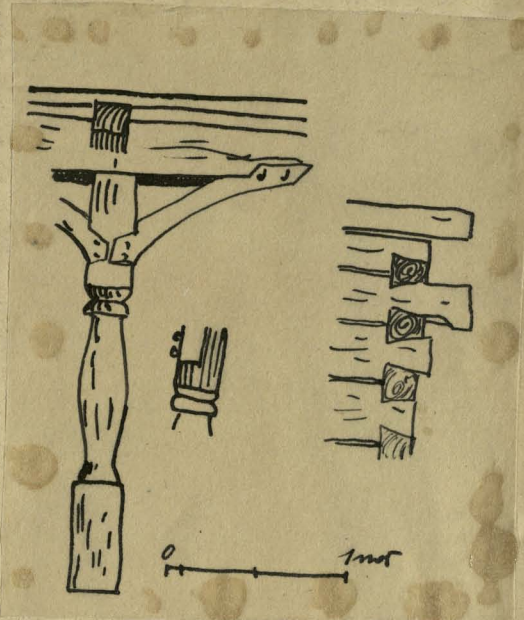
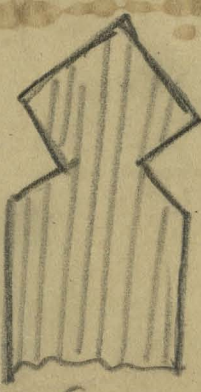
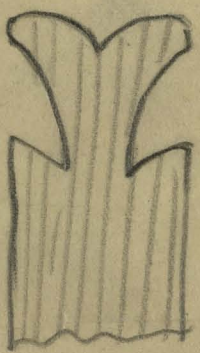


FIGURA POD WIEJĄ GÓRY
W PIACZO WSKIEM



905!

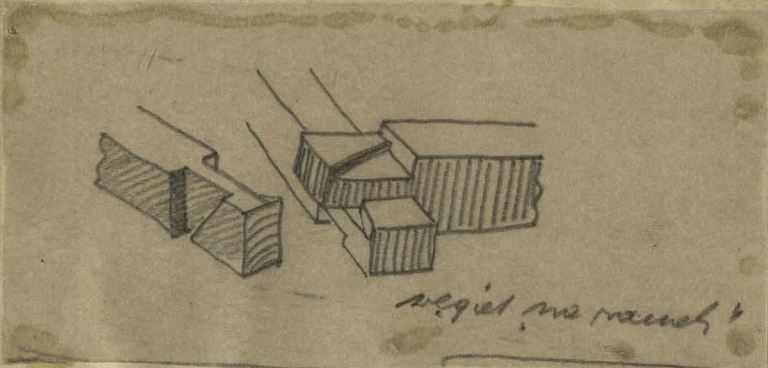
szpiety w holerniy

(stansolawny)
(hodnot w ubros)

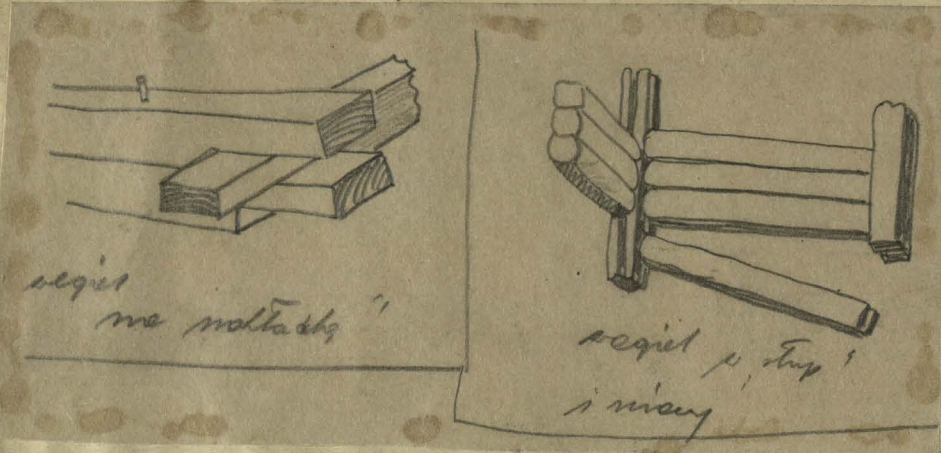
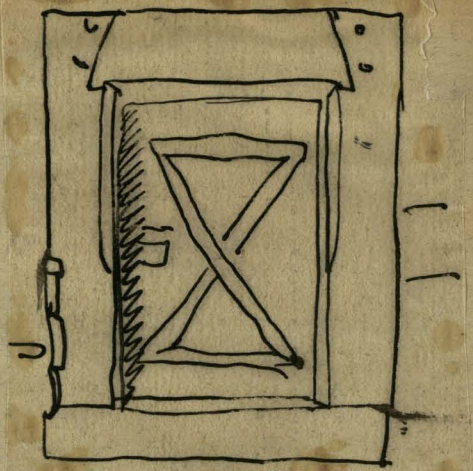


Roi
troum
ten dclon
ror bar
yane

lehtoa
qstoa
my holerniy
w mi luo
"

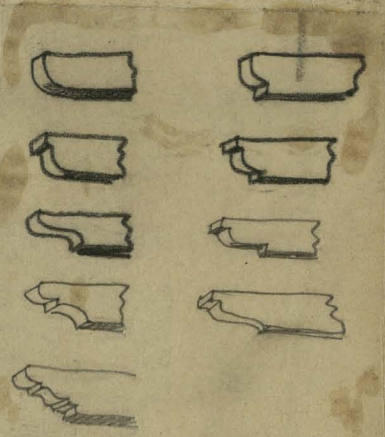


segiel na rama

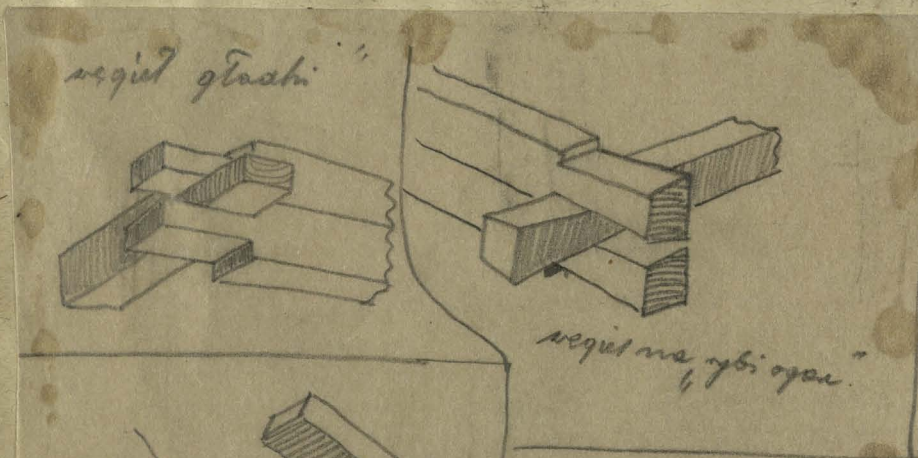


segiel na młotach

segiel p. stop i wiaz

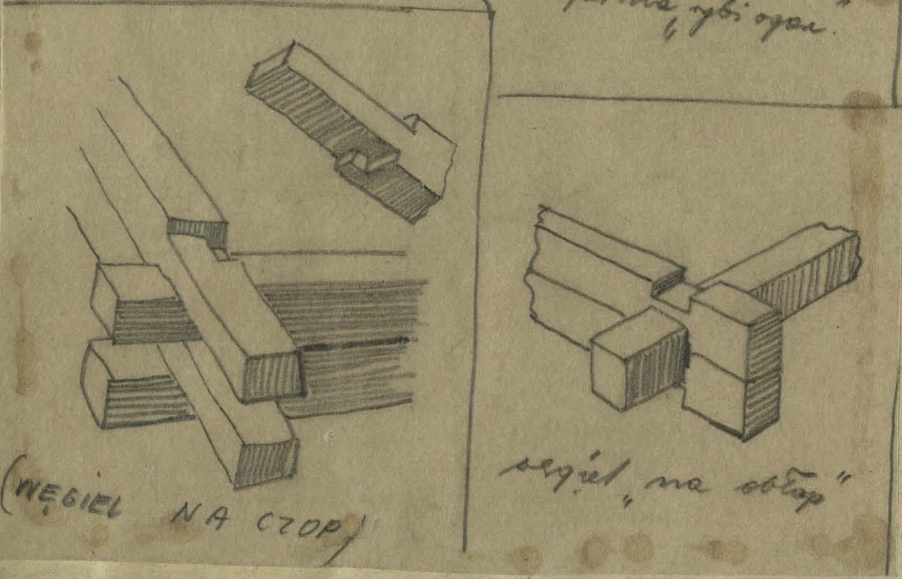


profila belki podtrzymawca



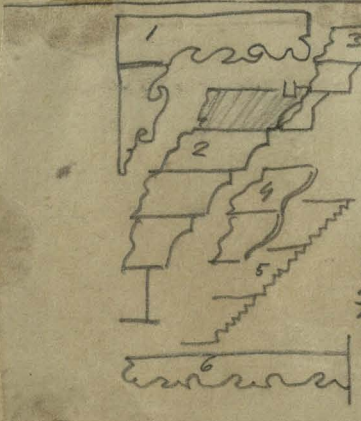
segiel glazki

segiel na rybi ogon



(WEGIEL NA CZOP)

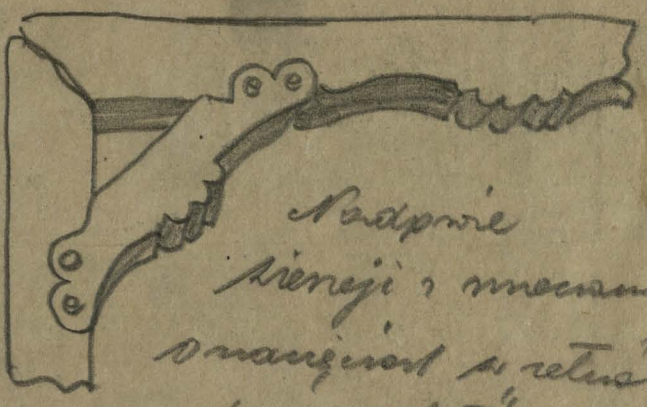
segiel na stop



- 1) 2 warstwy z wytrzymałym bieżniem
- 2) 1. i 2. warstwy
- 3) 2 warstwy w kierunku a drolotyżem
- 4) 2 warstwy w kierunku a drolotyżem
- 5) 2 warstwy w kierunku a drolotyżem



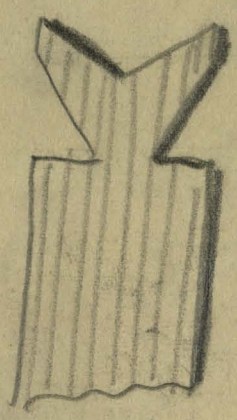
Sararegi



Adprie
sieneji i mceam
mangiorit si retus
i deome hotroni



starpolsti
o tancz i orhien
"yadomiki"



modolomijni eyist

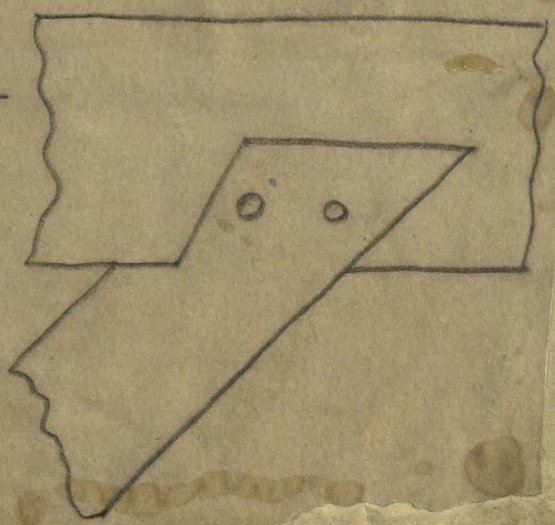
GATY

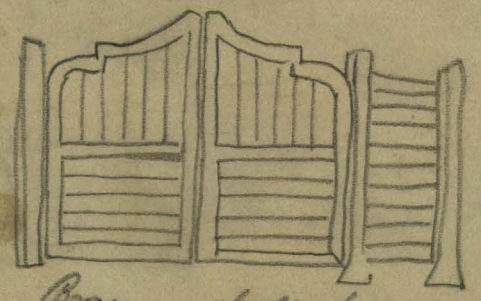
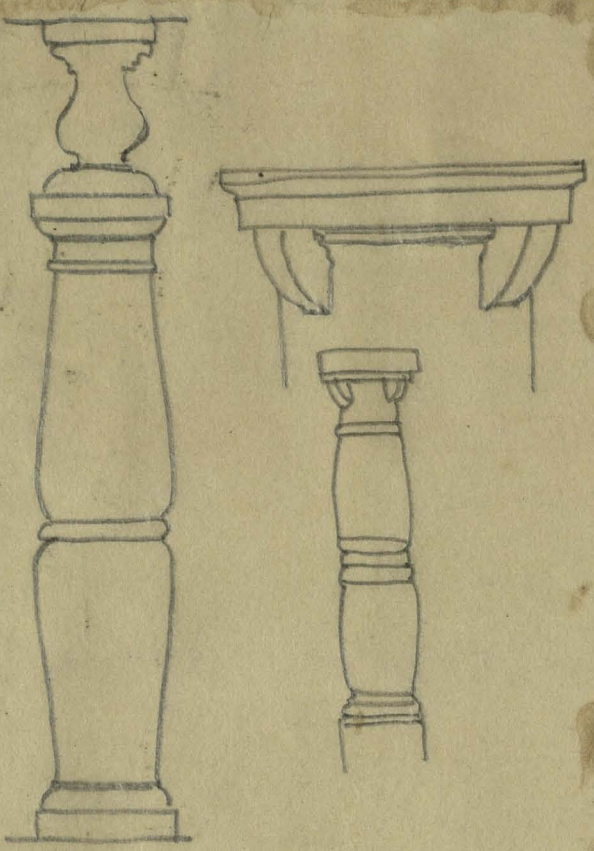


Adprie brany i mionhai doudielugm
me noi gl. dlistelkhai marym

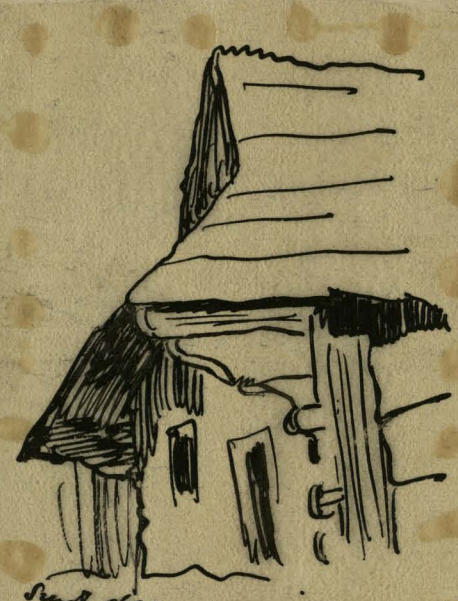


Mien polsti
me 3ojletki
o deom hotroni

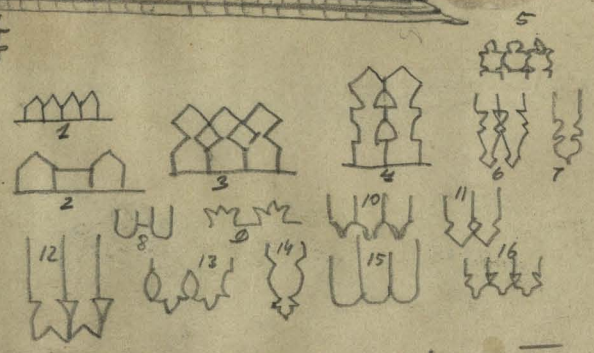




Brama i stabi Lublina



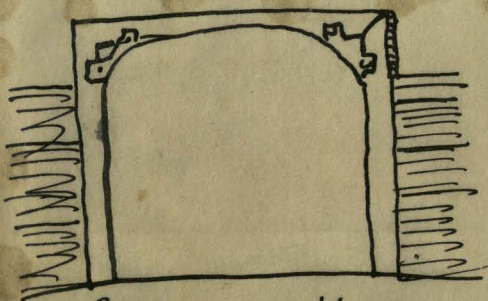
Stajnia drewniana i spichlerz
w Jędrzejowie (Brenski)



Okna
z drewna

okna i drzwi

- 1) 2) 3) okna i drzwi z dekoracyjnymi motywami
- 4) okna i drzwi z Podlasia
- 5) 6) okna i drzwi z Lublina, w stajni, spichlerzu
- 7, 8, 10, 11, 16 okna i drzwi z różnych miejscowości
- 12) okna i drzwi z rezerwuaru w Krasnym Sztetynie
- 9, 13, 14, 15) okna i drzwi z rezerwuaru w Krasnym Sztetynie



Brama z murem
Tykocin na Podlasiu



glorine
s kantatue
glorine
mistray
s styne
nos meano
varnem
T. W.
M. W. W.

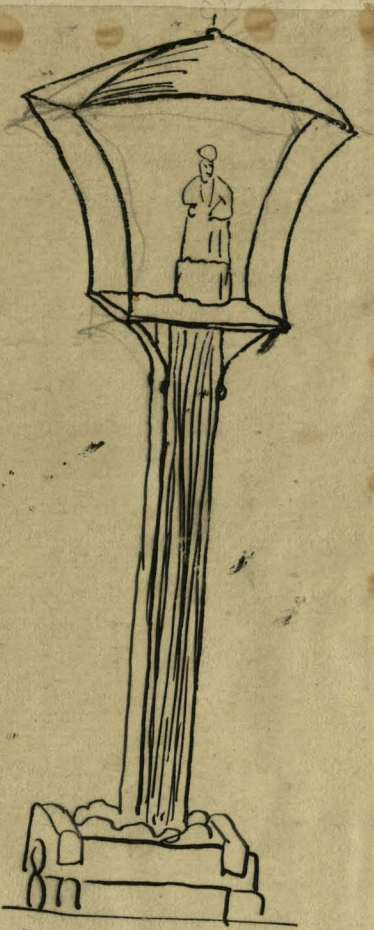
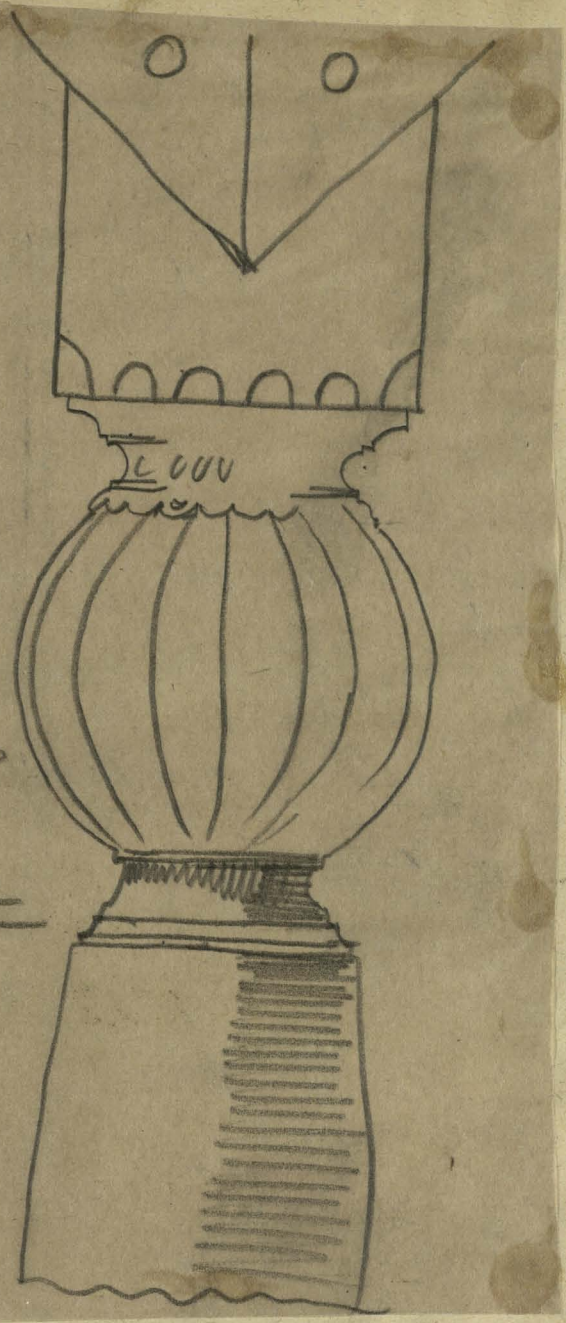
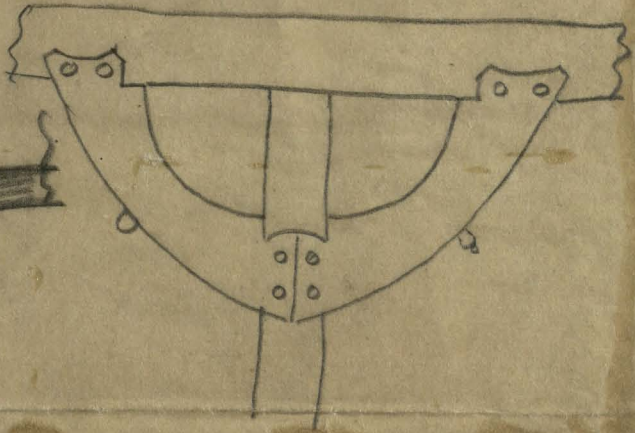
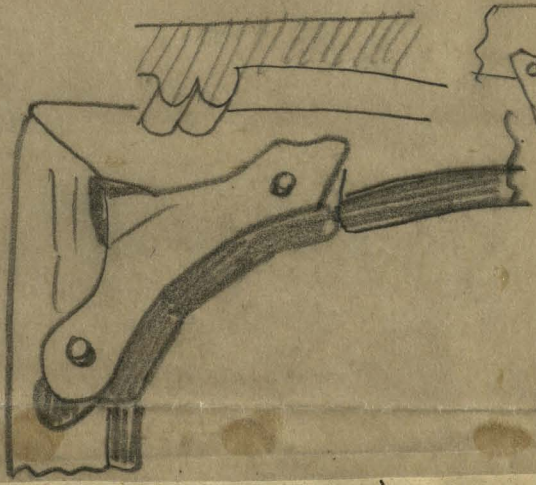
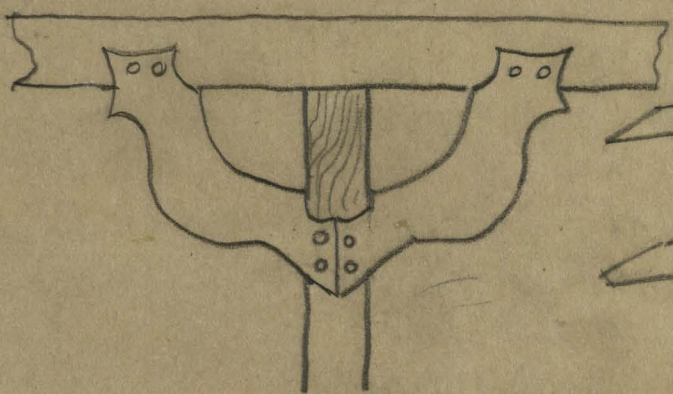
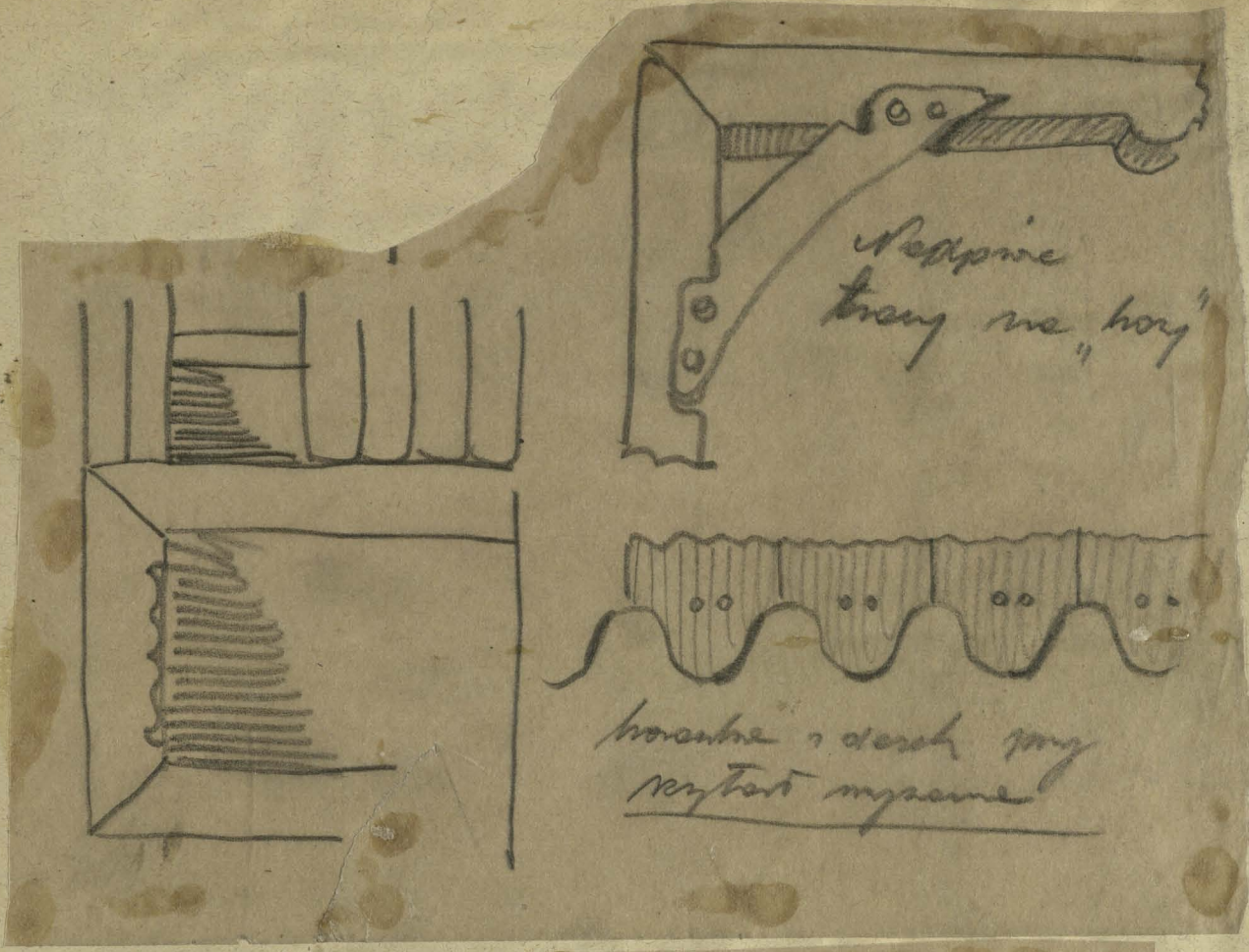


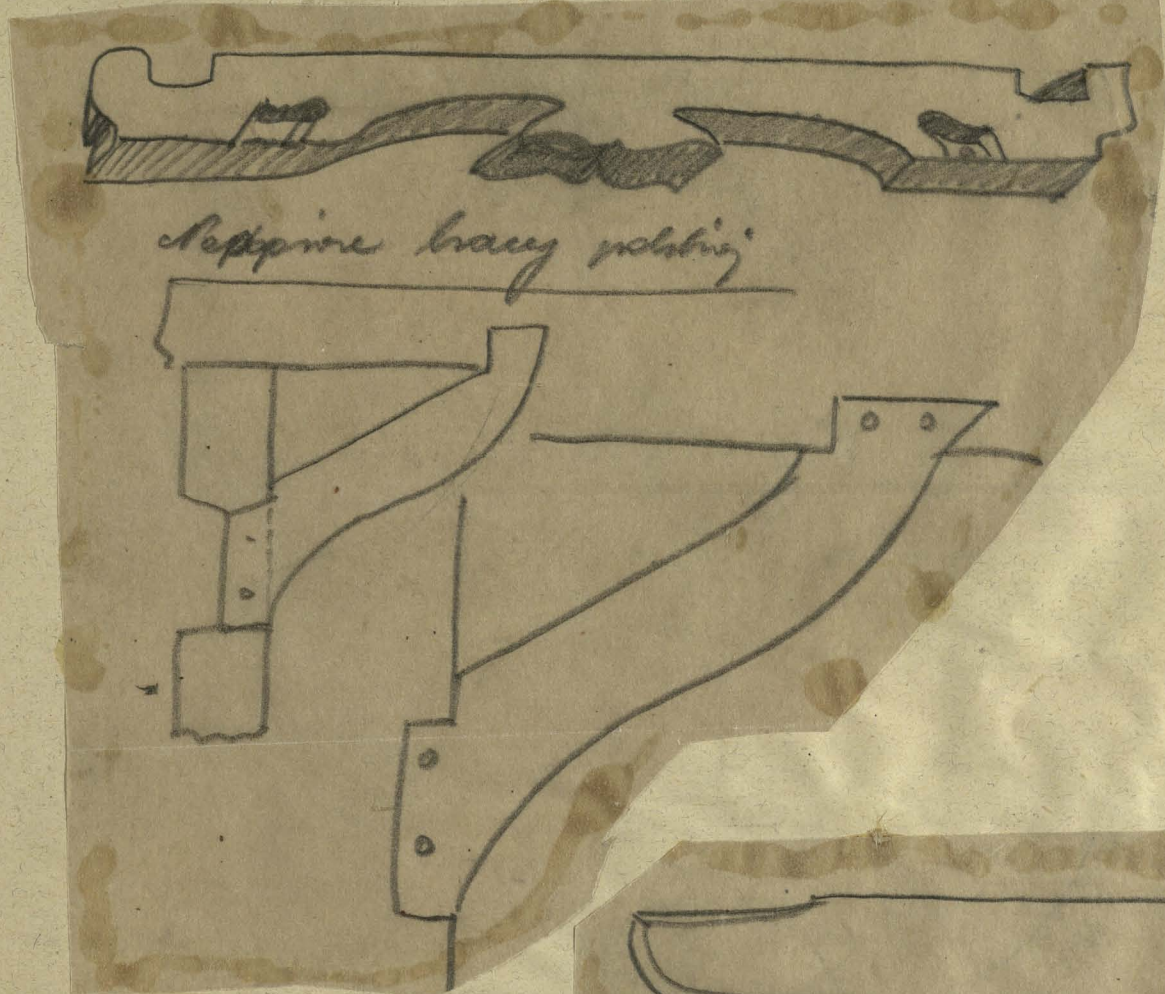
FIGURA NA ZMDDZI



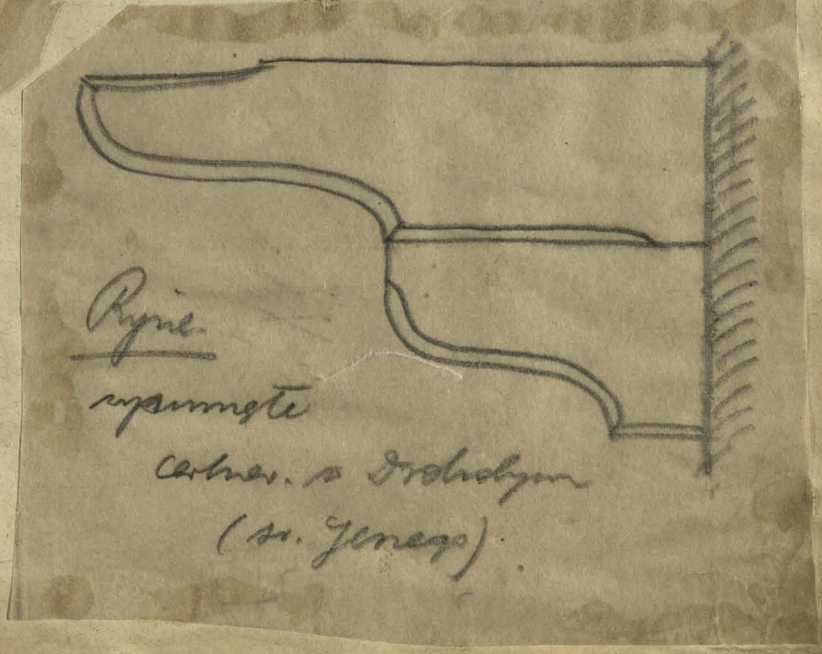


Neppine
tray me "boy"

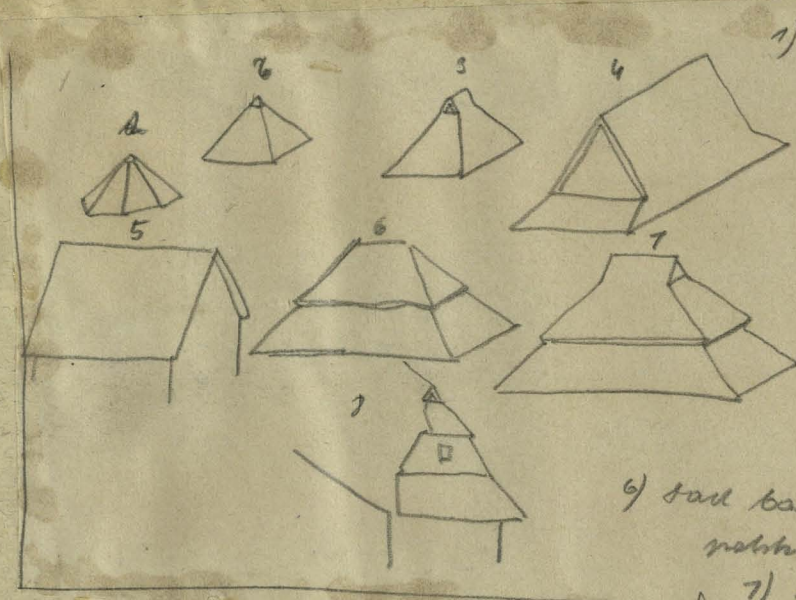
horantre & derok my
rytort myname



Neppine tray yobling

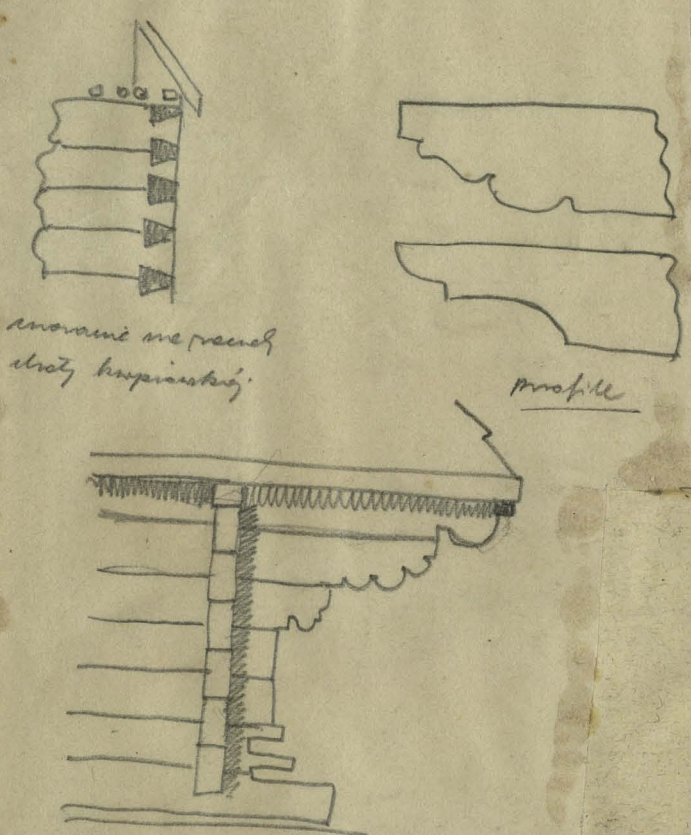


Ryph
rysumete
Cetnes. & Drobolym
(St. Jeneq)



- 1) Dach mansardowy i białobryły
- 2) Dach boczny
- 3) Dach z dwiema dachówkami
- 4) Dach w kształcie dymnicy
- 5) Dach o kole
- 6) Dach barokowy

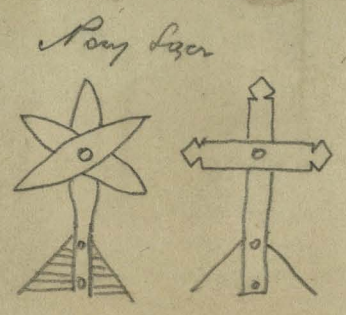
- 1) Dach stromy (z mansardą i dymnicą)
- 2) Dach spłaszczony



anorama nieprzez ścianę białobryłą

profil

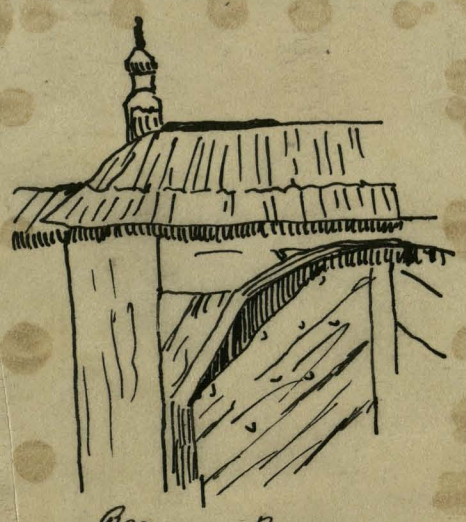
układ rami przykryty i dach mansardowy



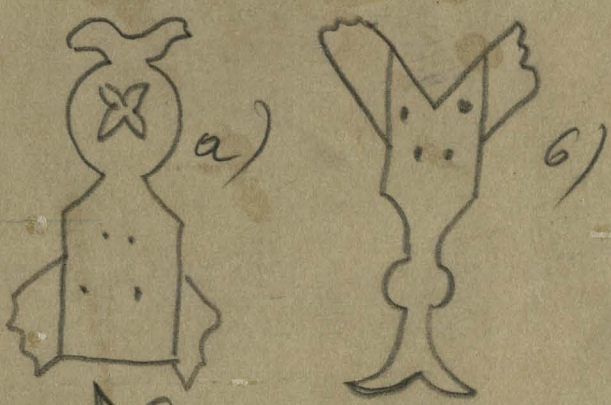
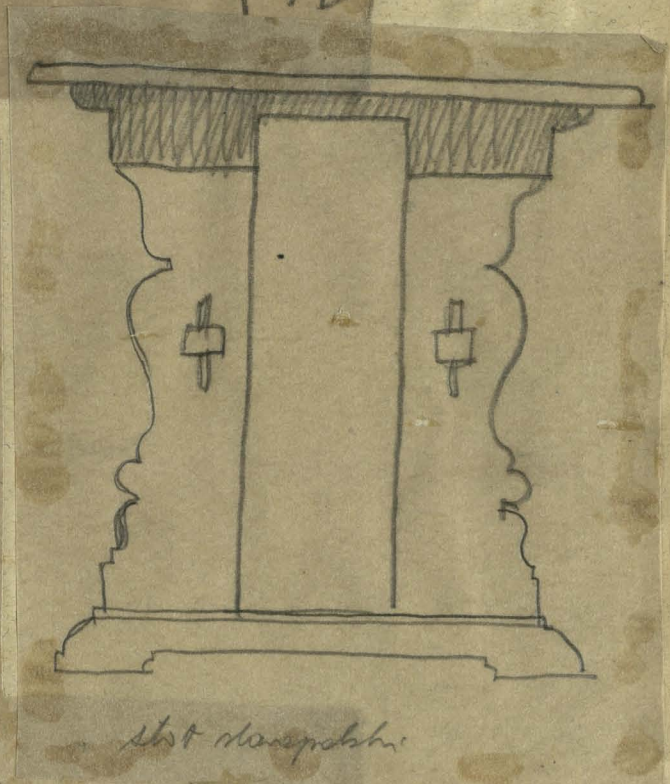
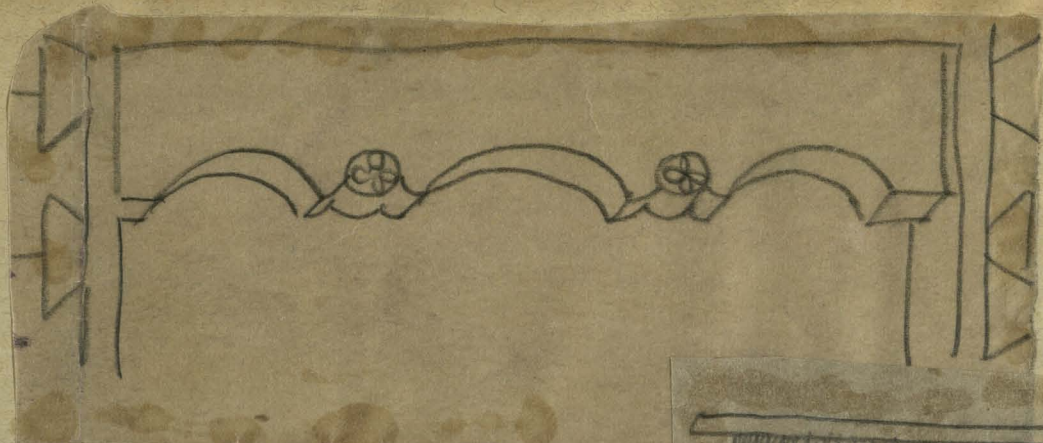
Symboly



Paradyż w formie i ścian białobryły



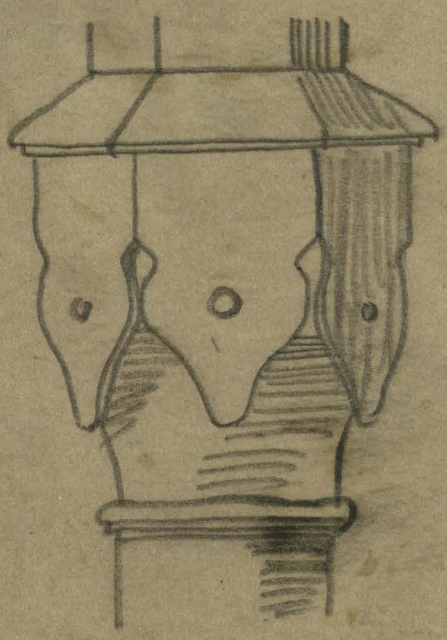
Barok i Rococo pod Ruchem



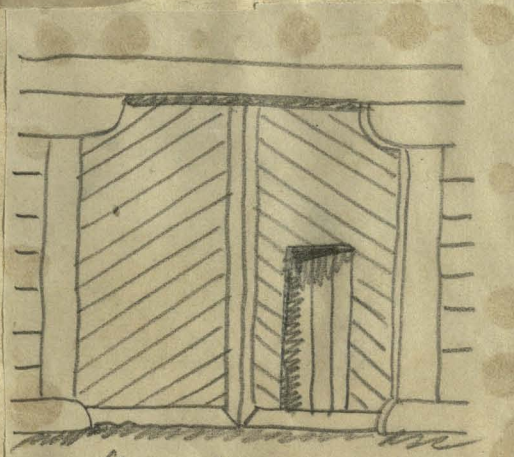
Pardinet

a) alto parir
ne magis dicit
hominibus
et pntentem i. stonem
(rojine)

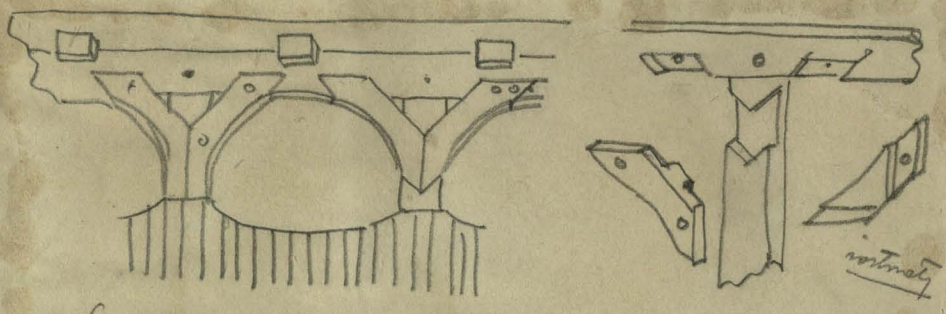
b) parir
dondielini symygy
n dediti no hntest
Msthan
(kretu homitche)



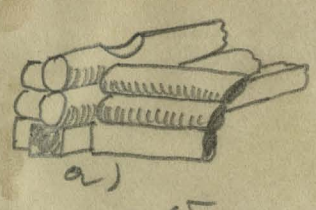
glorine
dennitrom
dijane
v nemoboku



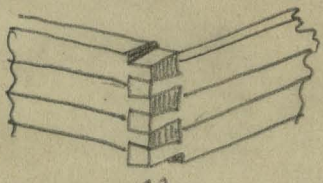
Stommiti pro Kozhane
(1883)



Srečni. i dnočni i Ubrzoie schorbeckini
 invarane me slop kladivane i volkovane



a) minane kladivane

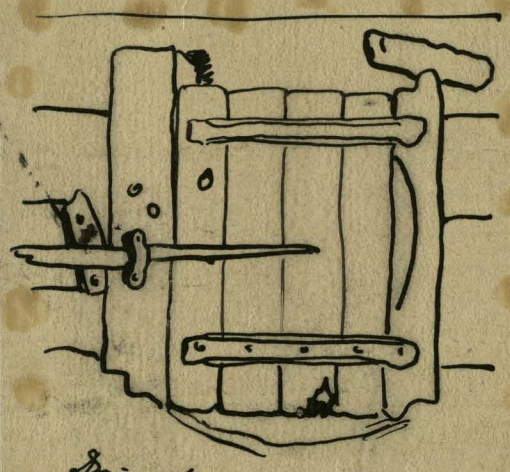


b)

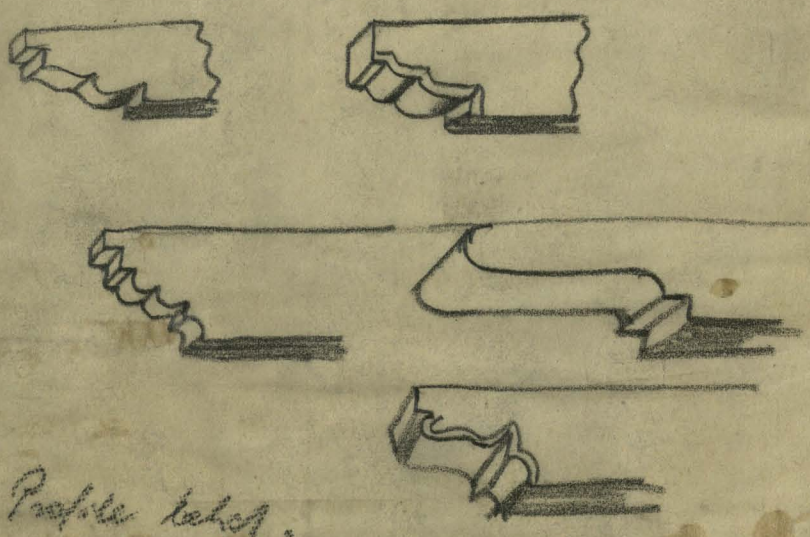
a) Otkrovljeni na "raz" i me sprost. (i kladivane)

b) ocioniave kladivane (kavciaki) na panch.

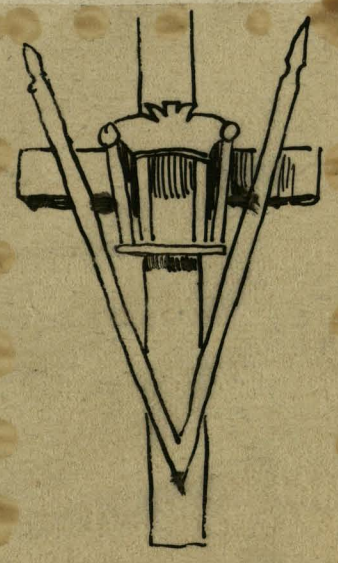
- a) Glavice kladivane i nacivane s kladivane
- b) Kladivane na dravne kladivane
- c) Spasni s kladivane (i kladivane)
- d) " " (toe lat jelan) i dravne panchi
- e) Spasni i kladivane dravne



Dravne kladivane na dravne
 kladivane i dravne
 nad kladivane



Profile kladivane
 na dravne



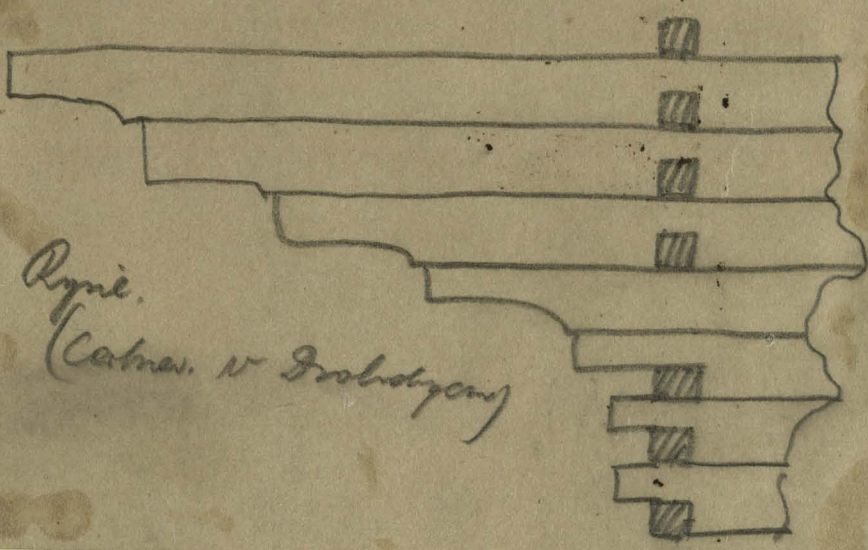
Na dravne i dravne

~~70~~

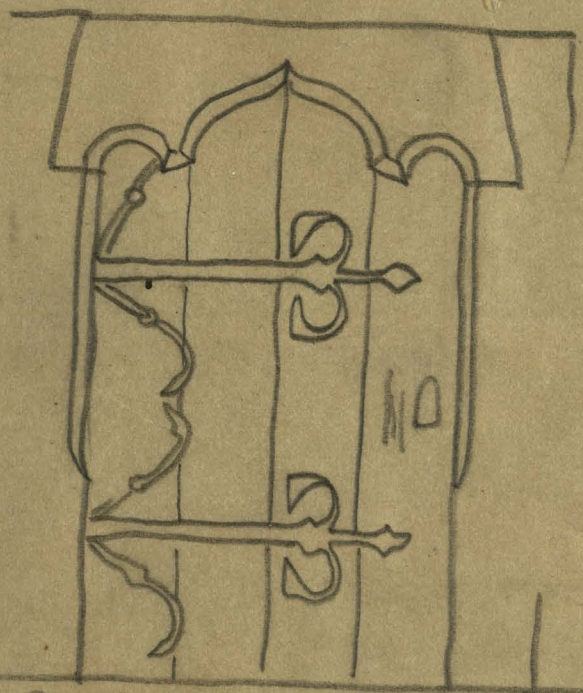
70



Swarogi "
" (ov. rogi) "



Ryne.
(Cetnas. v. Zochotyany)



Dun, kvin, Le Leussode p. Ljany
Mnosary, kot. Bochni.



zgrasme
" sumitrose "

Baniars parione
u sumitram aka apomrasme
90 v sup my stobell, lat



Skraj gresu a plomieske
drewno



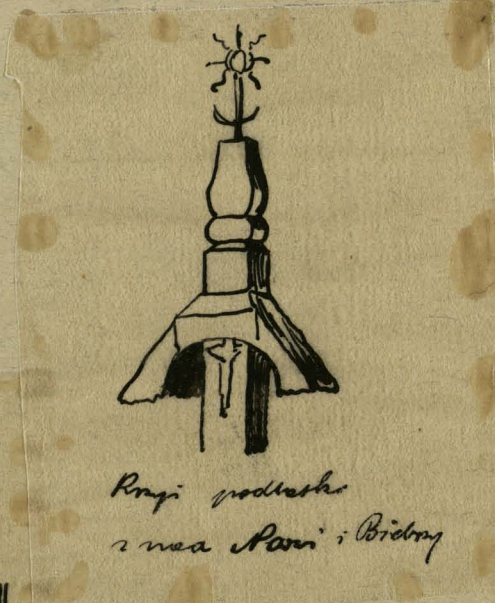
BOCUNIA / OZWONNICA



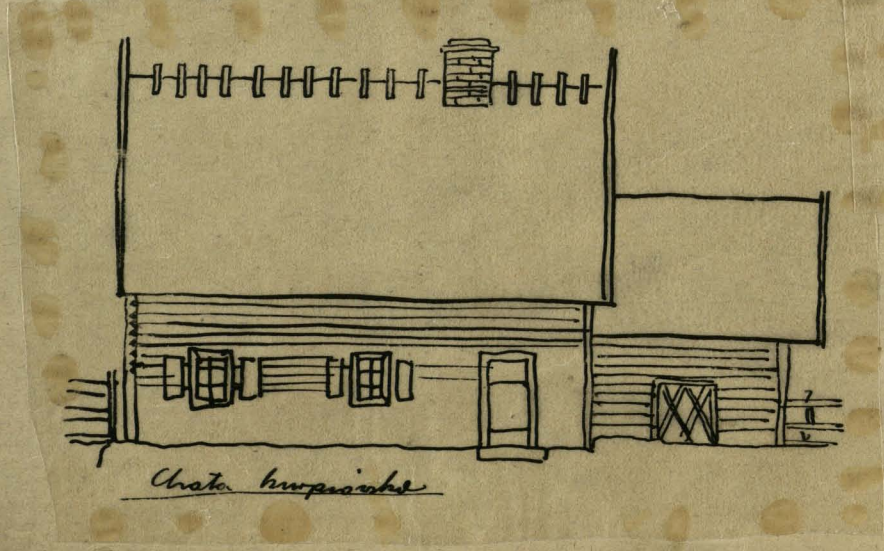
Dymnik gwelki nad olowem
stropu w Ruchowcu



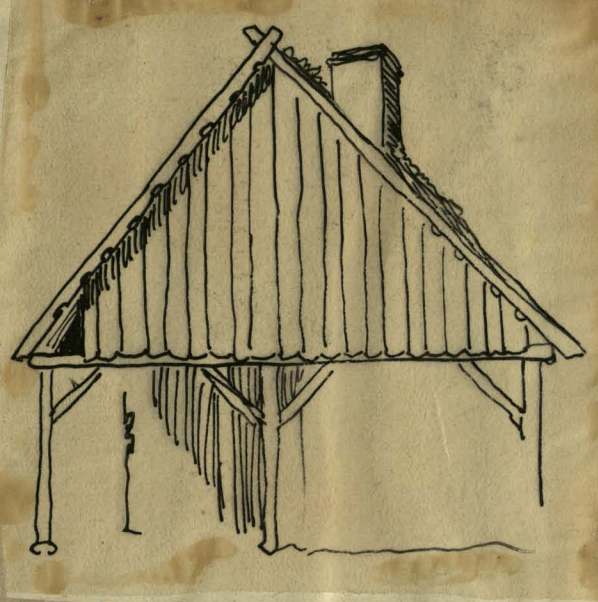
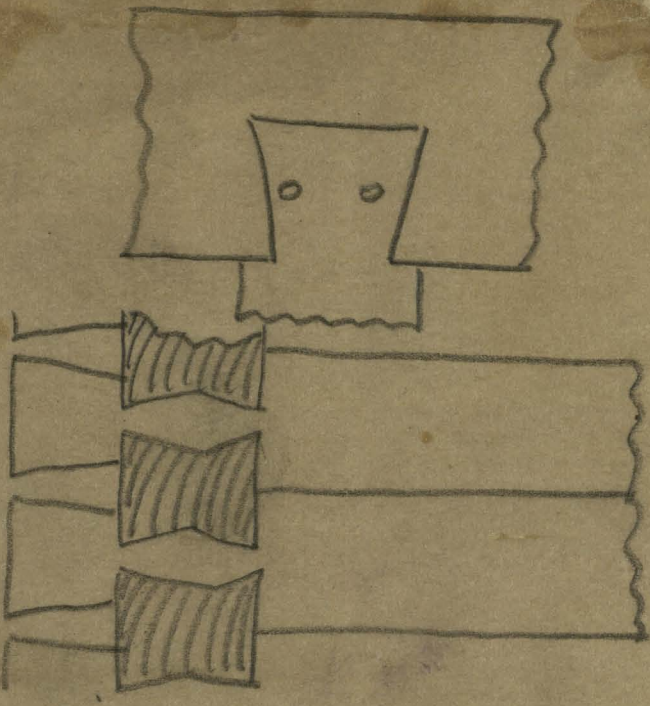
Staj dom w Ruchowcu



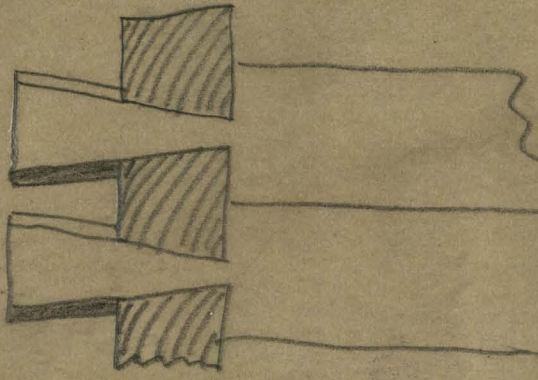
Prugi podkaszki
z wieza Pami i Biedny



Chata kurpiowska

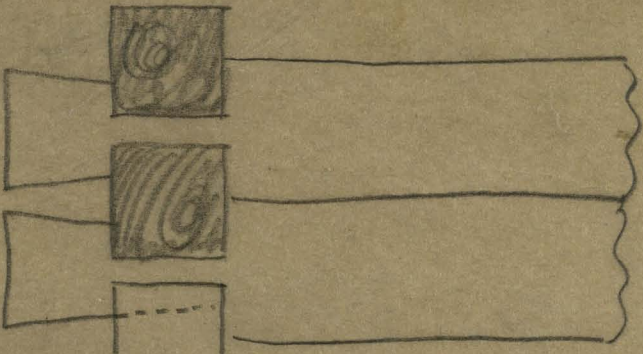


roznami wyseglane na, ogon jaskielcy
 potrojny jedne rancie strome walm
 a ole rancie drome w pomach

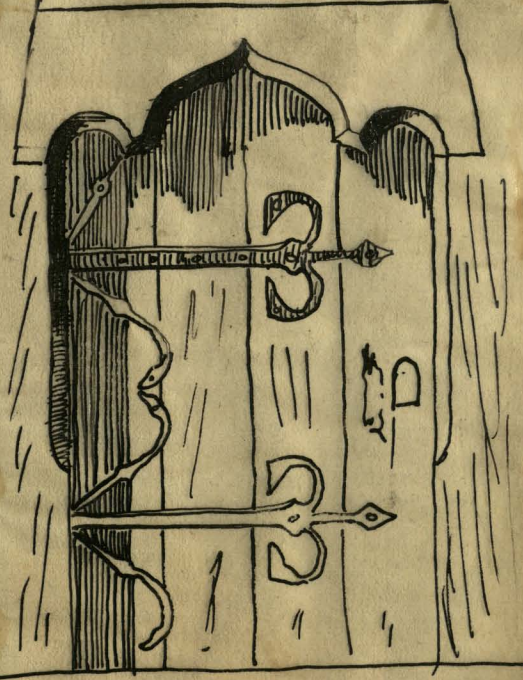


jedne
 rancie
 walm drome
 w pomach

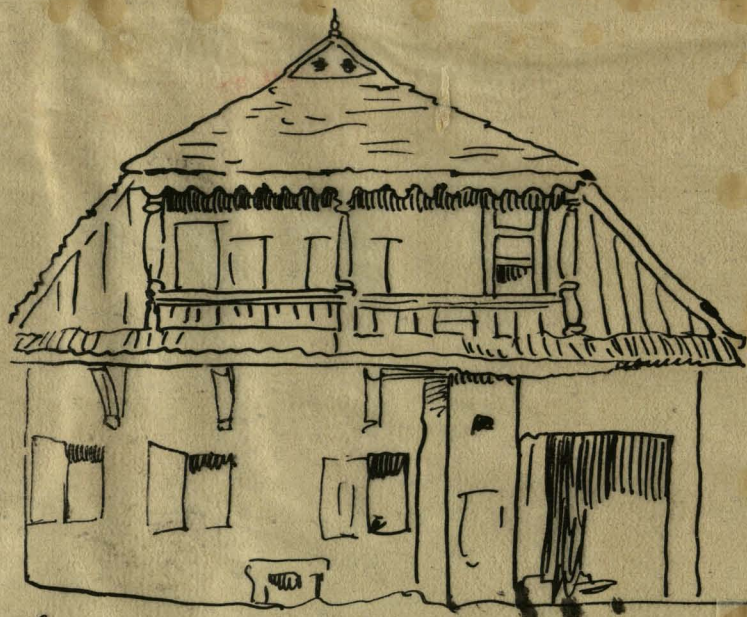
roznami berwion wyseglane
 na ogon jaskielcy wply na rancie
 podtrojny



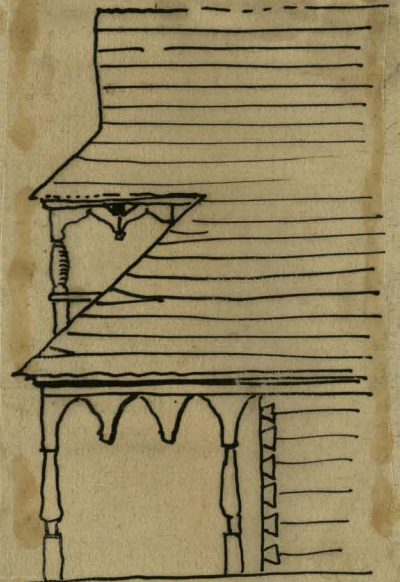
roznamie rancie "berwion"
 na ogon jaskielcy (na rancie)
 wyjedyny - tykha woltow



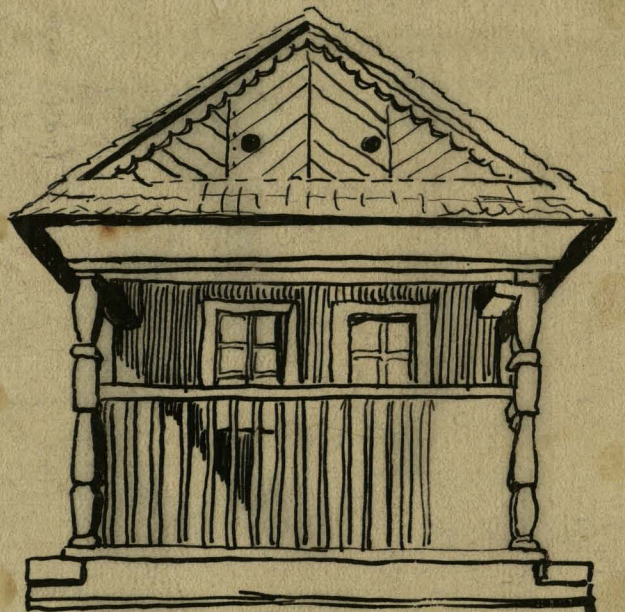
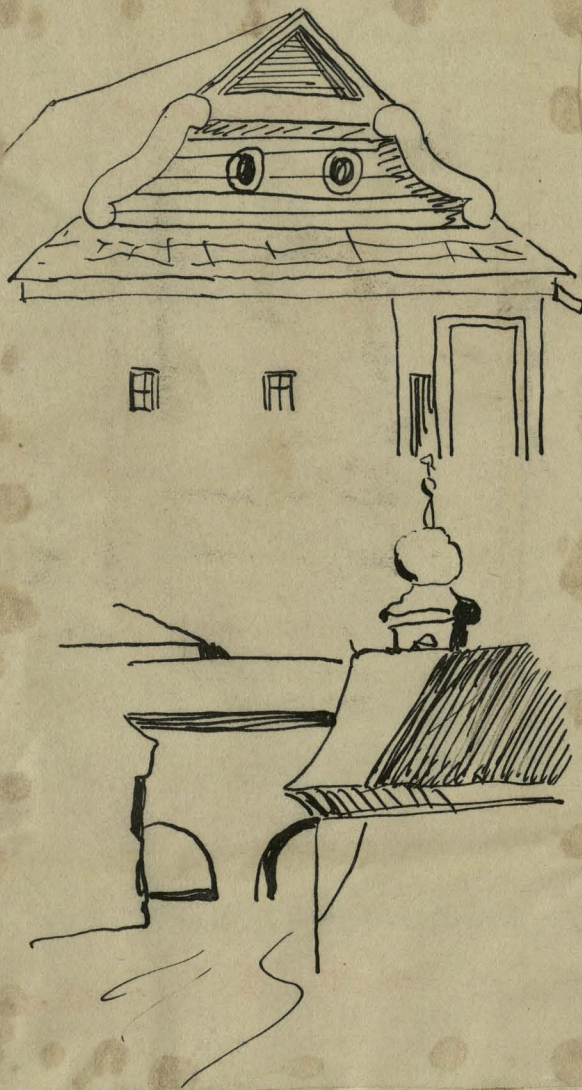
sta z kramietu m. Leonarda w dipriny
 Almoravaj; koto Bolni.



Stary dom mieszkalny w Pinczowie



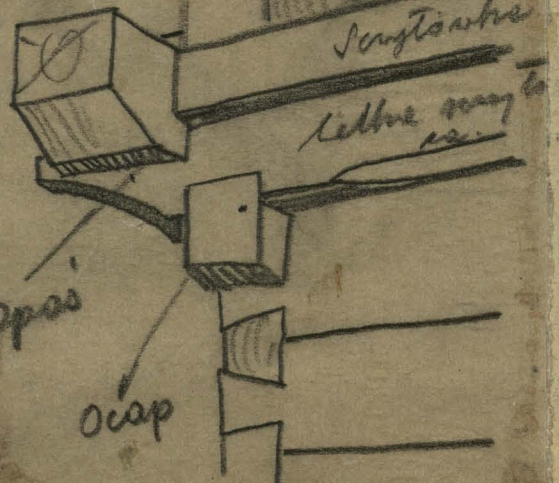
Podniecie gębeli i balkonu
dormitowe

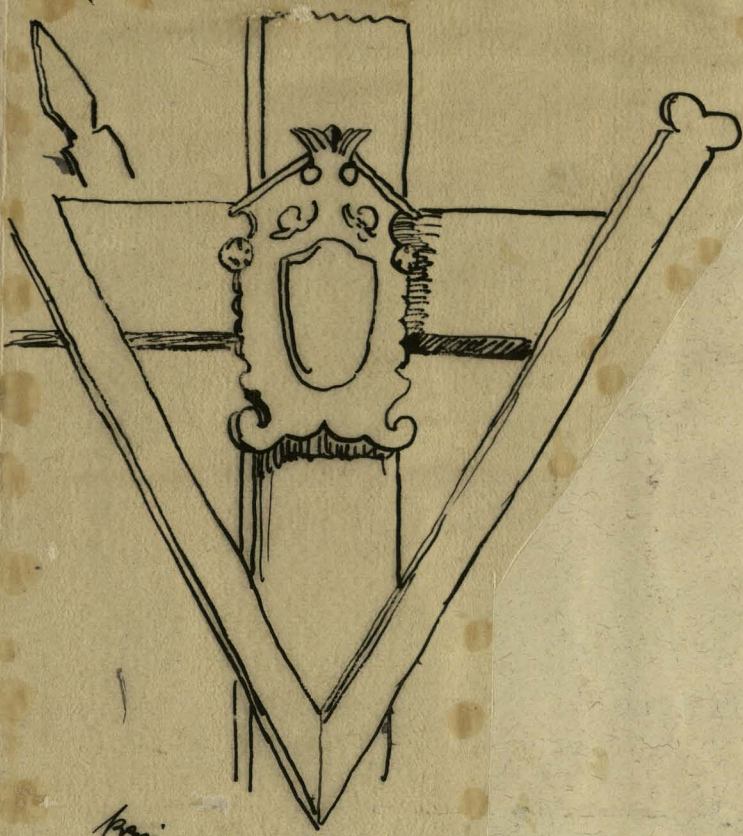


Opis i Fajaty i gatunki
na górze p.m. Stodome nad Buzinem

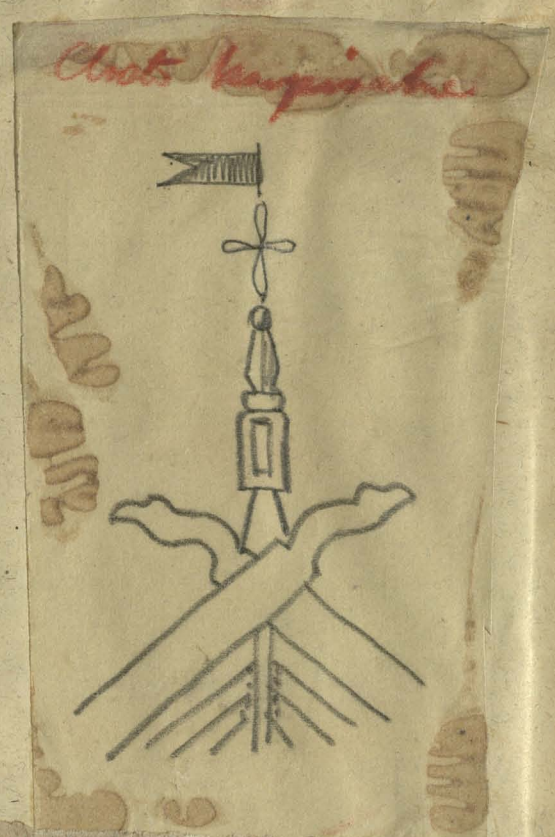
Archiwizacja

Opis (muntat)

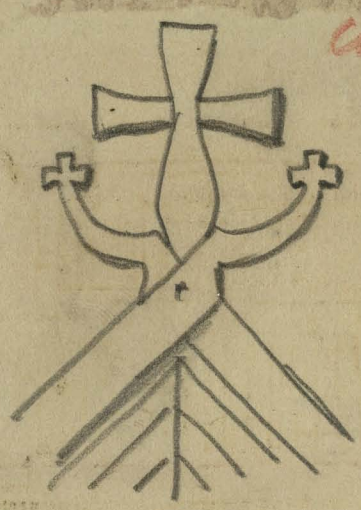




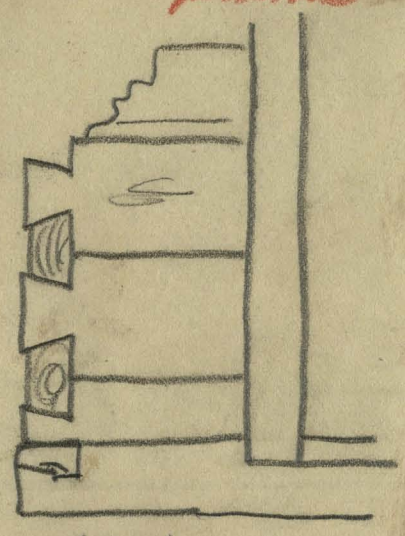
krugi ul mi Alinija



Črsto karpinčice



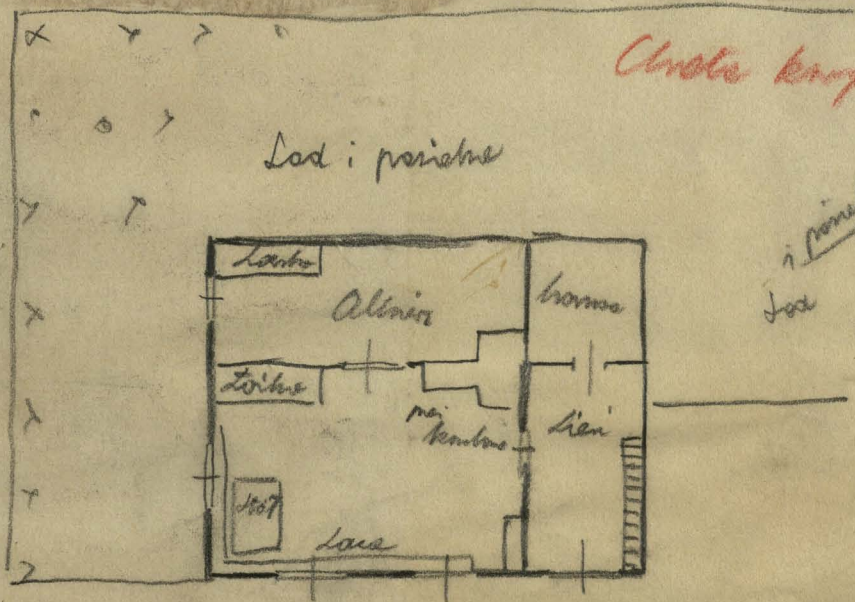
Črsto karpinčice



Črsto karpinčice

regije

Plan
 črsto karpin
 nekaj darov
 tipa 5 do
 delovni 6 strani
 valobni
 merilni 4, 4 1/2
 do 7 strani

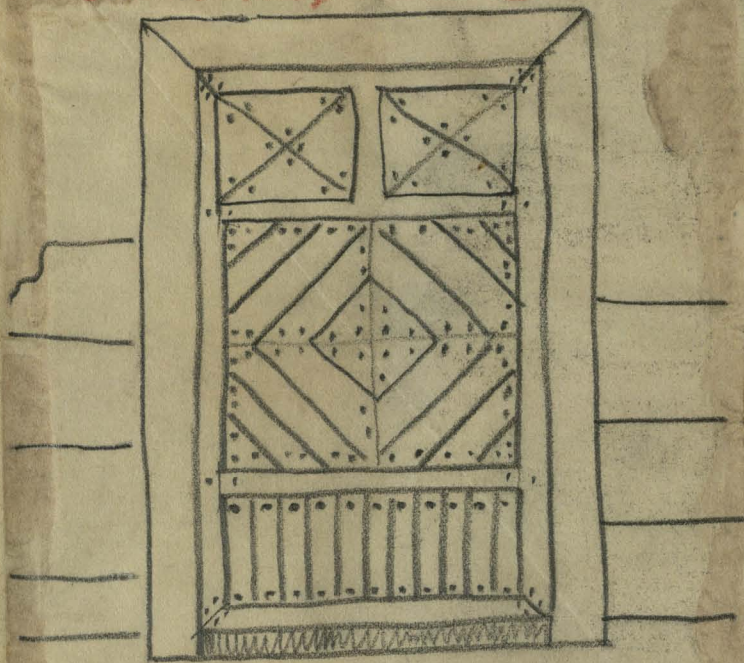


Lad i poidne

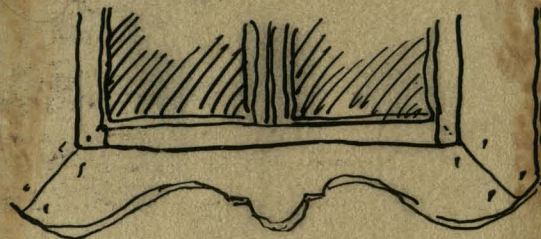
Črsto karpinčice

i poidne
 Lada

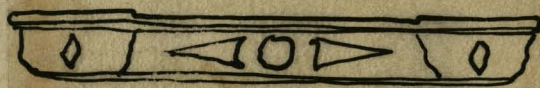
Arats kuzinabul



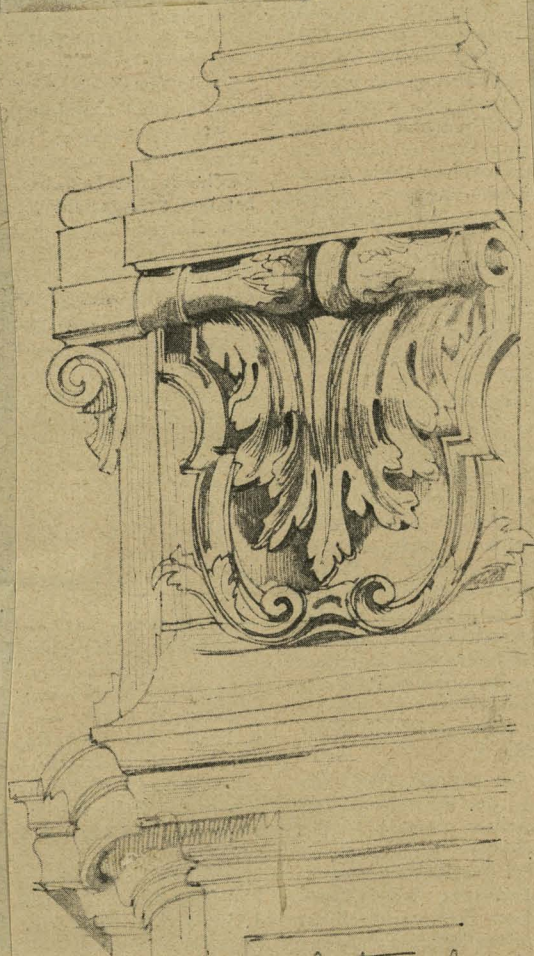
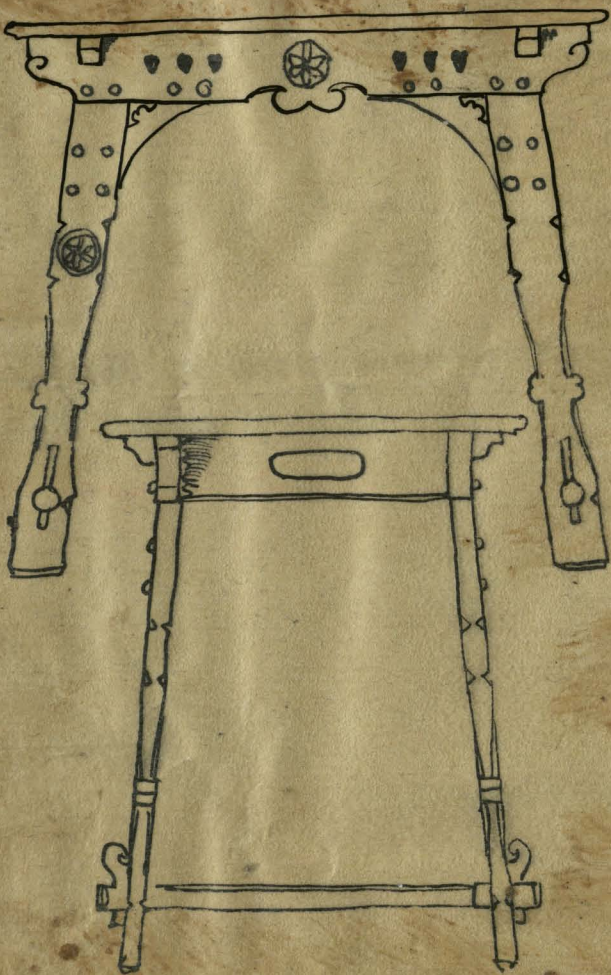
Arats kuzinabul : angraine moulanting
rejet : dmi



Arats kuzinabul



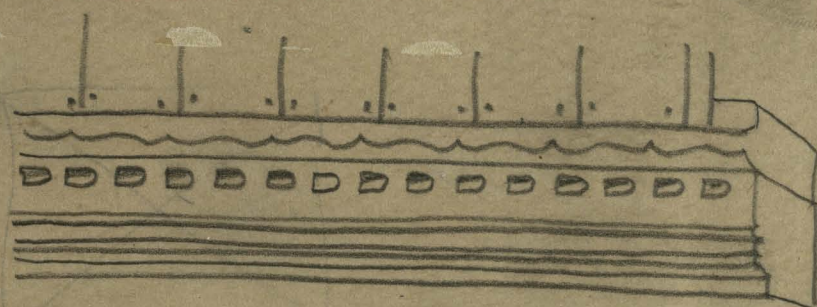
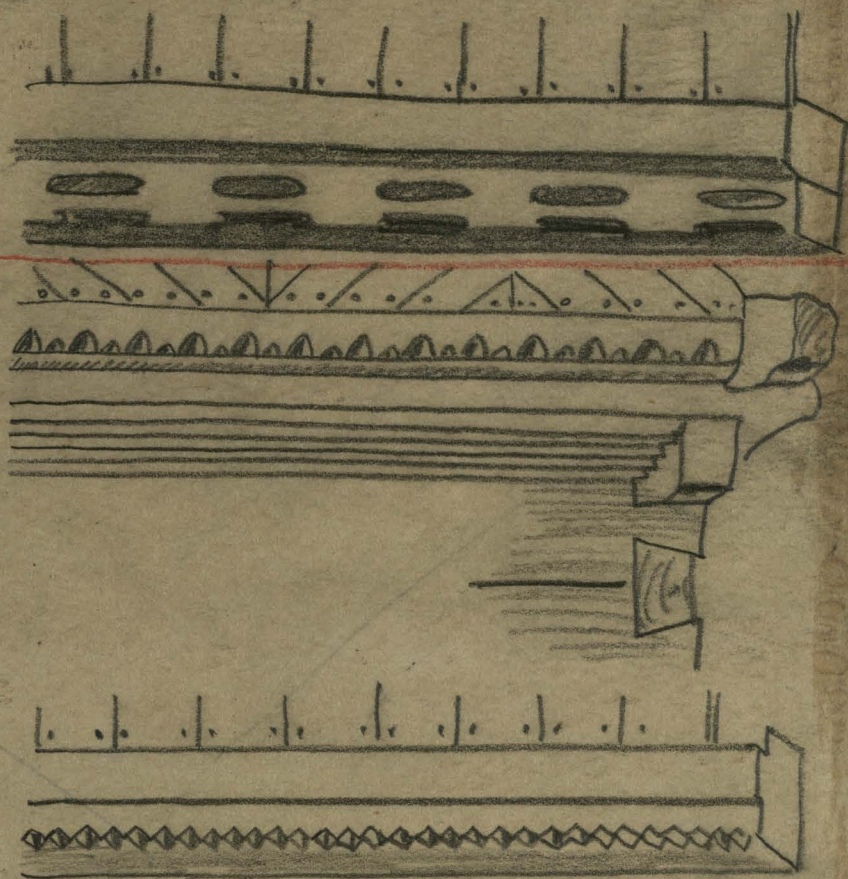
ZAKORANE



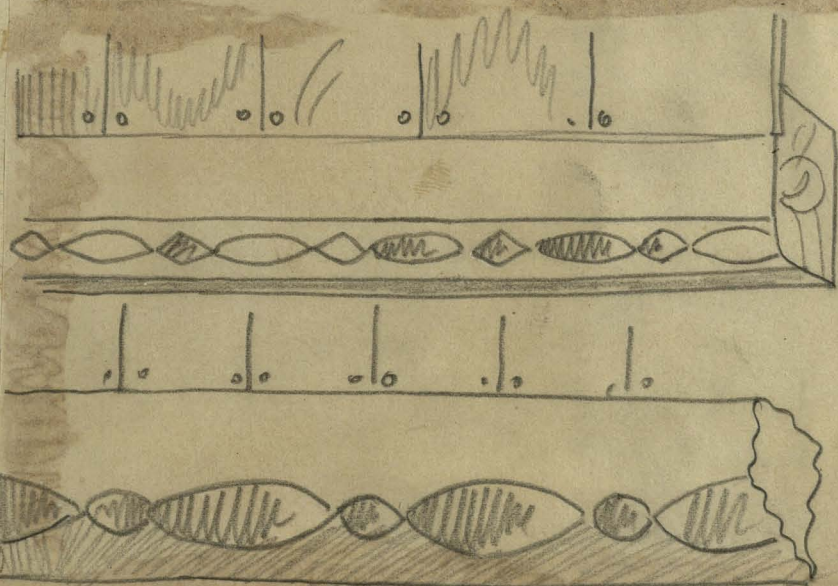
H. Fischel

Console zur Aufnahme eines Eckpilasters an einem Hause aus dem XVII. Jahrhundert in Wien, I. Tuchlauben.

Arcta karpionka

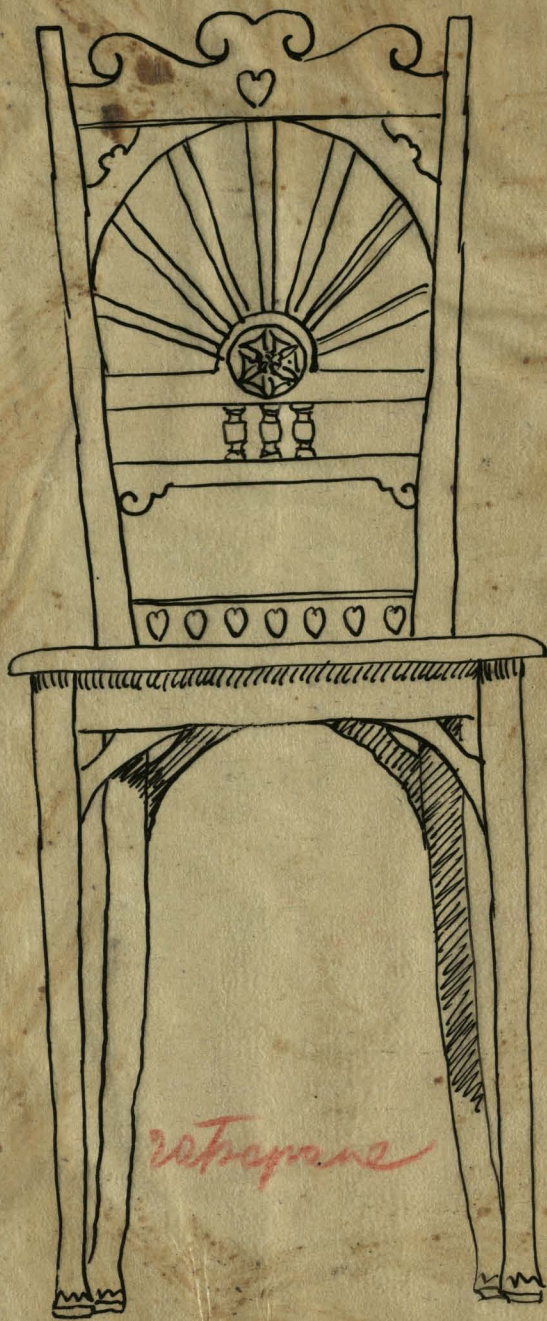


Arctia karpionka i opacie



Arctia karpionka i opacie

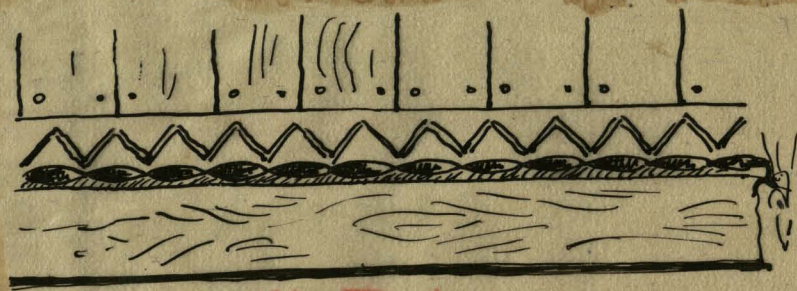
Arcta karpionka



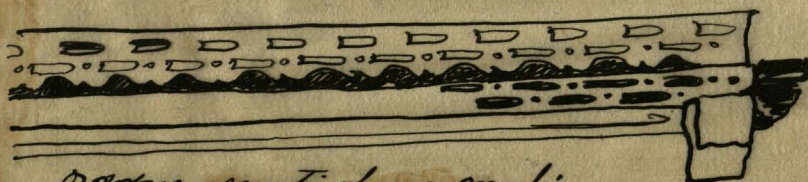
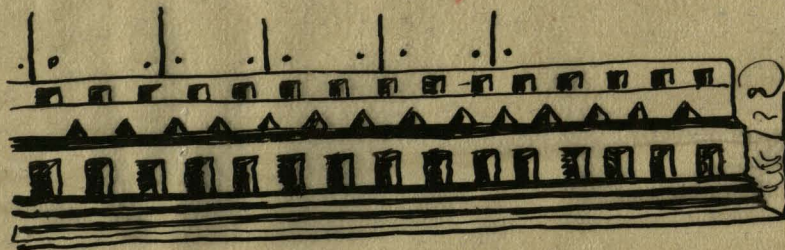
retupane



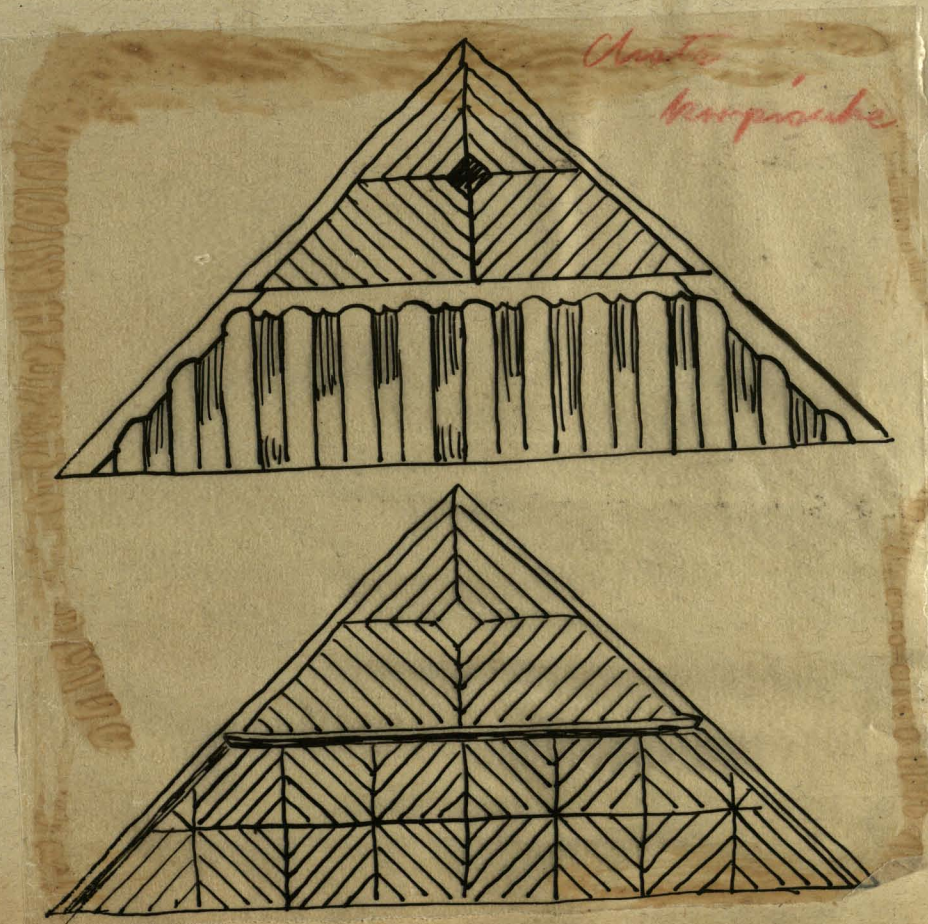
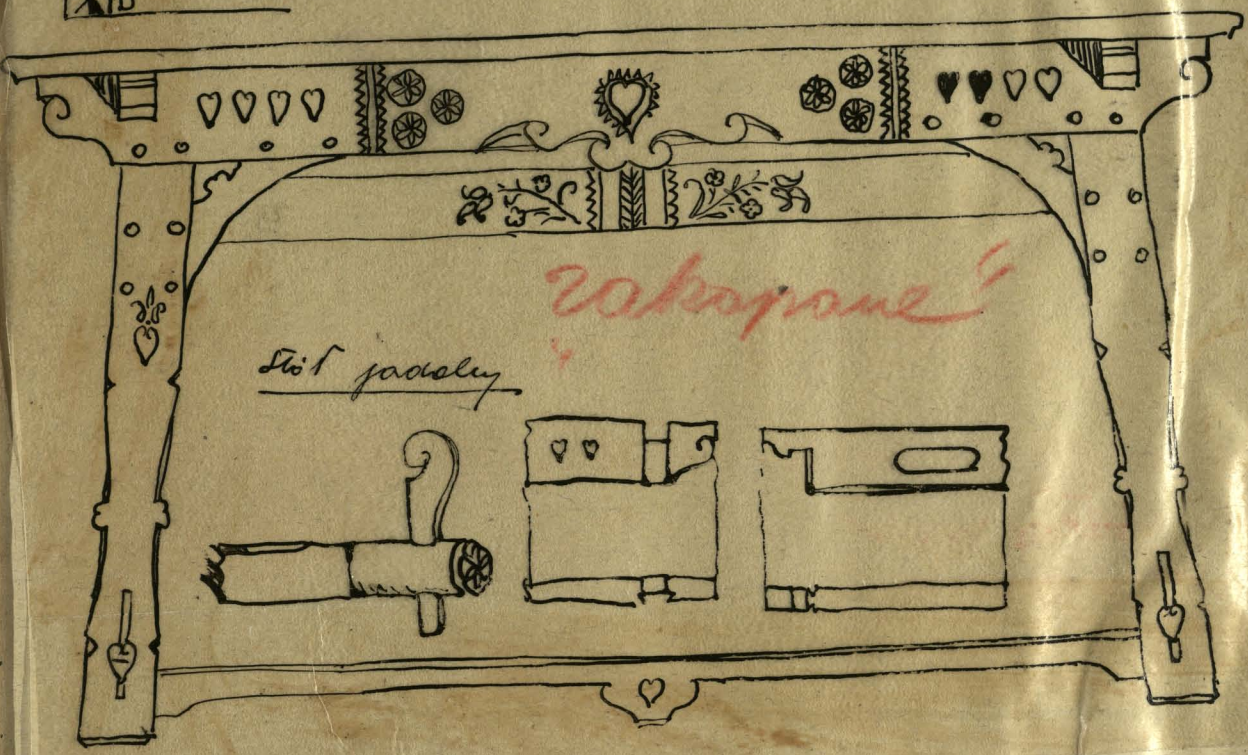
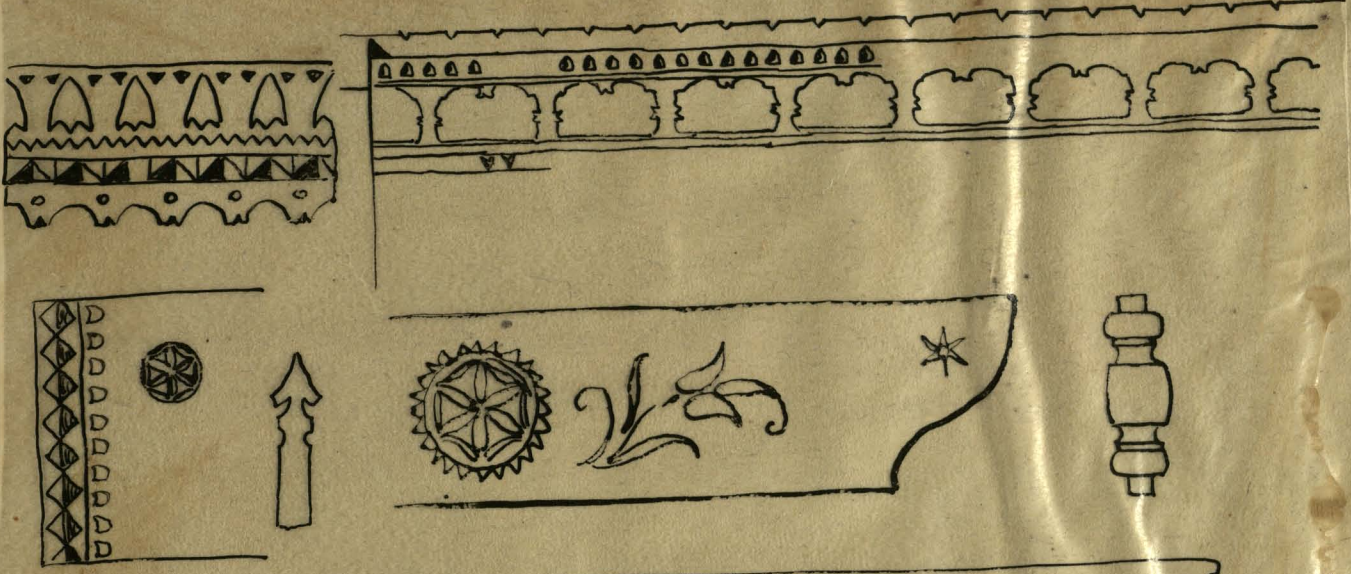
Šun' is šton me
math' mal' mein'



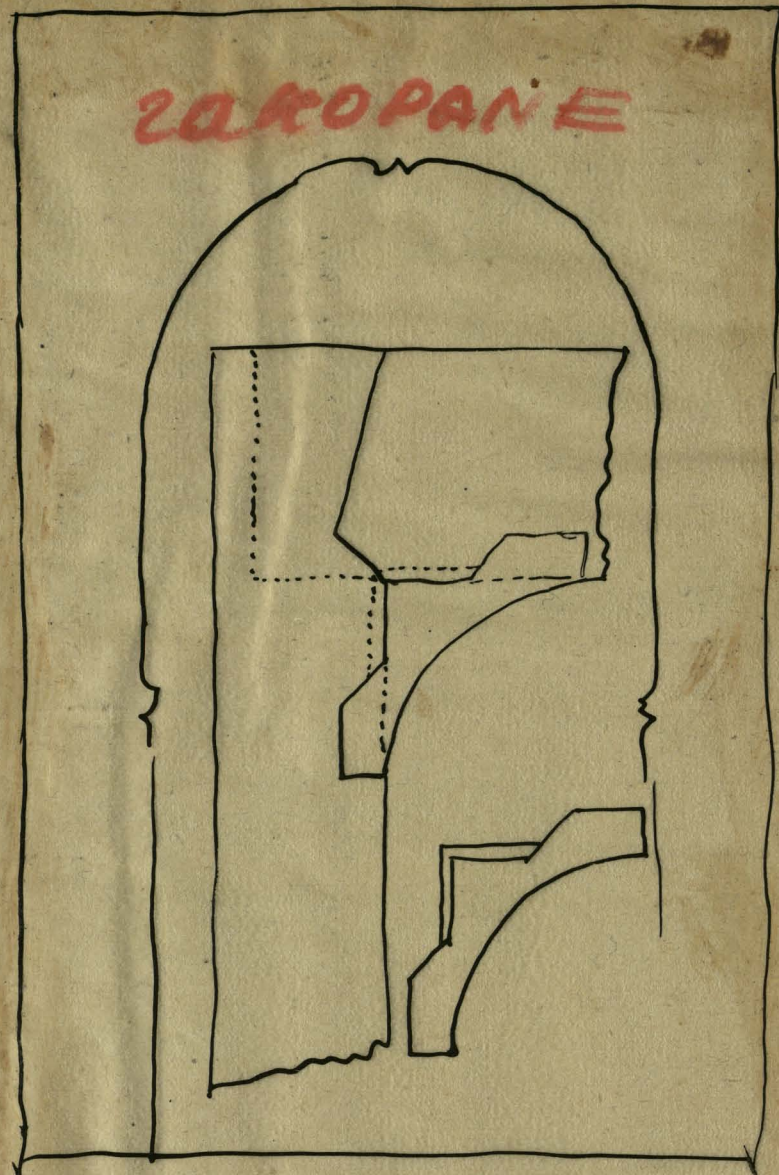
Čušte karpovske



Orabne serytohu i opaki
u starych chodant



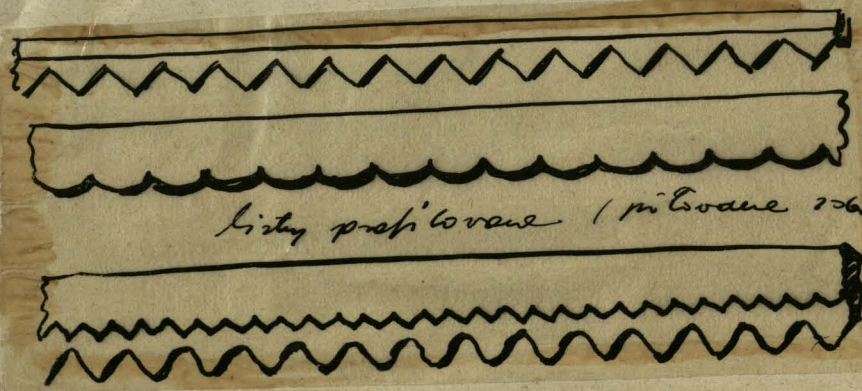
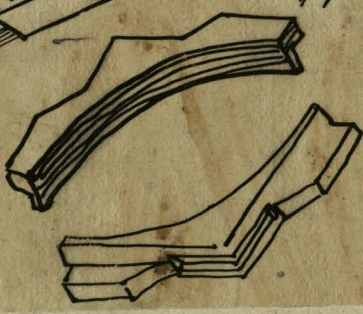
ZAKOPANE



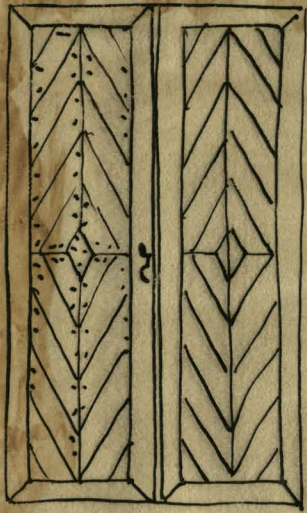
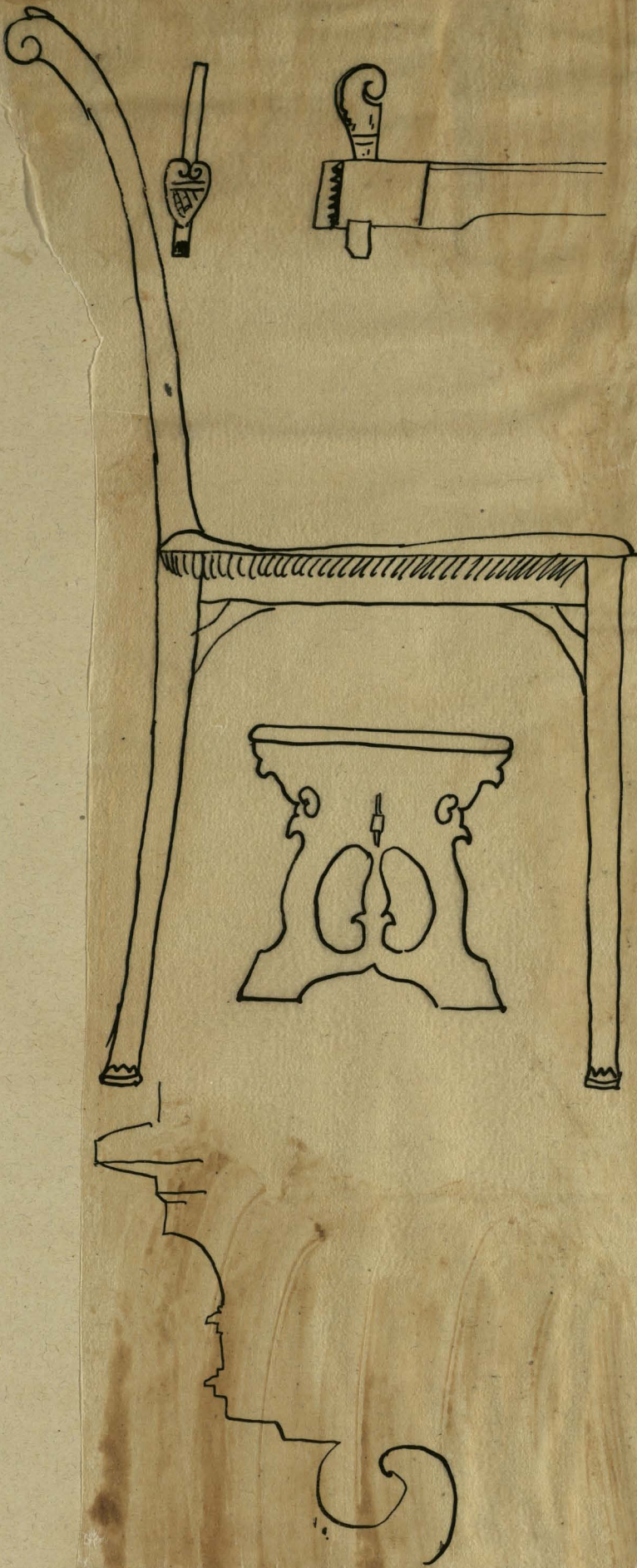
ZAKOPANE



Lpors
 Karcine
 na rai
 stupai
 r ospaini
 i r praini

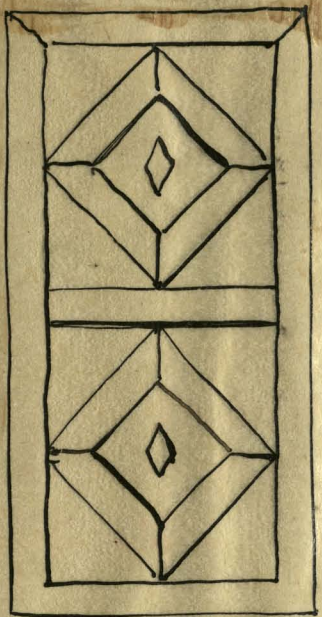


listy prof'lovane (mitovane r bnd)

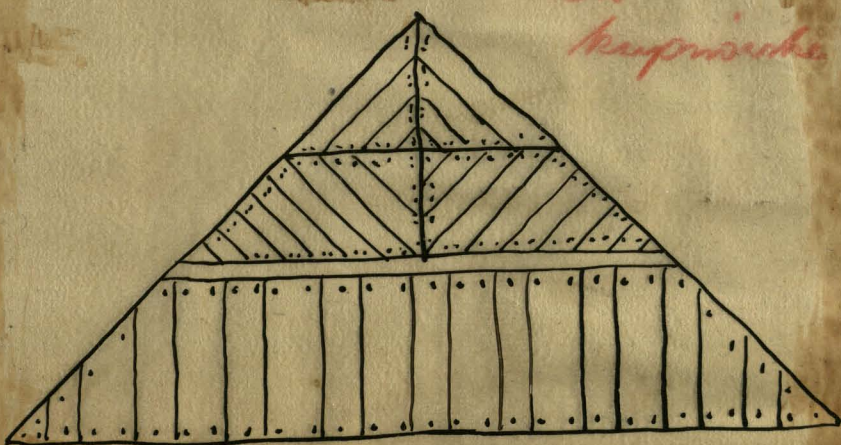


Ariz /
podrognie
Tarciane /
11

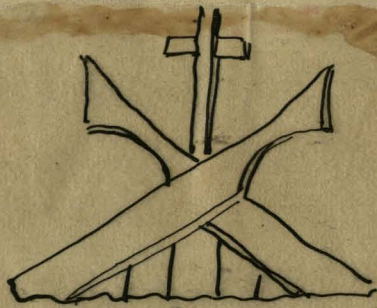
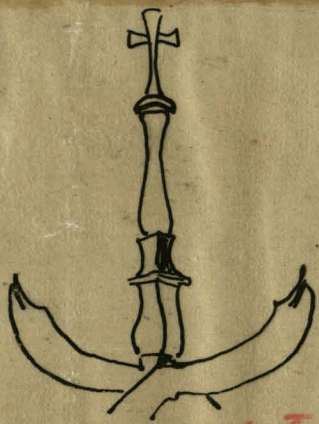
Ariz lampier



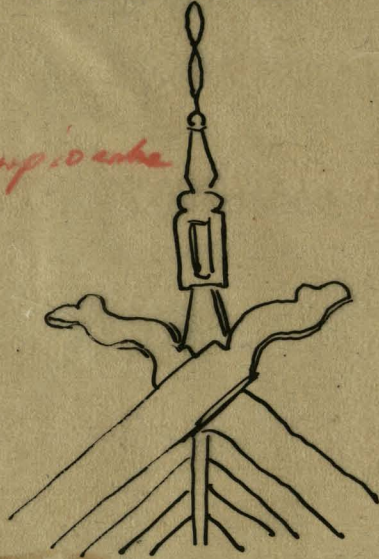
Ariz lampier



Ariz lampier



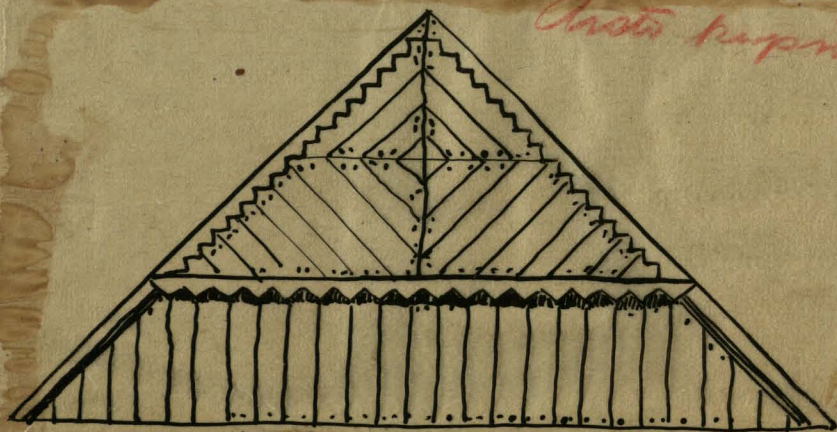
Uata kupa'amba



Uata kupa'amba

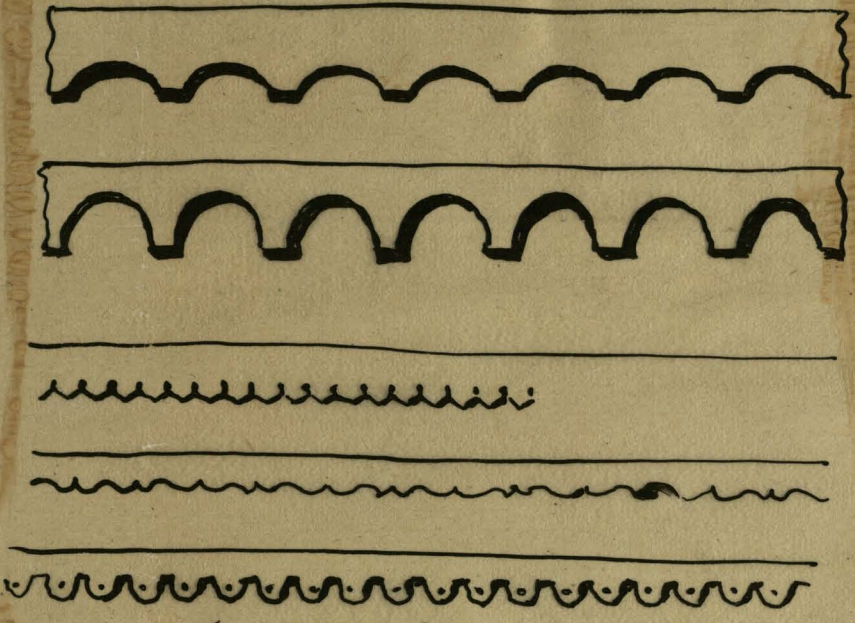


Uata kupa'amba

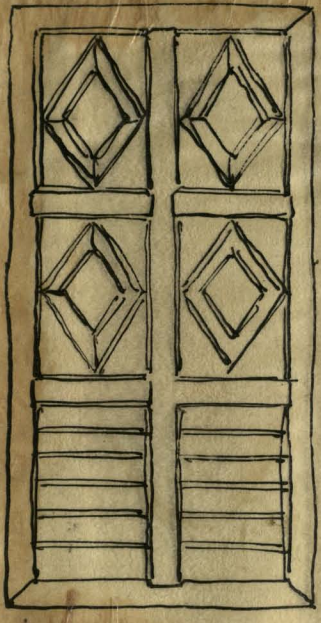


longt. chotj

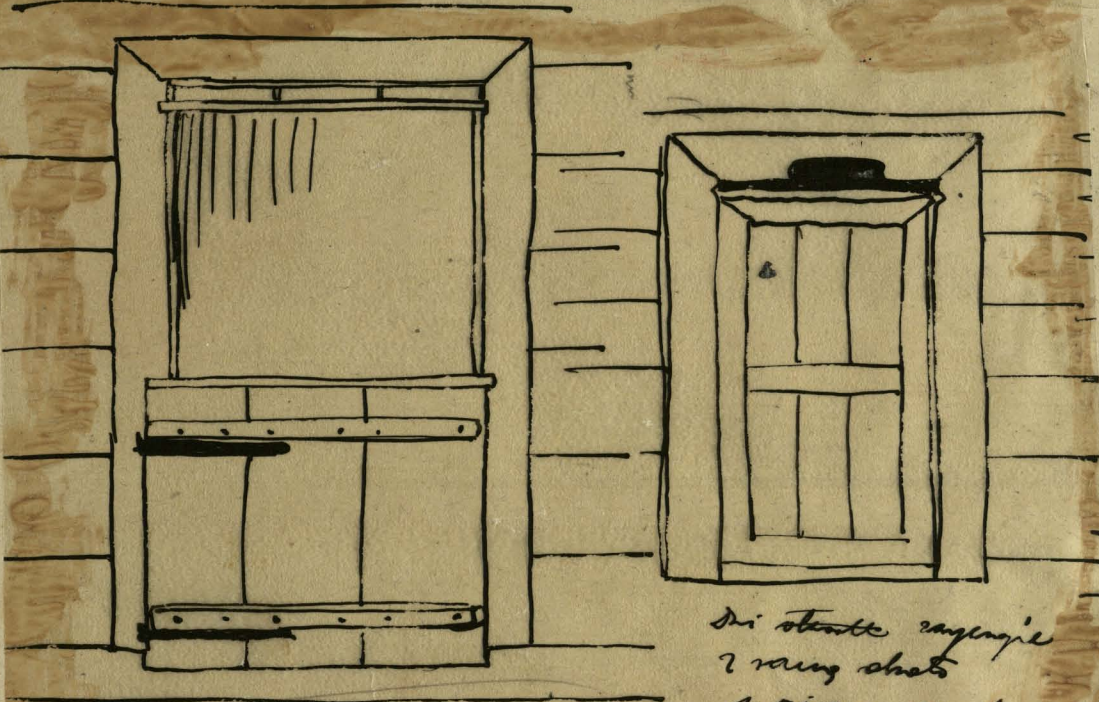
Arta karpintars



lity profitorae 7 dera



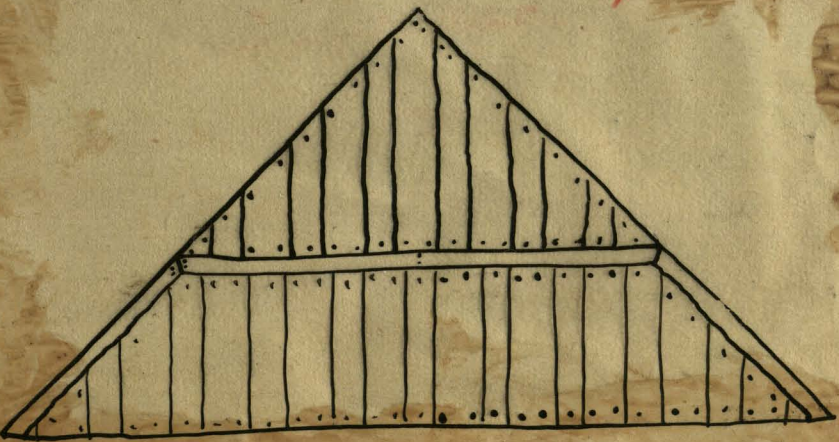
Arta karpintars

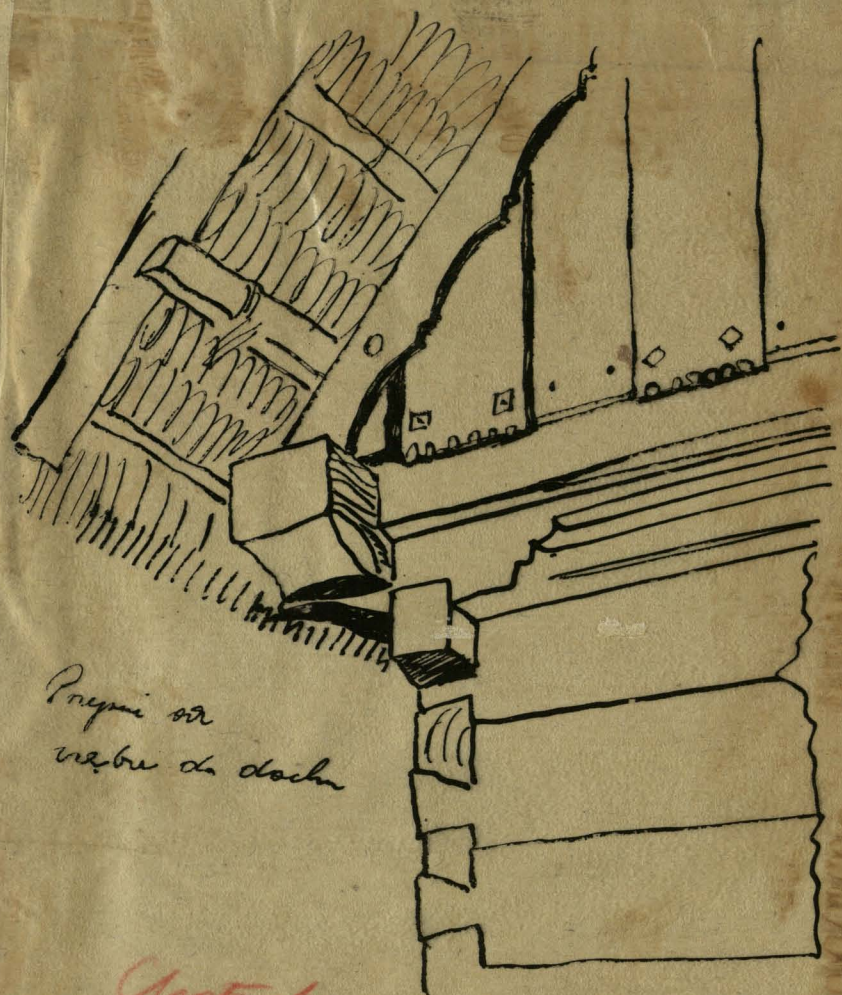


*Arta otvori 7 vankovijem
pistidankovani*

*Arta otvori raznog
7 raznog otvora
7 otvora unutra
raznog otvora*

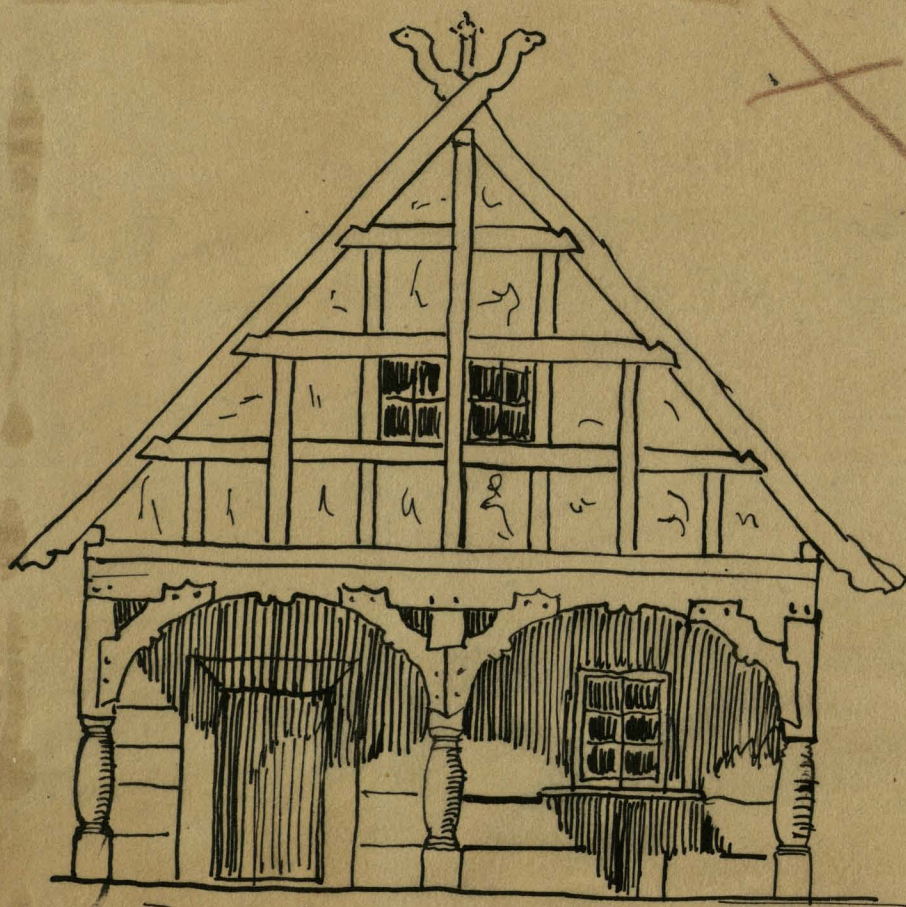
Arta karpintars



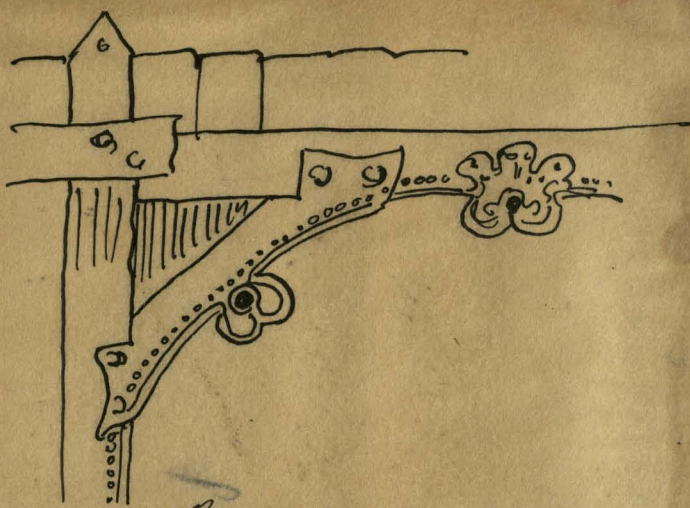
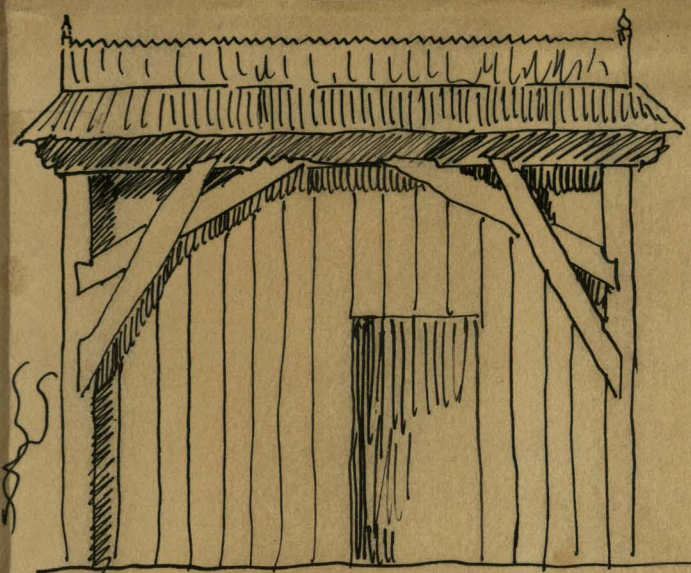


Przebieg od
węzła do dachu

Chłosta karpieńska

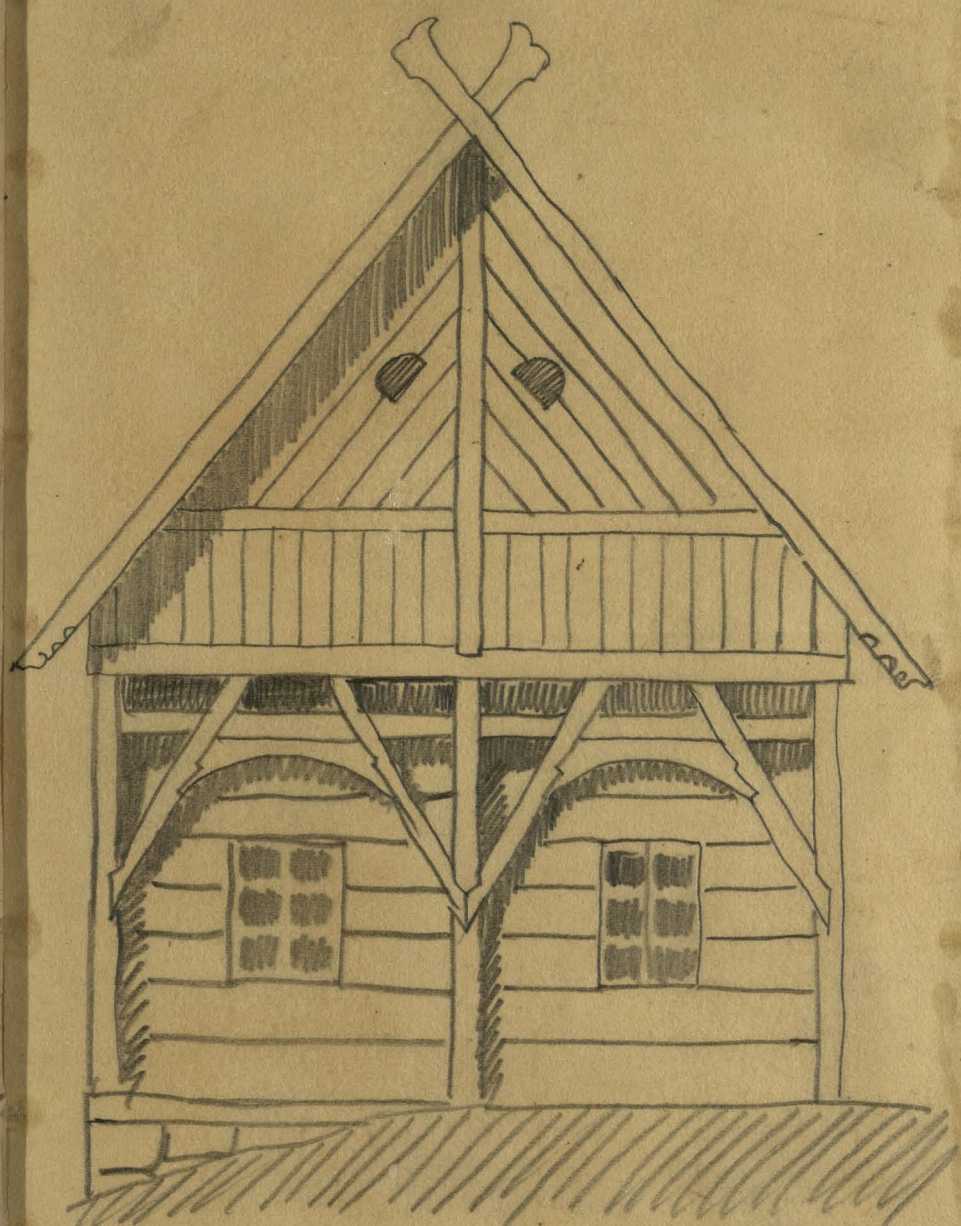


Wzrost domu i podziemi
Tymczasem o małe wzniesienie
o fadziński" ułożonej pod kopiec"
Słup podziemi . słup podłogowy kadziński
o osi głównej. —

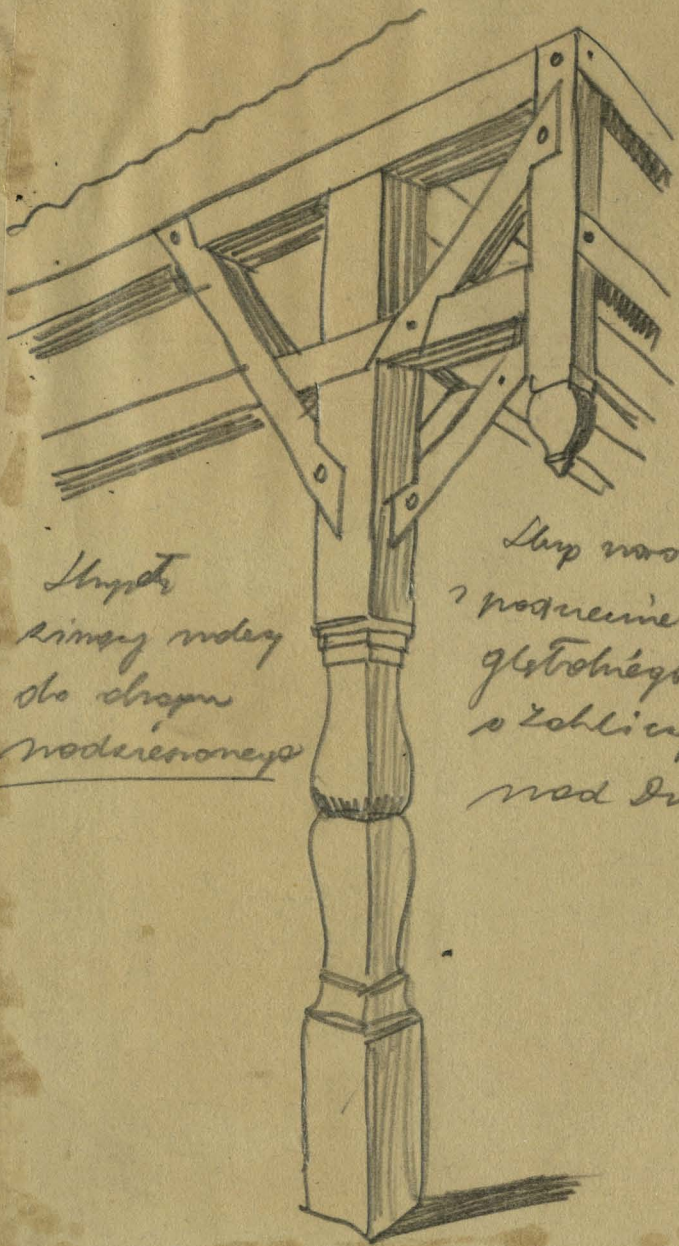


Branha do d'is deia v ch oraklene palstini
 volovane se mi Pythionice holo klavonon

Stopyne braenti v kol naceeni
 Skutsttraum, ne oi
 orepn i po sivol
 Menor nypypysiceni

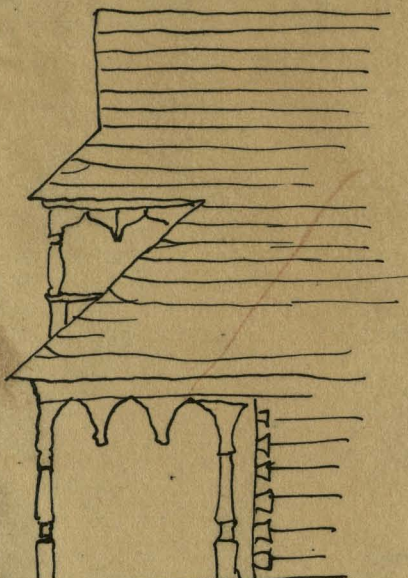


nyptare boane olomn v pylyapene
 Bstyporeu v mienad "stomph"
 Goye ninyt spionoy derbaum v pnen
 na spivot taurney Inobruia stopy
 v oi glomni



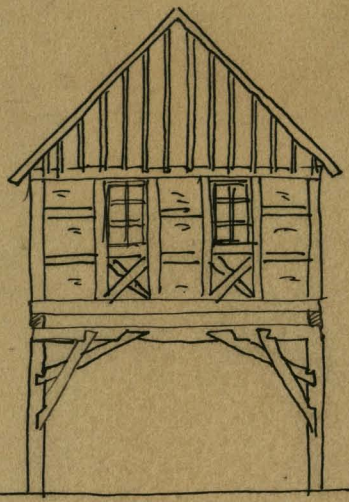
Шпигель
 кривоугольный
 столярный
 модернизированный

Деревянный
 ? поперечный
 гребенчатый
 с зубчатой
 над дверью

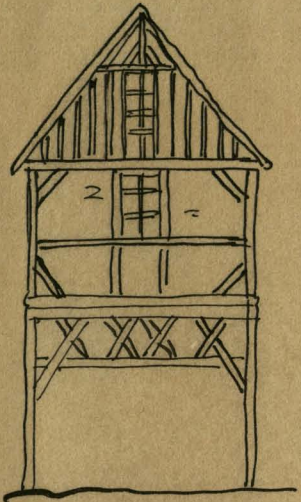


вид с боку модернизированный
 гребенчатый с шпигелем и гребенчатой
 дверью

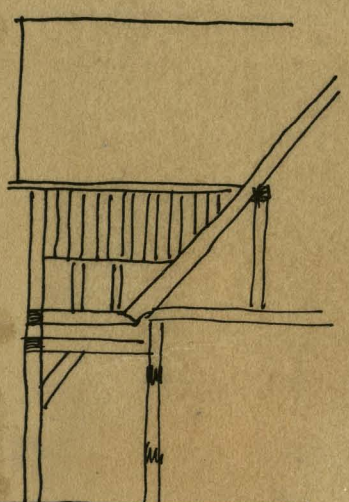




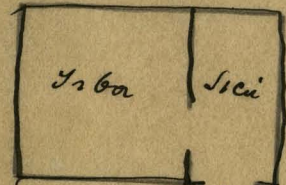
gandh med domene
na pravi potarceune
oparty z mikroarameu
doshkrolusauu



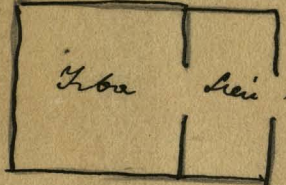
gandh z mikroarameu
i kuzin braci
pod kuztem 30°-60°



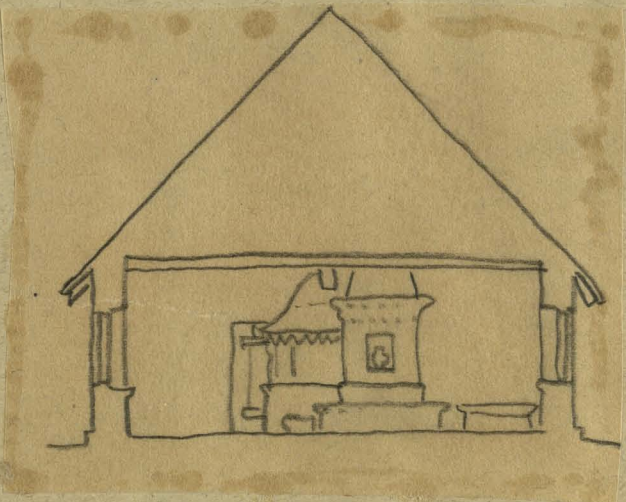
nidok z boku

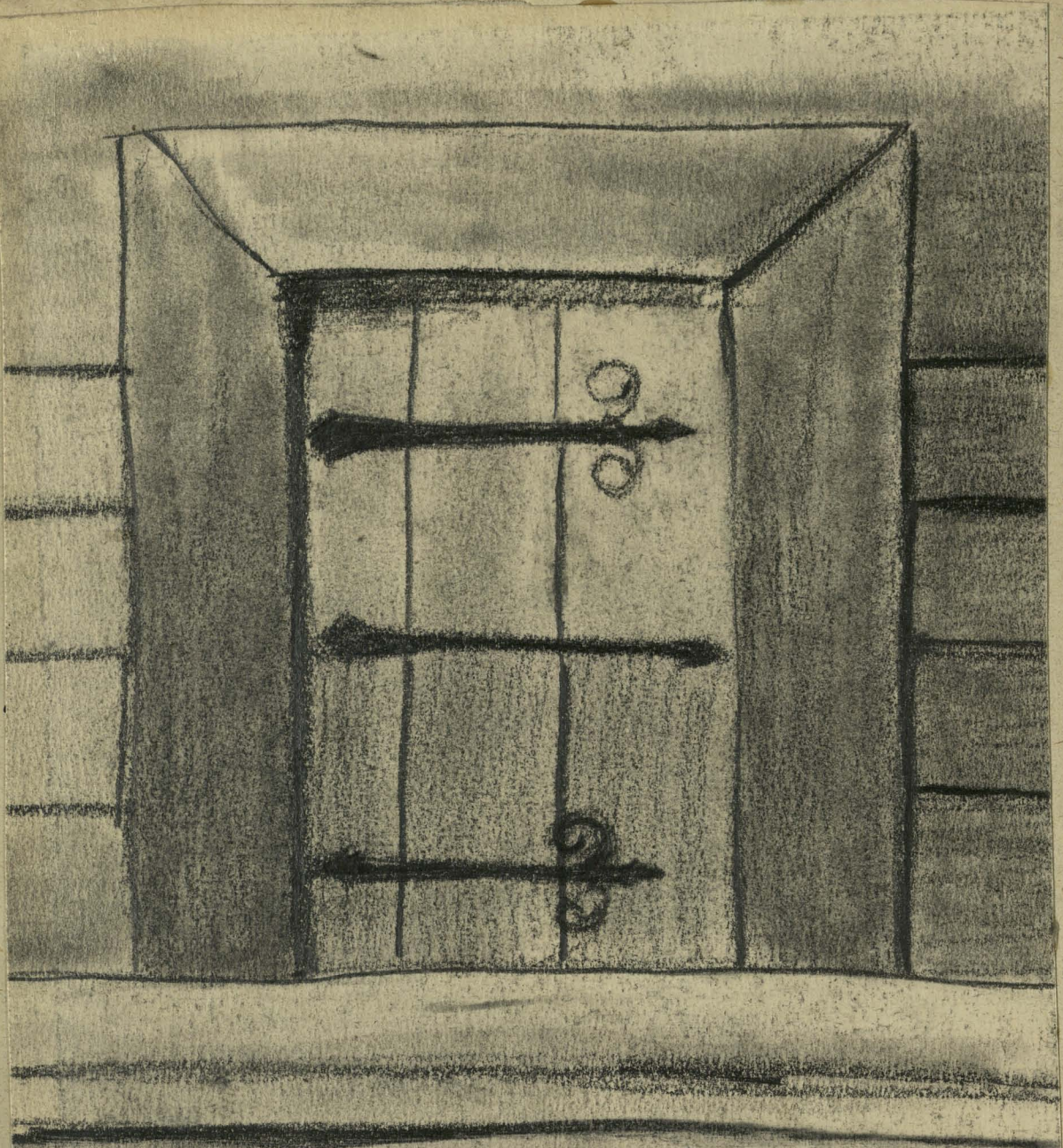


regine
Chata dshkletona
dendnelua z amovacu
z boku



Chata dshkletona
dendnelua
z amovacu
mayerstho

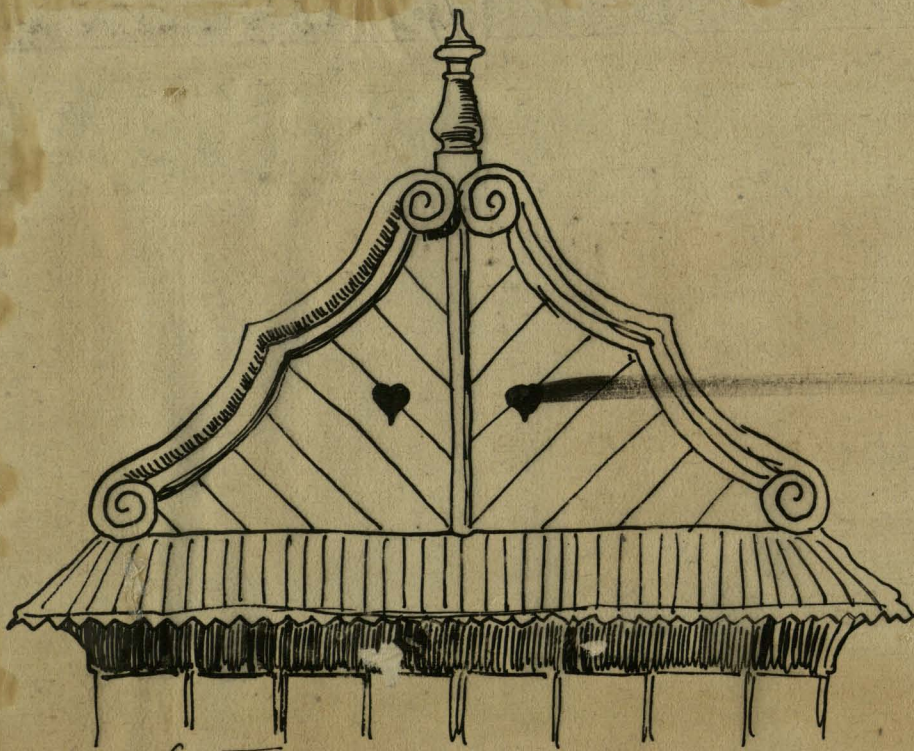




oddawa restierka

*STARE siodło
z koto laca*

Olivero



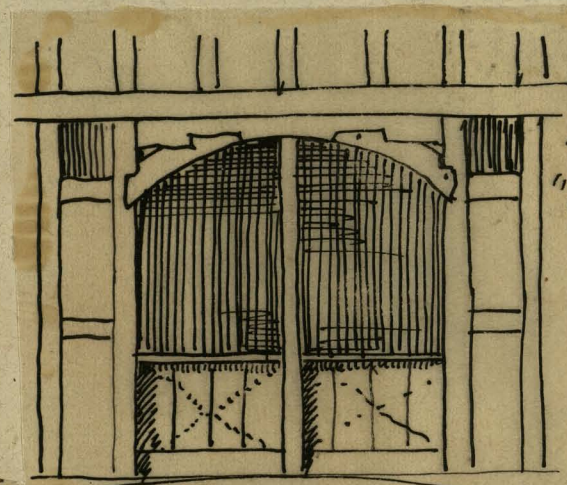
Szytuśka niea sztuśki o kochani





DZWONNICA. STARE SIĘŁO

ab August 1911



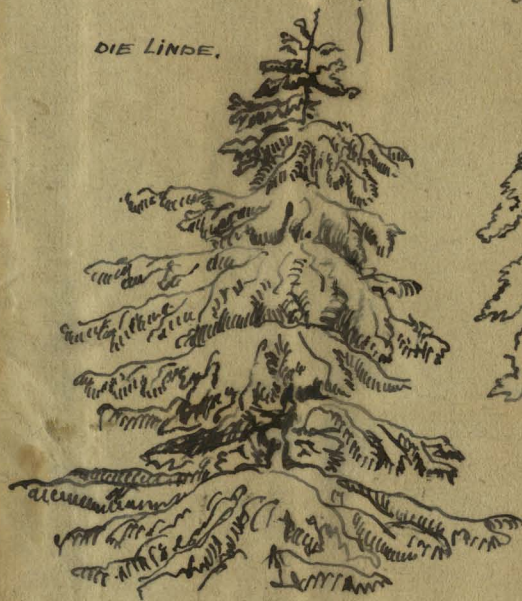
"Kryta ten
 "mednina"
 "nie se taki
 "pomiędzy"

Pracuje, doznaczenie se stopem
 do odgromowaciu se out otomny.

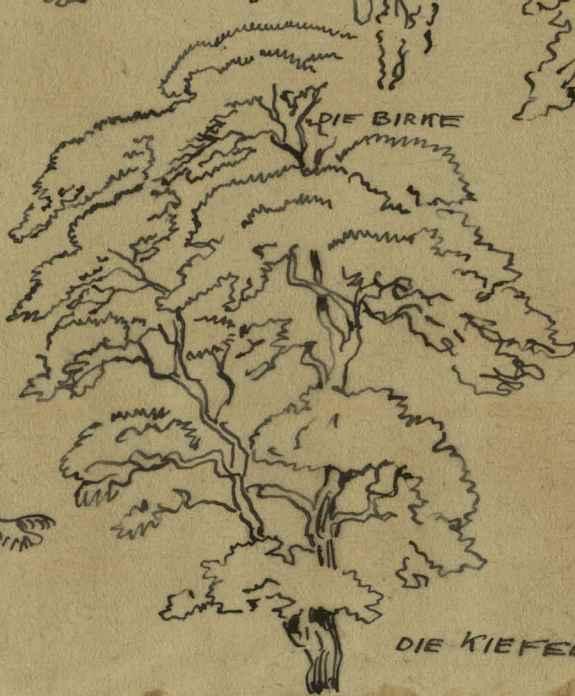


DIE LINDE.

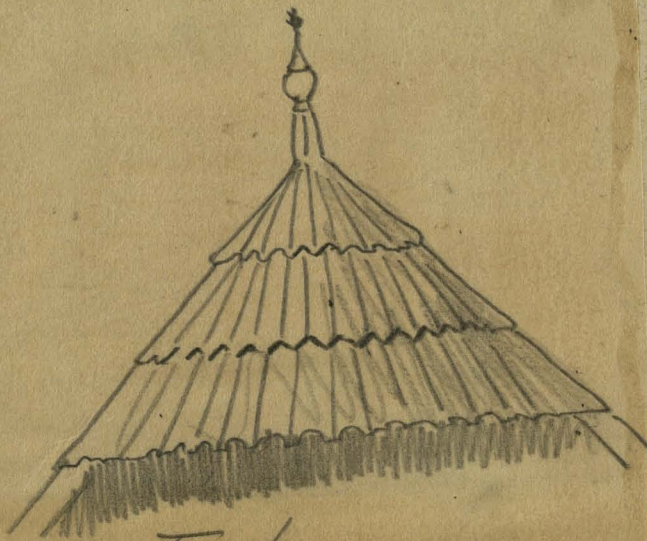
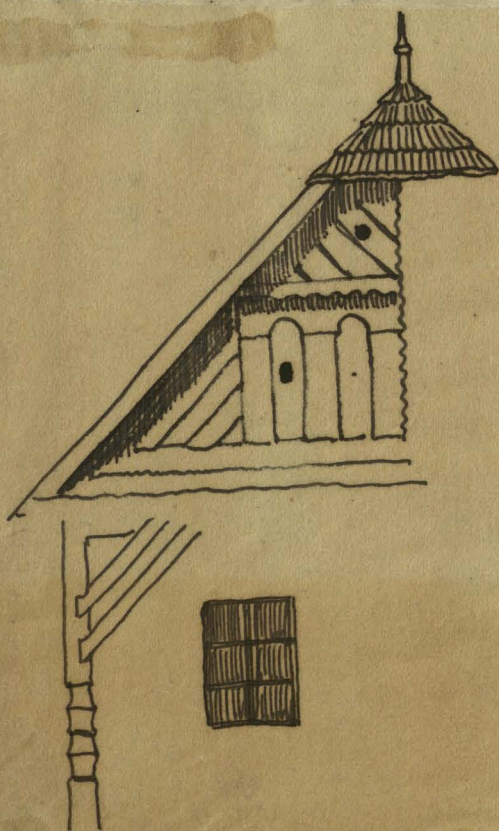
DIE BIRKE



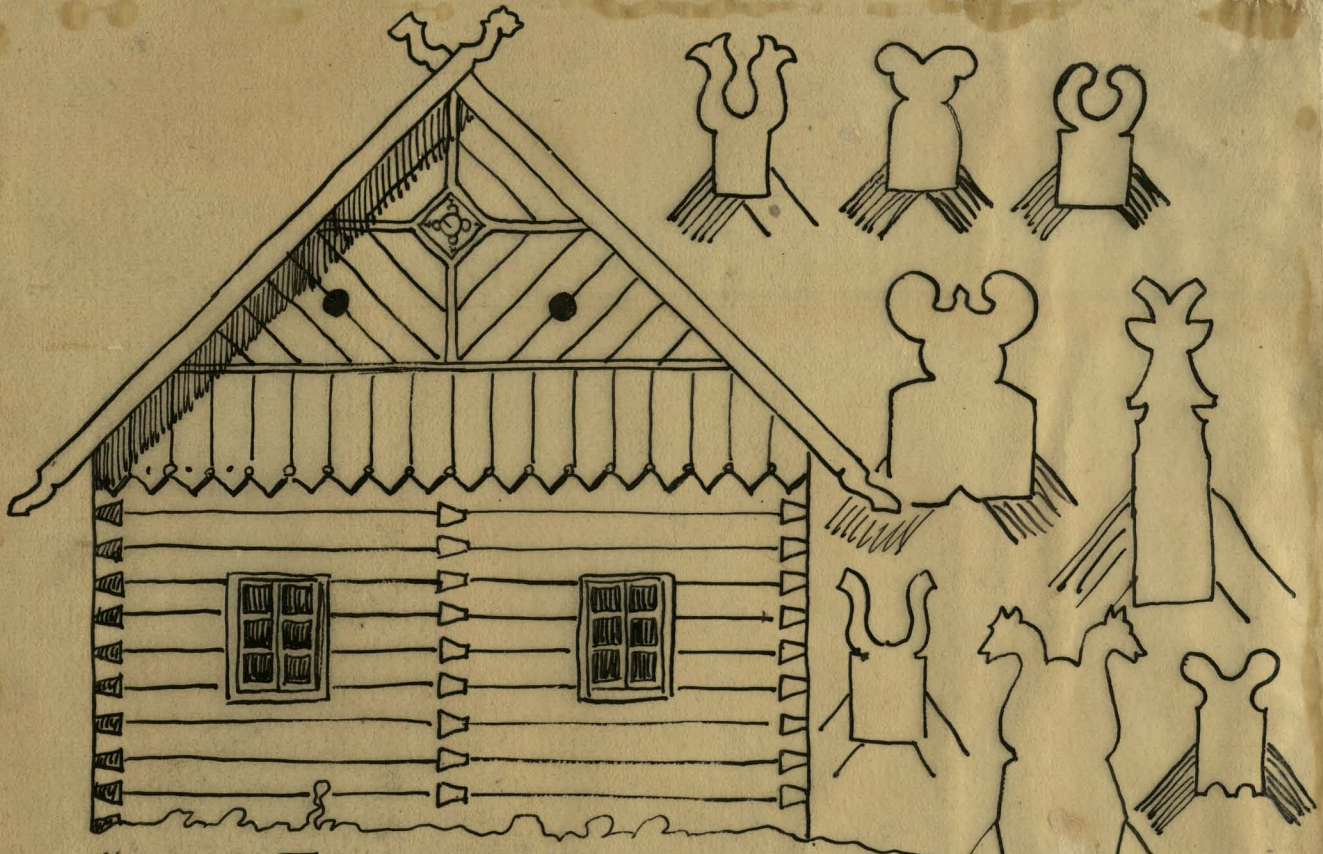
DIE FICHTE



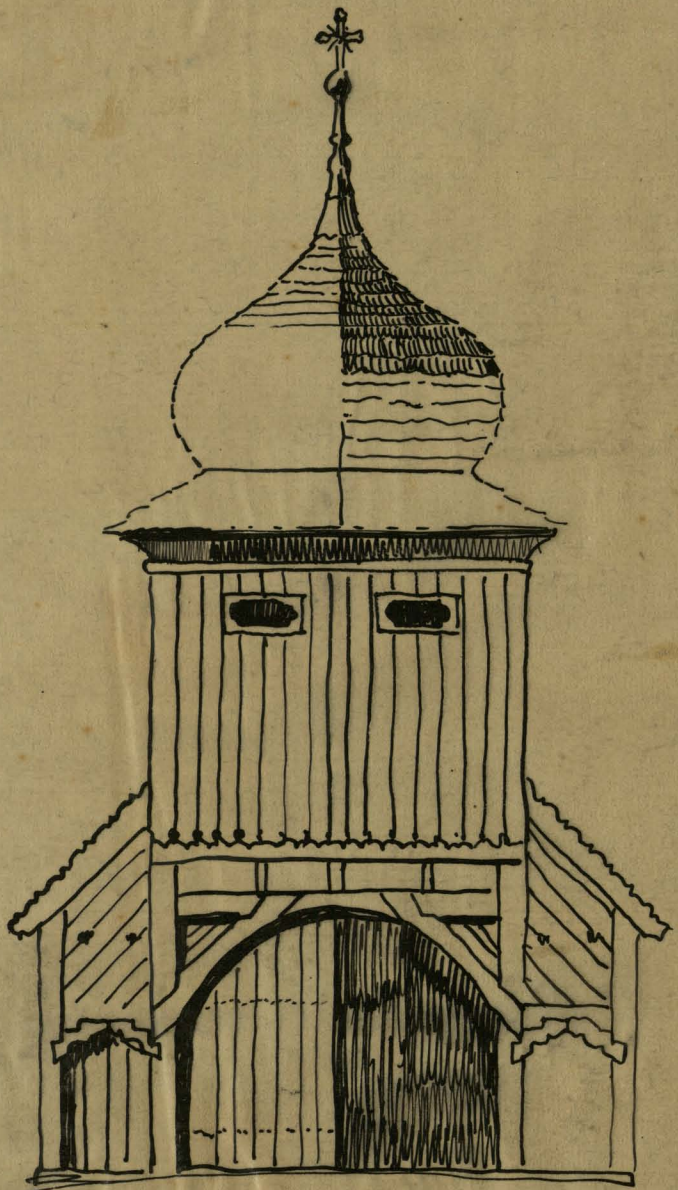
DIE KIEFER



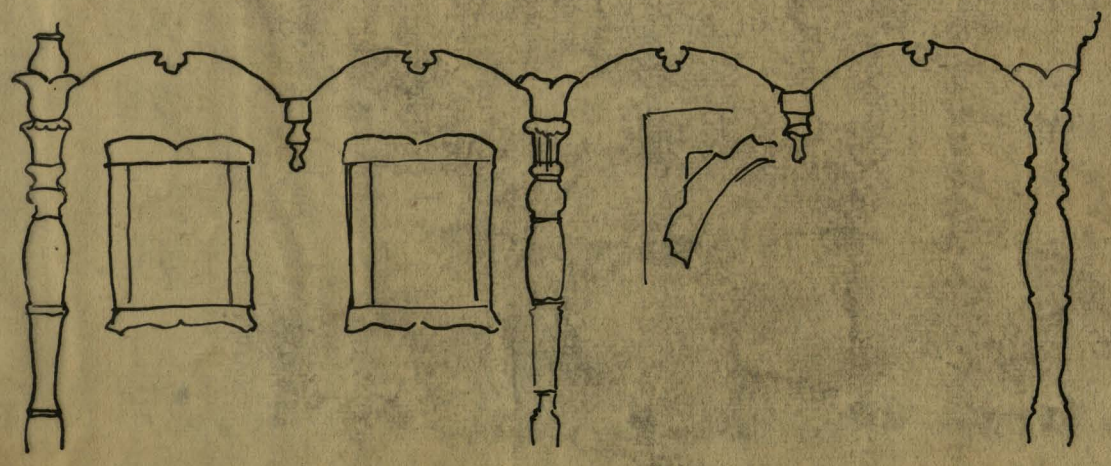
ostresch



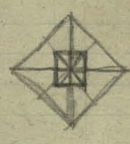
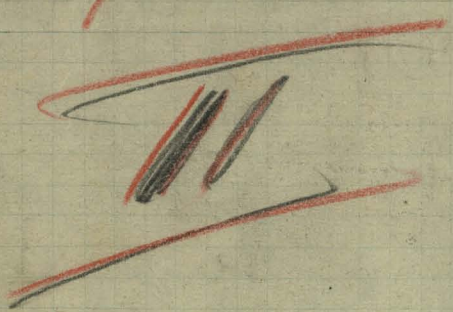
divine mystere "ne rap" amf. ne vauet viraue
n qm re pirogaue



in dach braun: goghoineley u shagile
 pognutis u qiy potonau u meimabolu
 shacdes u en

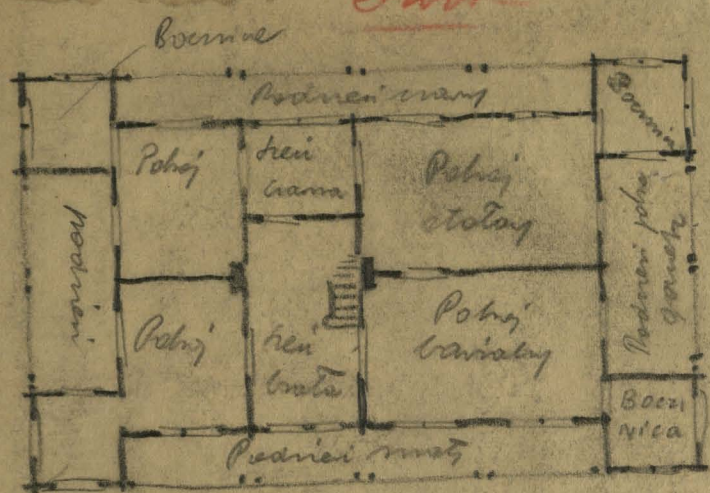


Do Annotating as before

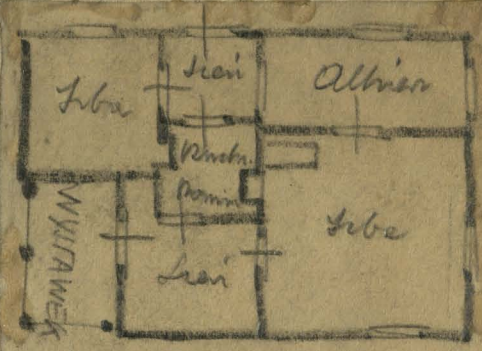


W. B. ...

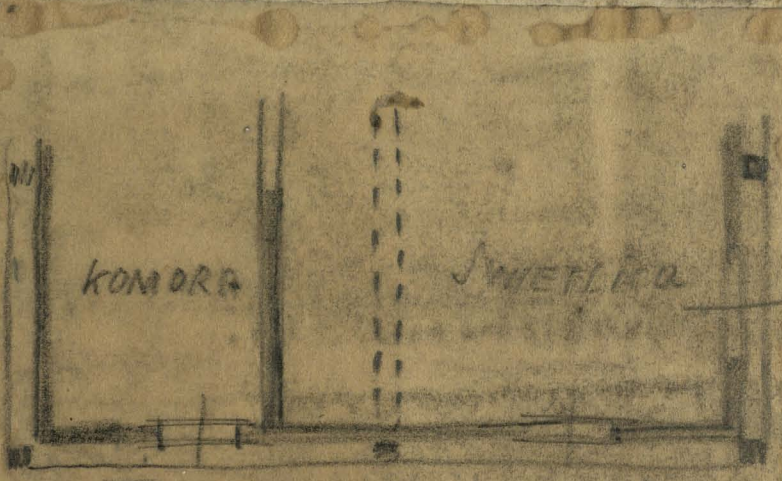
Swit



Boemia
 dwa modniewiny
 i modniewiny pomiedy
 boemicam



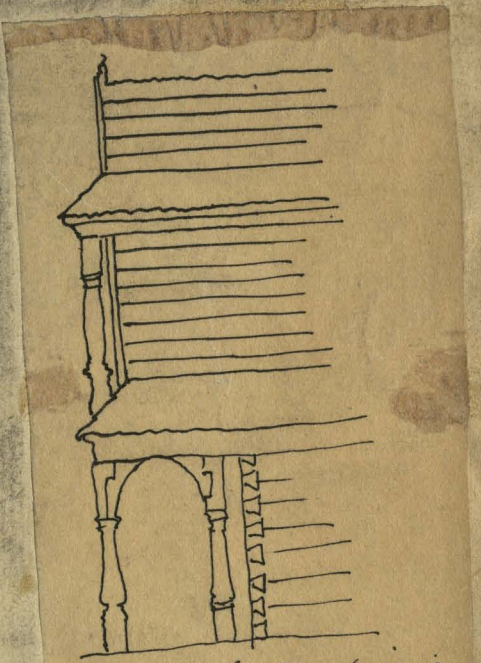
Urota wystawione
 o Lipowej Kwie
 ma kambrat, o podnieciu
 warowym trybunowym



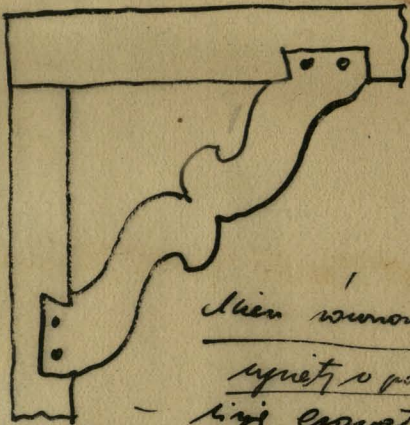
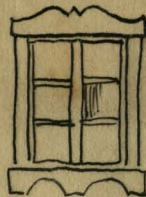
utorowane stupier wystawiony
 jako wystawiony



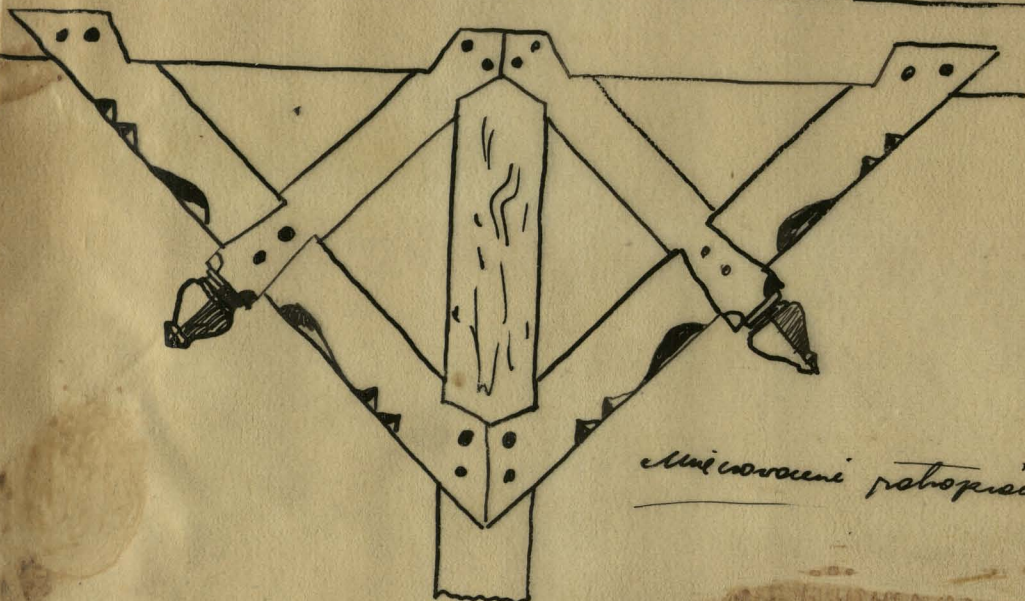
Podnieci glizda o 2 bractost
 modniewiny d. j. 6 stopony
 o 3 bractost (1 modniewina
 dwoje wystawione)



widok z boku 9 podnieciu
 mitylnejs



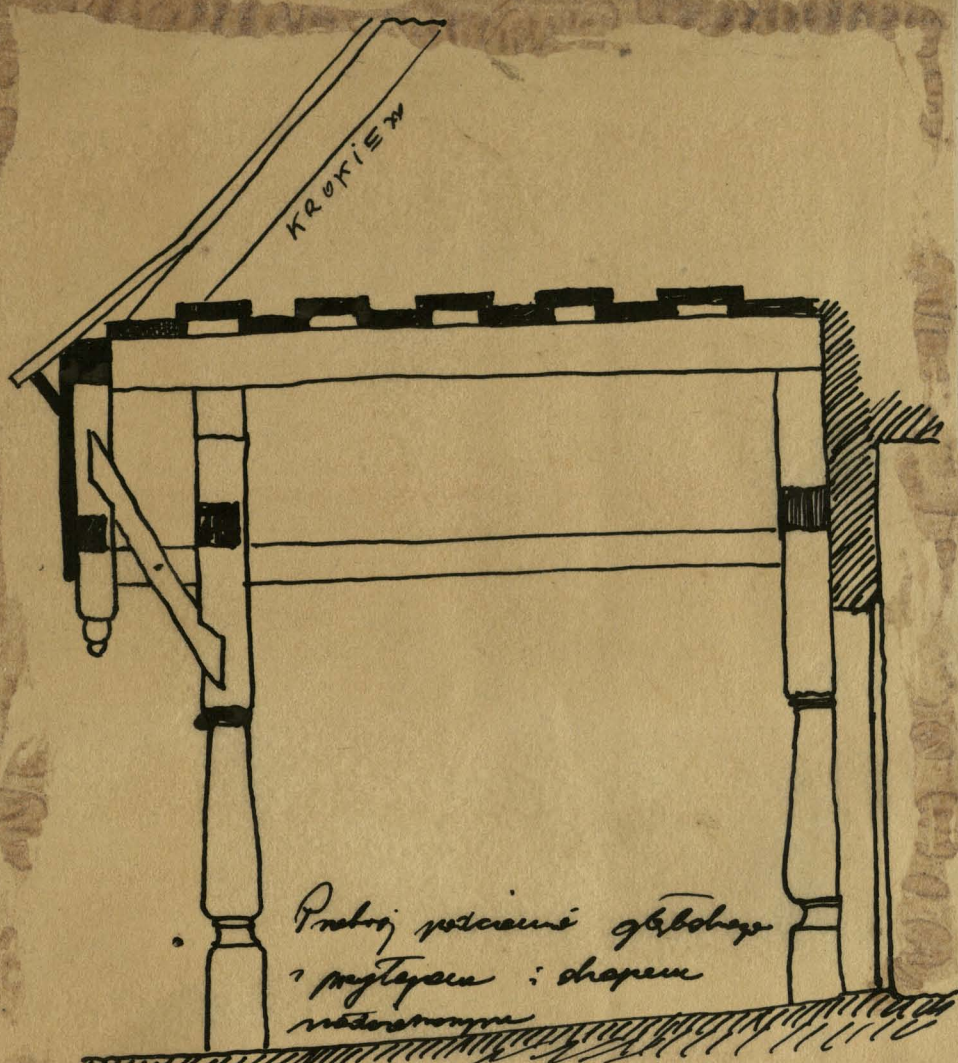
*Менъ иконописцевъ
спуетъ и по догмъ
и въ творитъ*



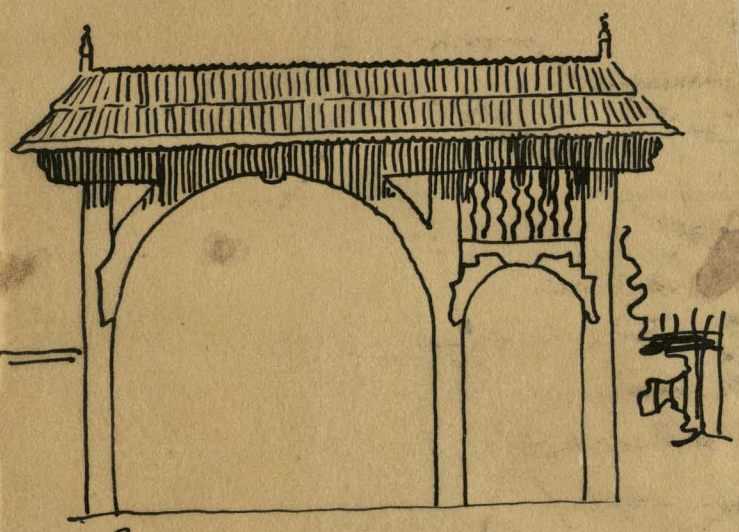
Менъ иконописцевъ



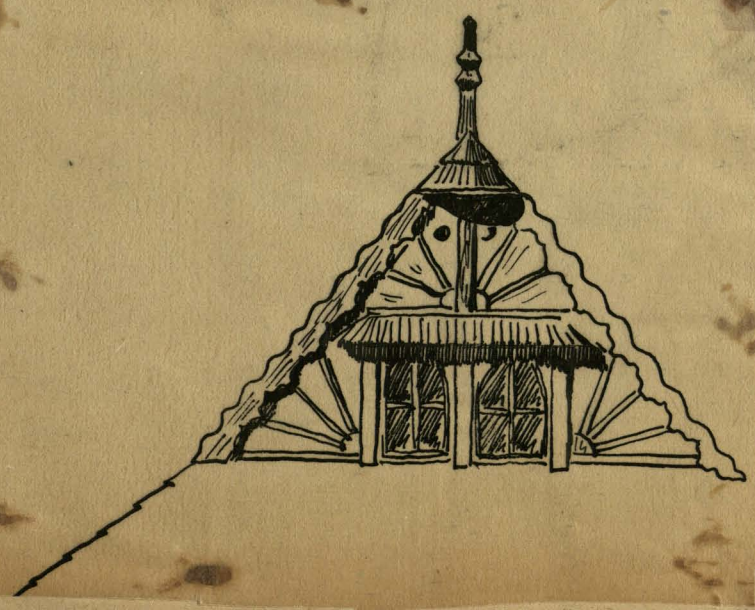
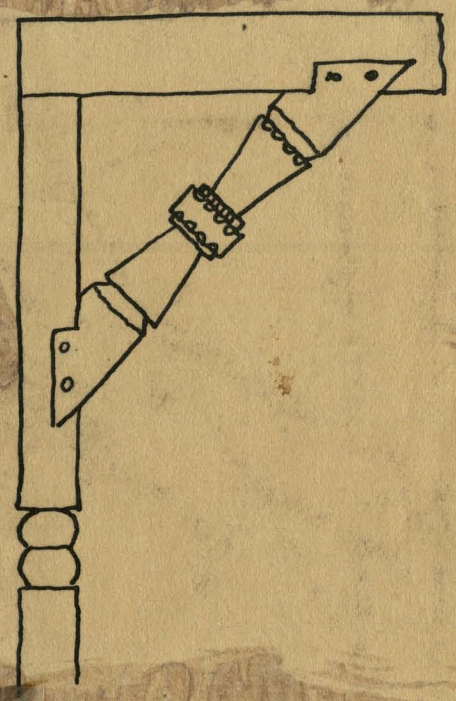
*Менъ иконописцевъ
и въ творитъ
и по догмъ
и въ творитъ*

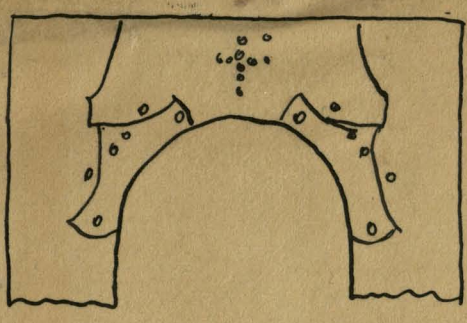
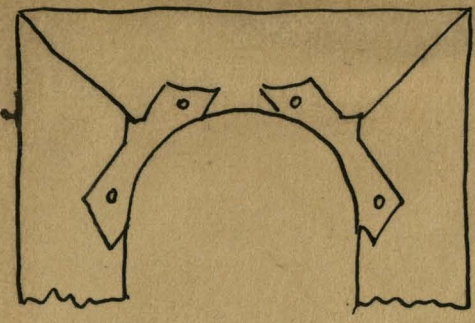


Próbny rysunek głębokości
 i pogłębienia : chęć
 widać
 wachowis hoto Parnova

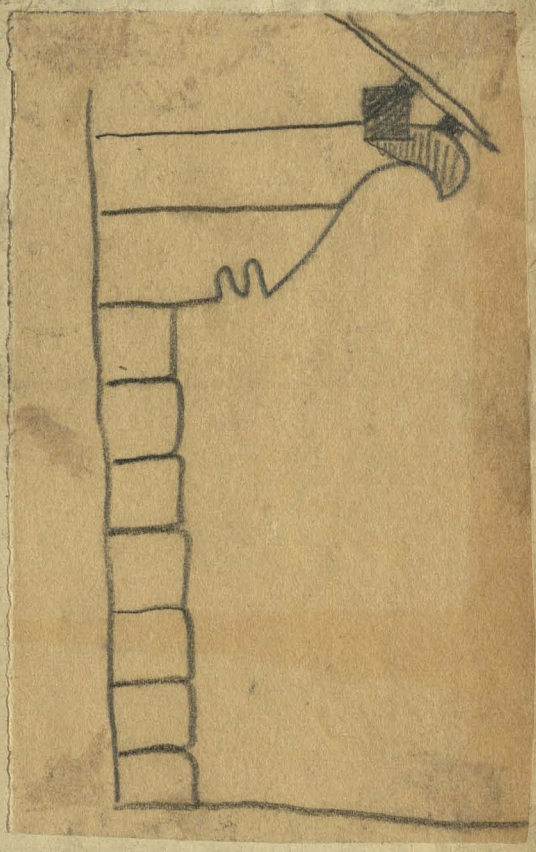
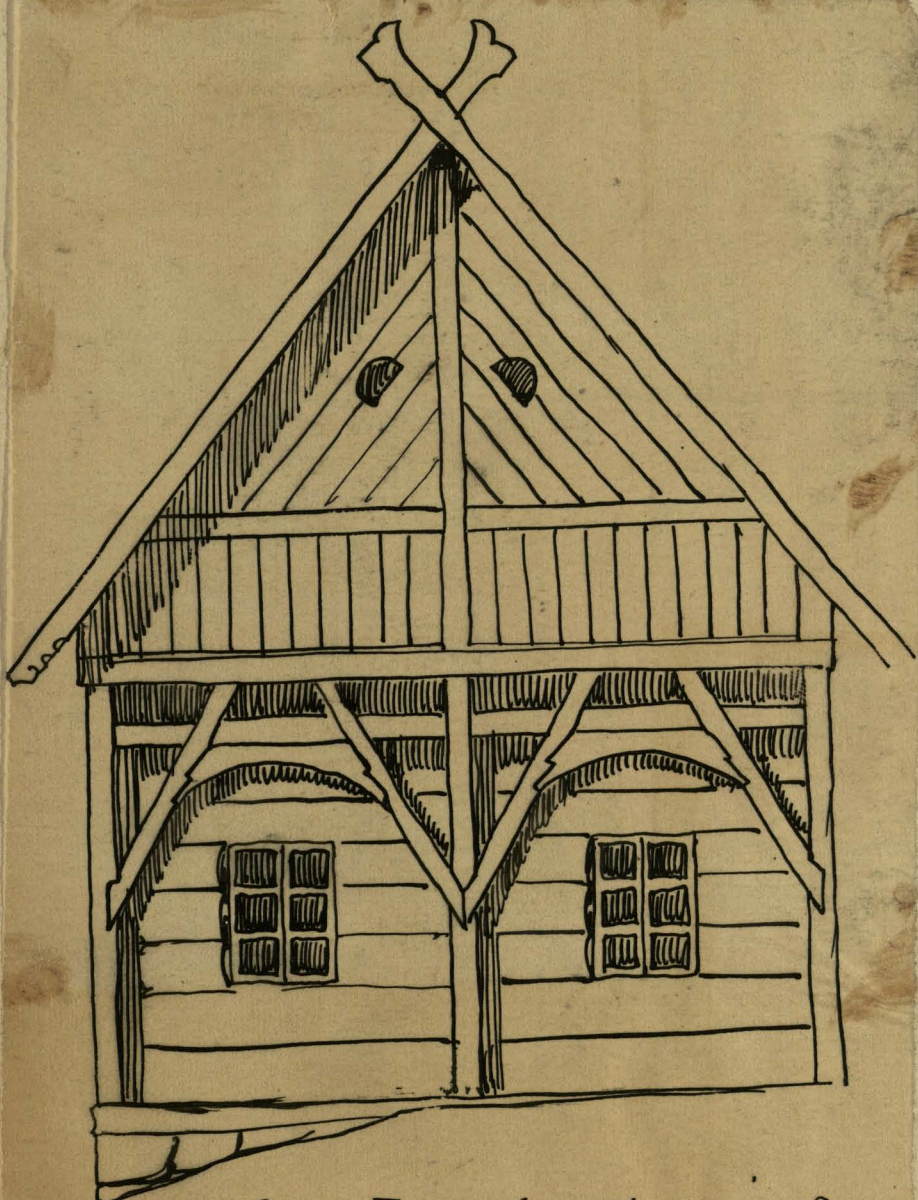
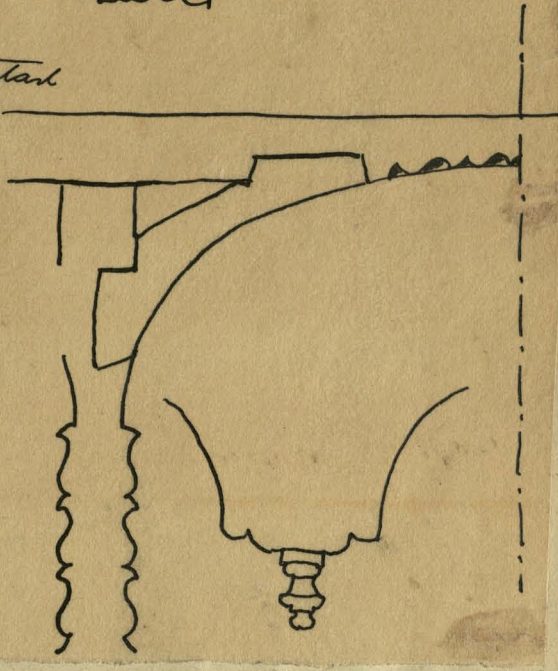
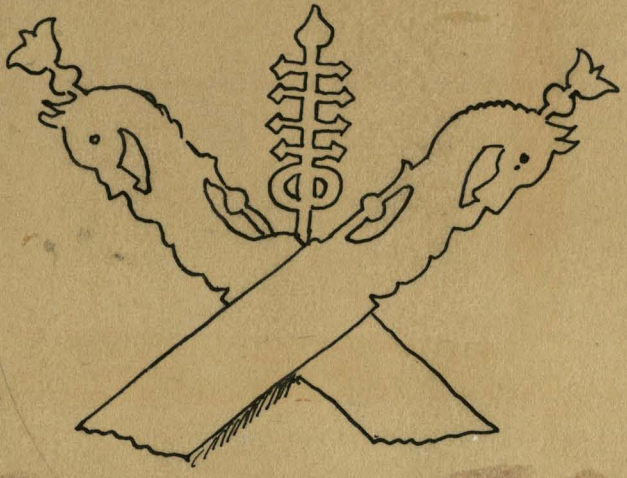


Branche polke

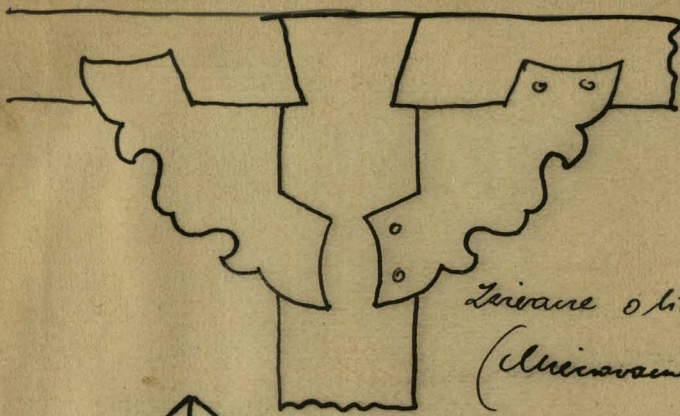




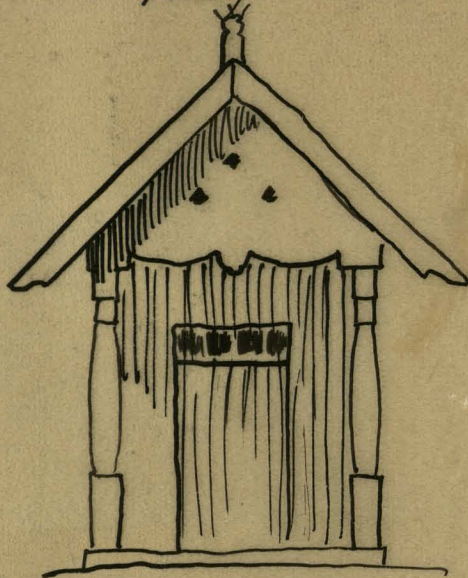
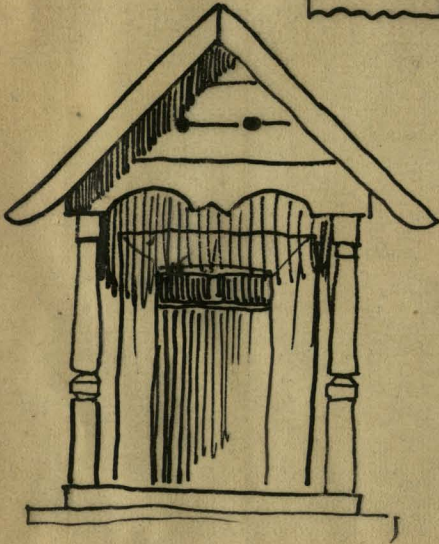
надписи дивные в "Давианови" по бетан



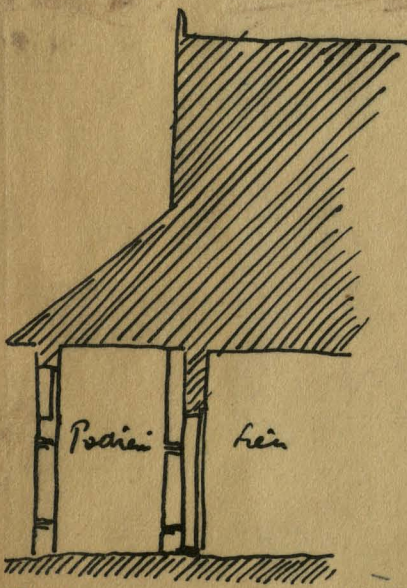
дом в Тевис степен об оуаи вевонгит
мытаронгк в. "мытосев"
дуды степени миев стонг (60°)



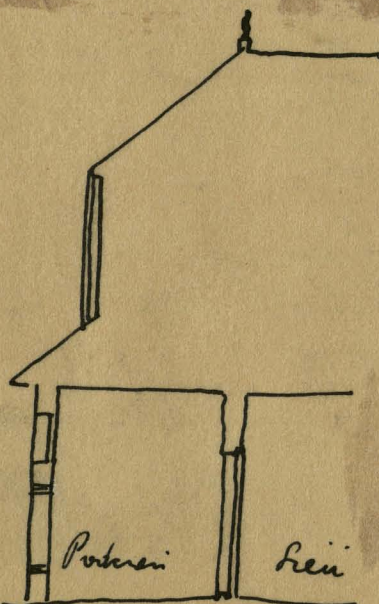
Zimane o litni belisti
(Ureivani petue)



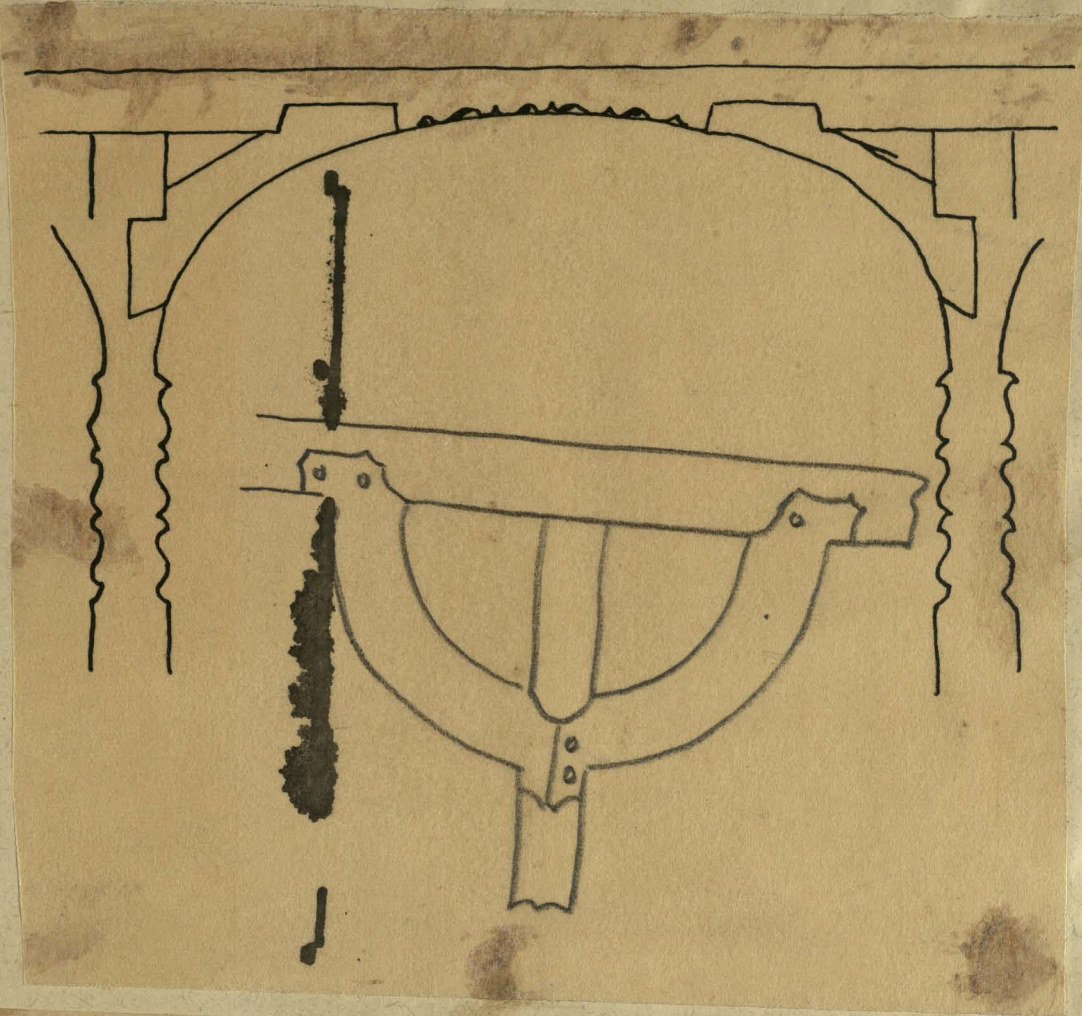
ganevot polti o dervit stupot ker
mrevo



Pochaj popravay podrevo
pzhkrya - mytapan
tu islozaym.
Otop. rozidany
i reaytrisa



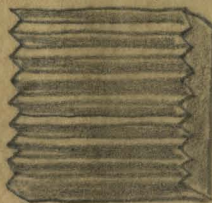
Pochaj vepnevay
podrevo gtabolay
ker. mytapan.



rodzaj deski

Podłoga

PODŁOGA



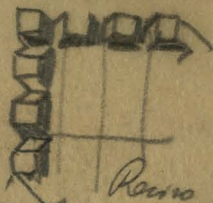
Styły jasionie



Styły jasionie



Styły stół wierzchoł



Pracno pręto

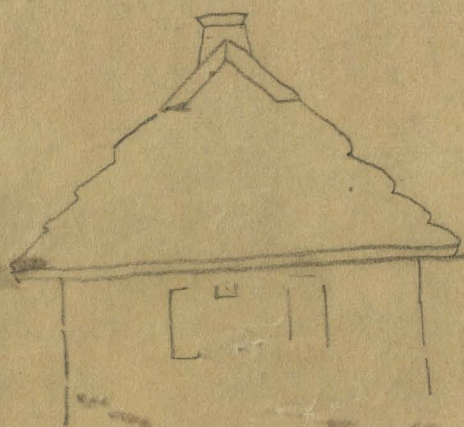
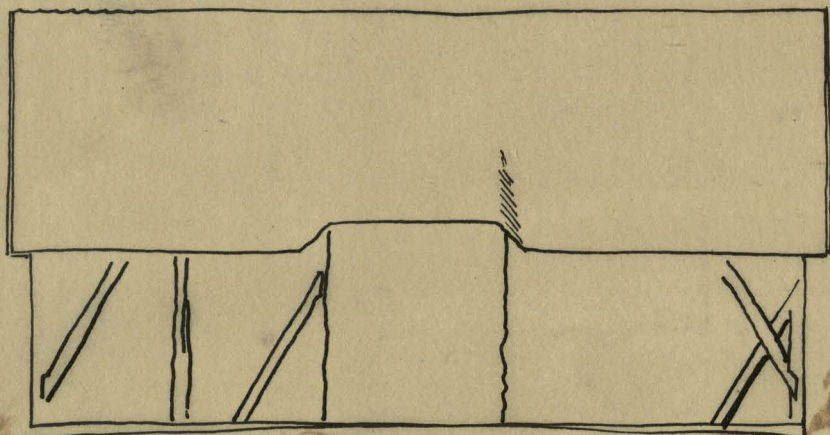


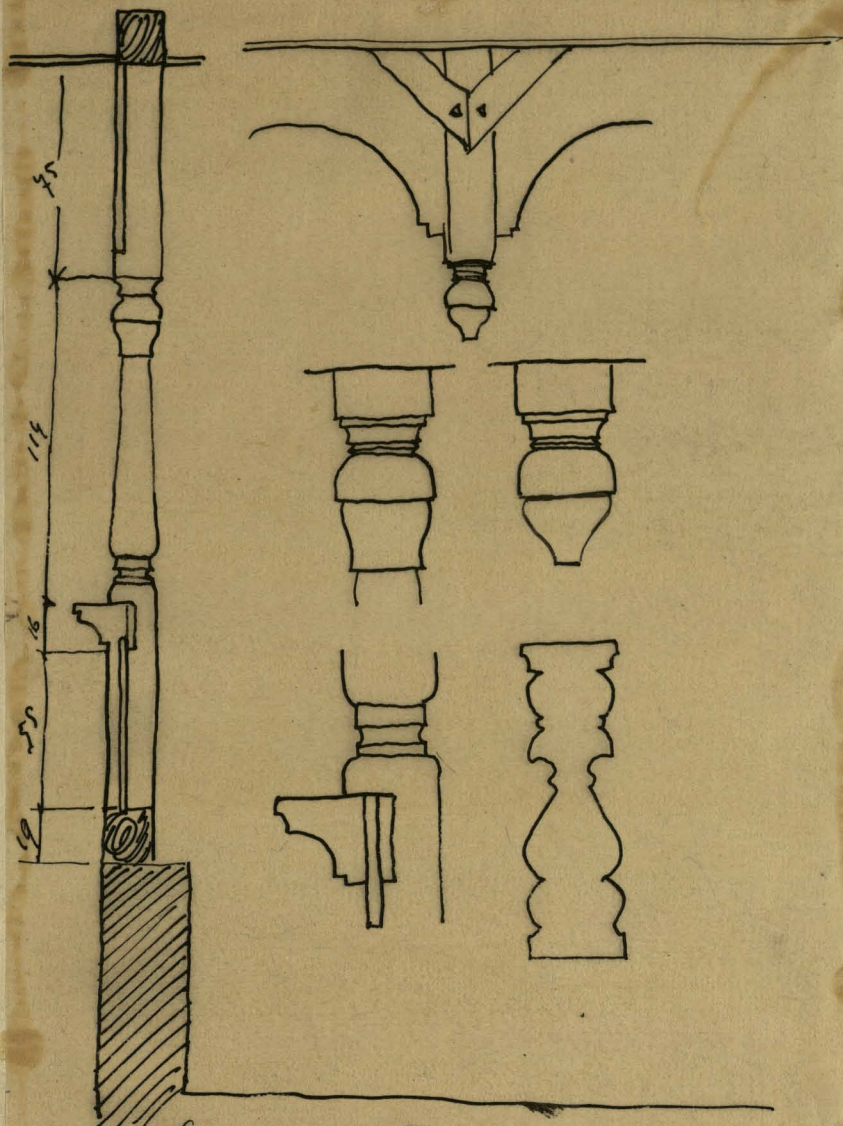
Styły

Pręto jednocierne

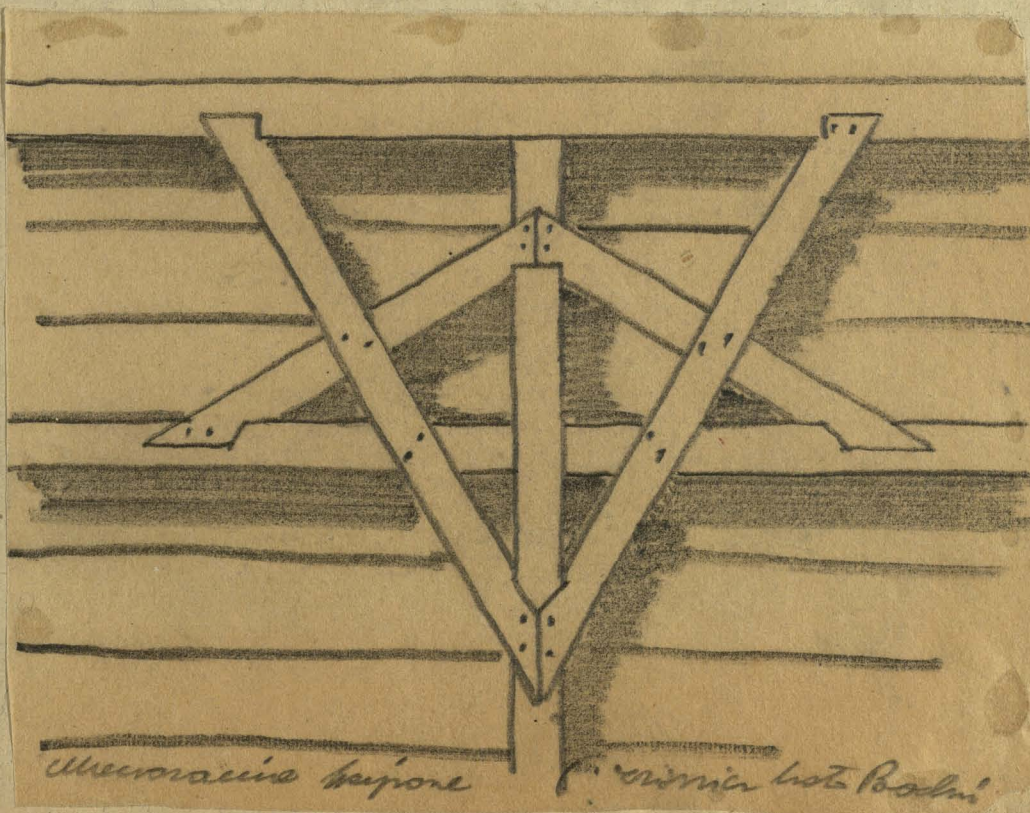


Pręto stonione





Singelst. versl. polskij hlantou
 P.D. Kostelcend na vengru pro
 Kostoreu

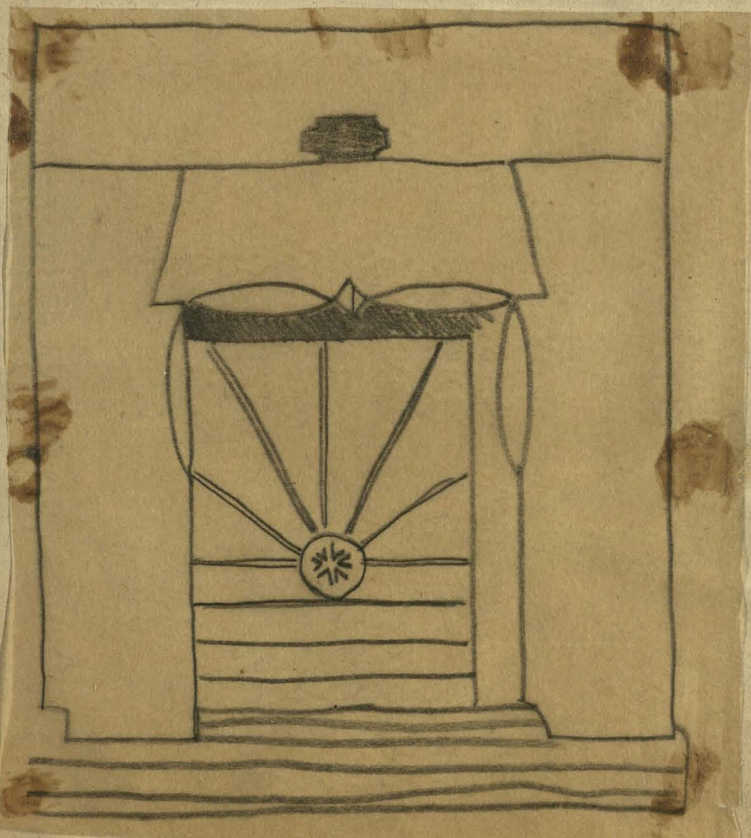
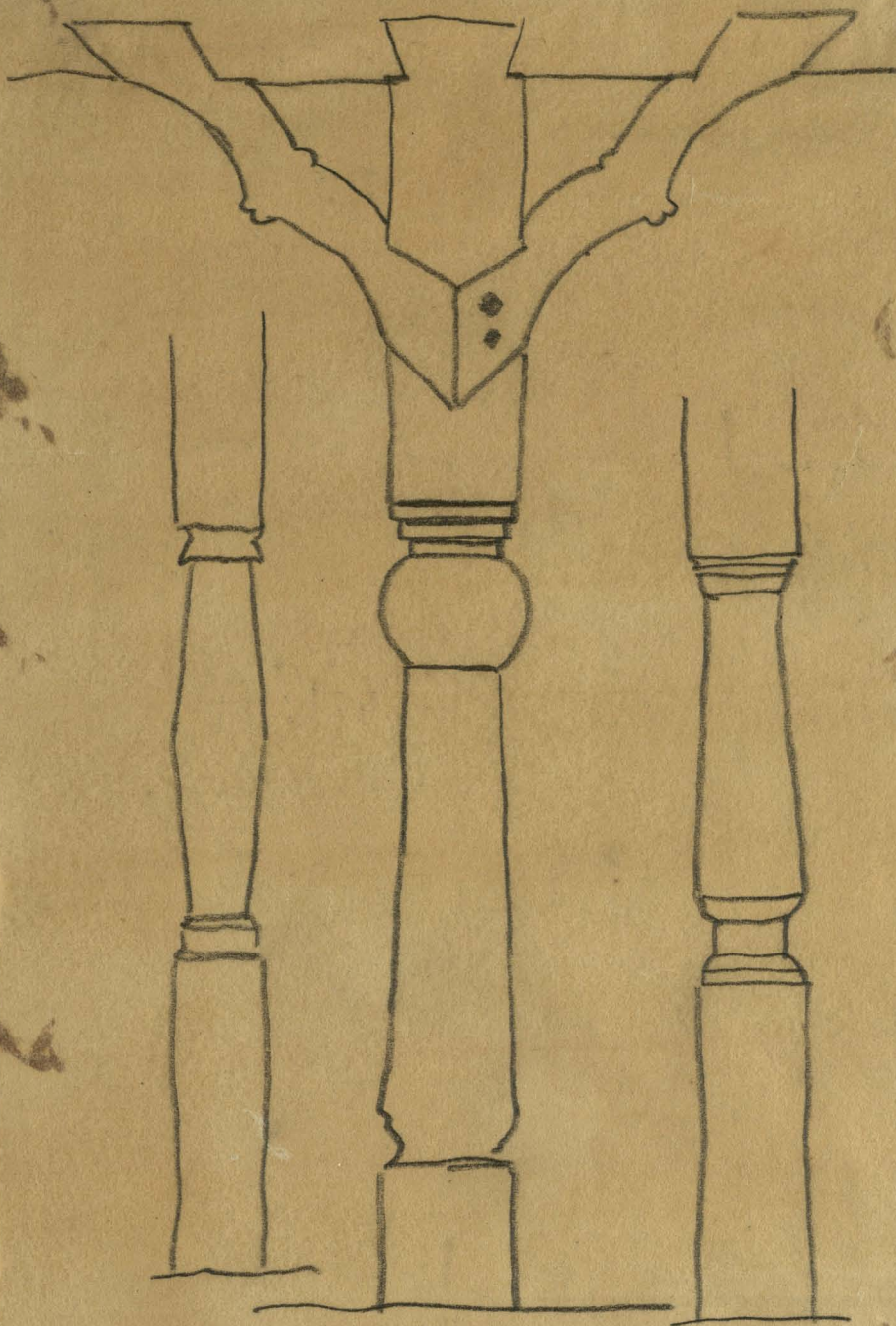


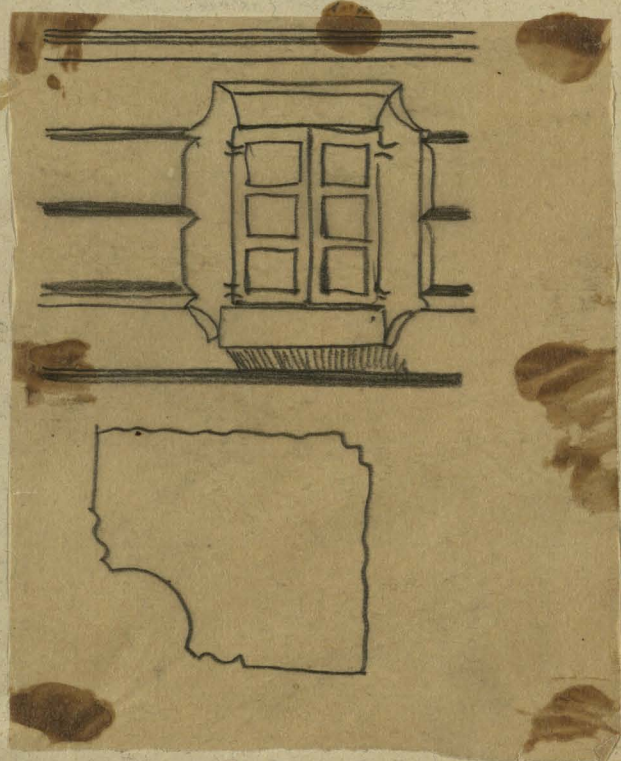
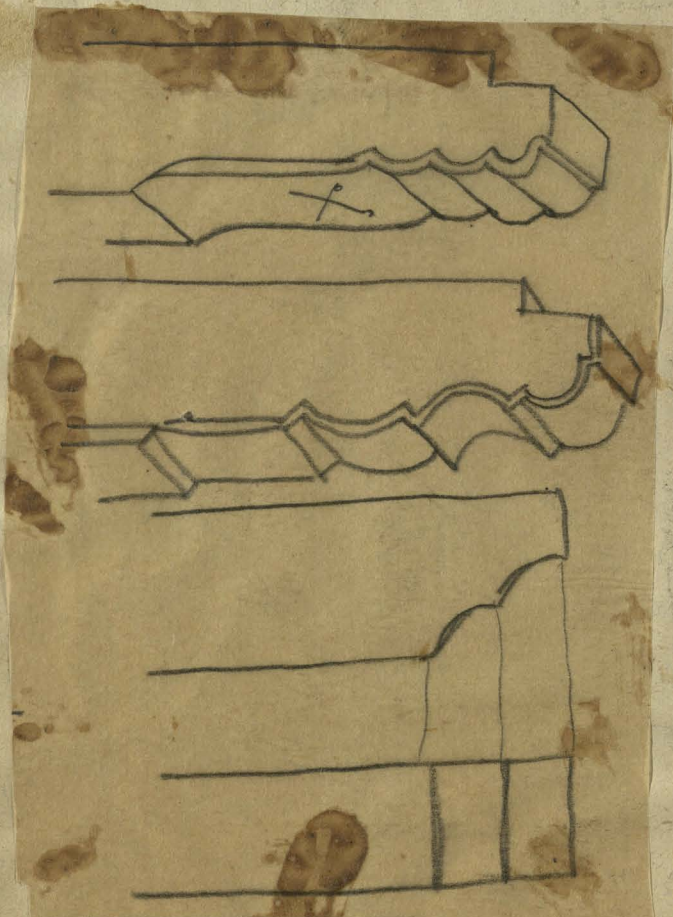
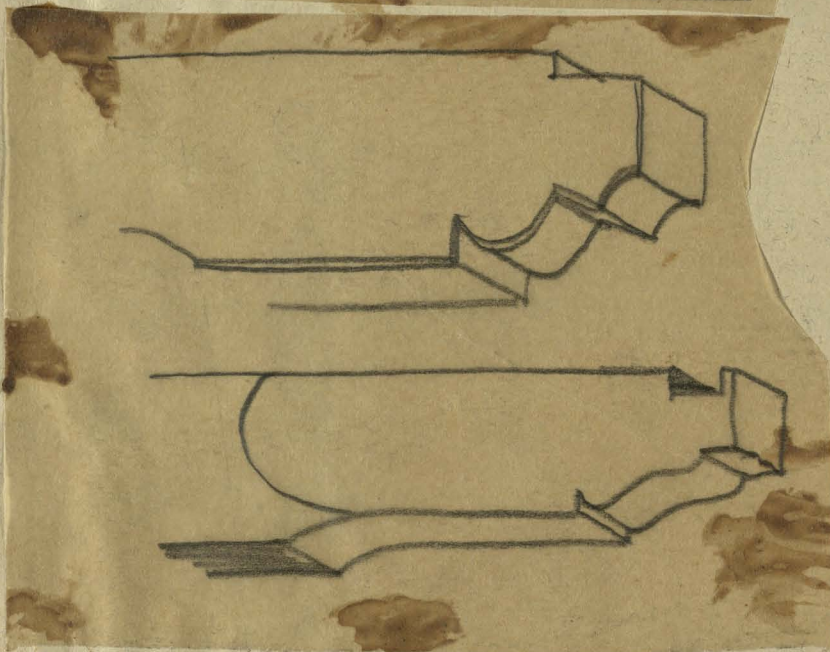
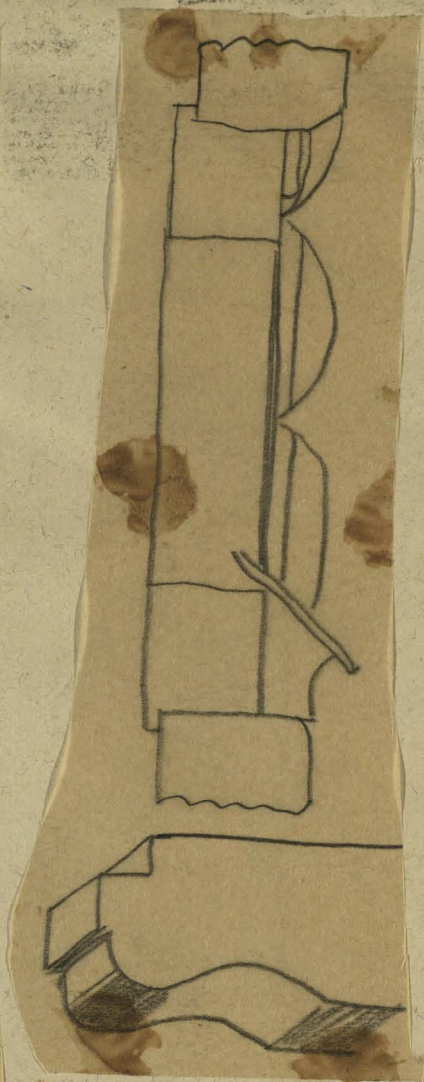
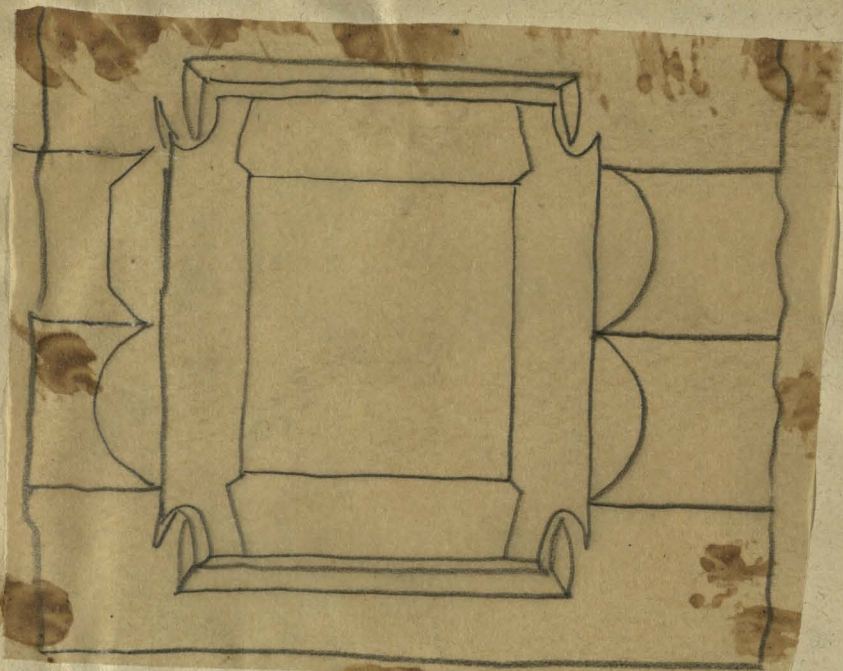
Ustovazina hajone (v) vromer liste Podni

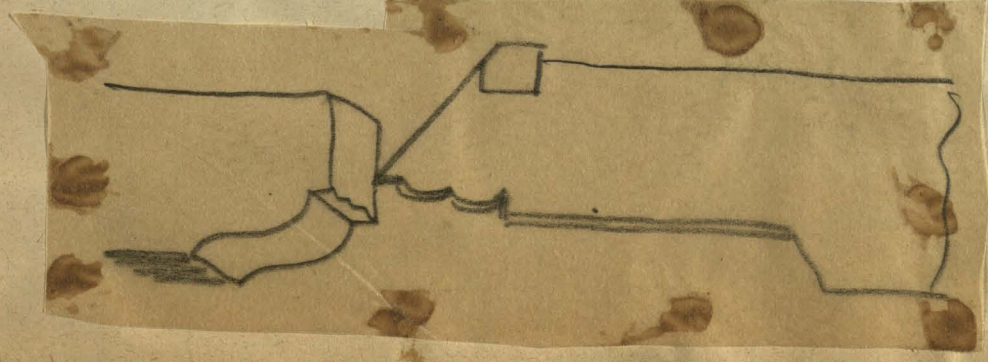
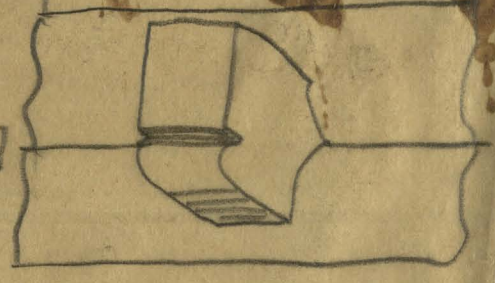
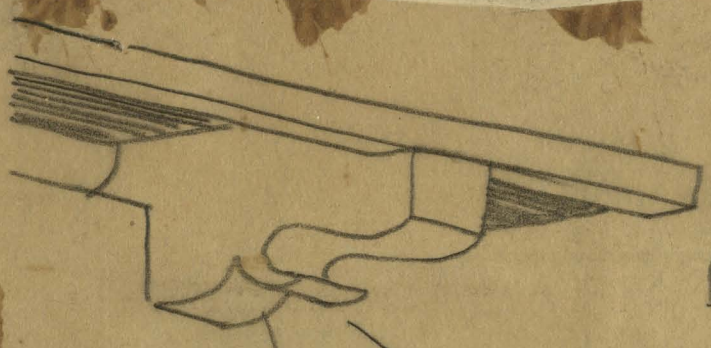
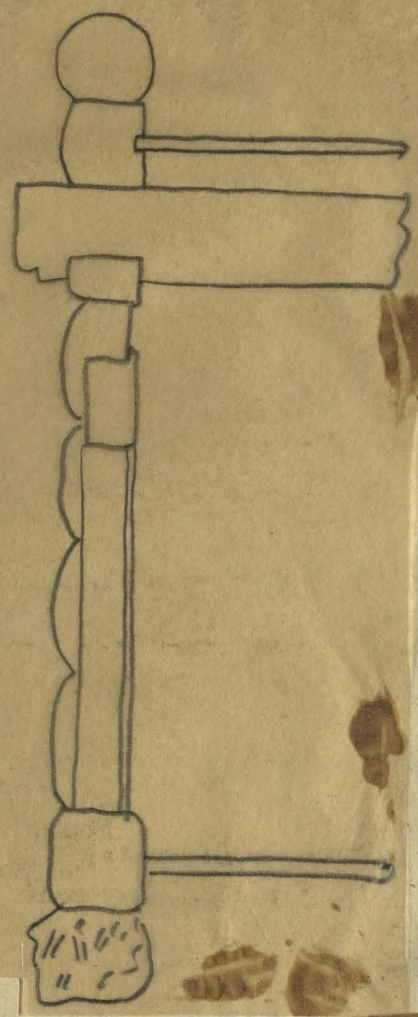
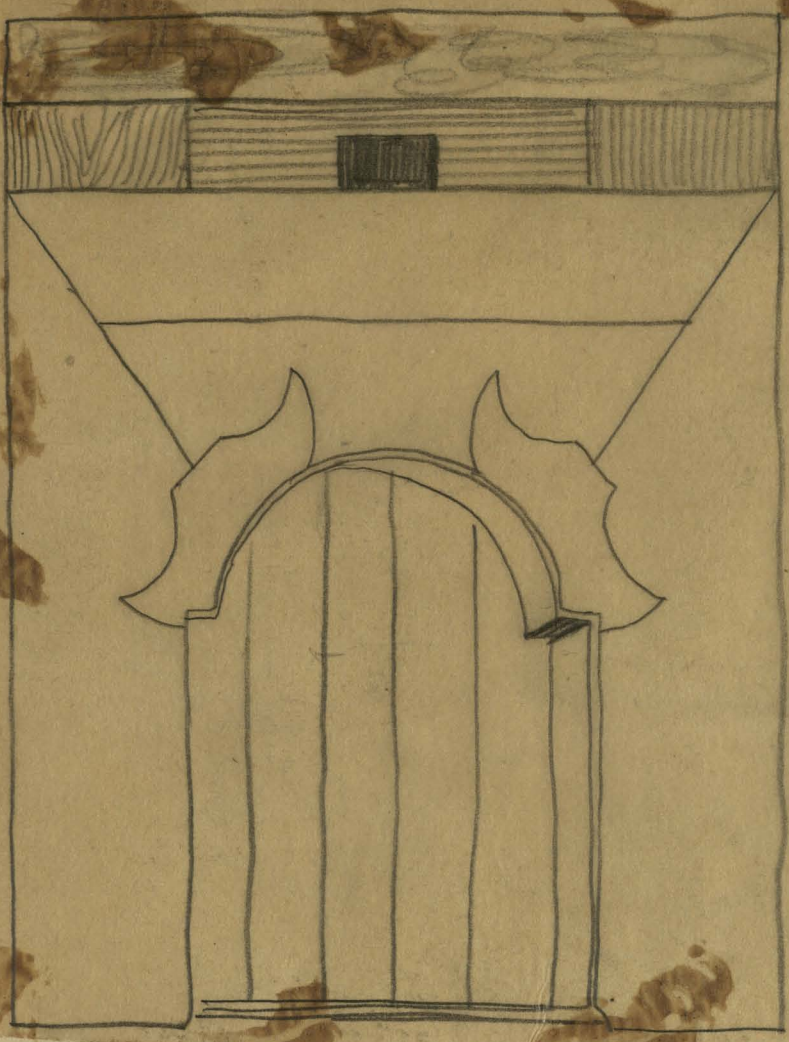


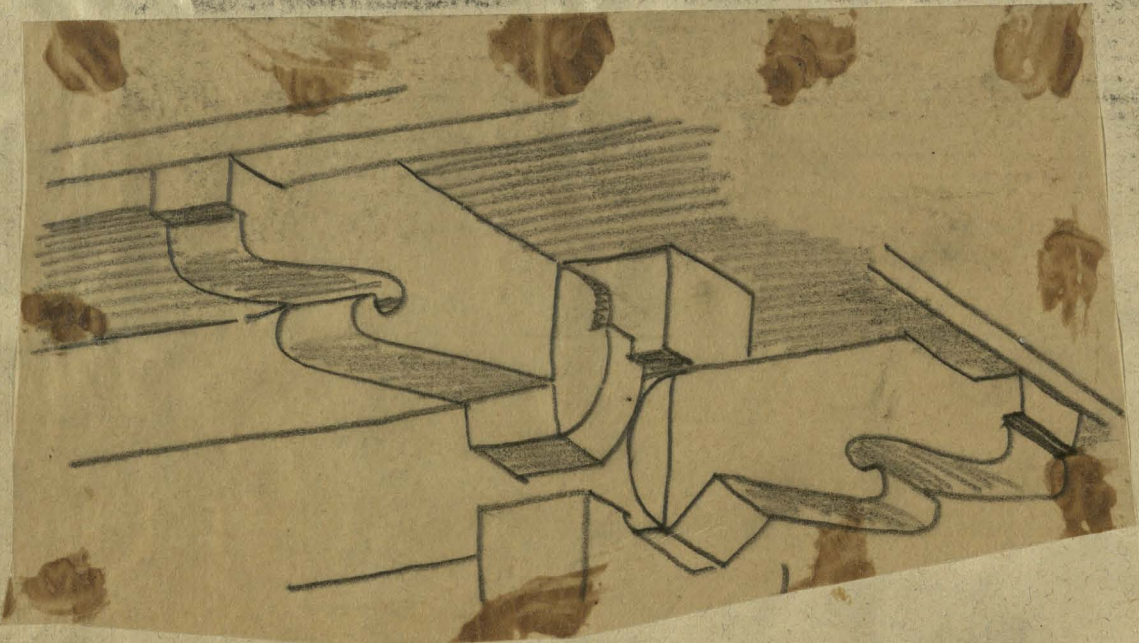
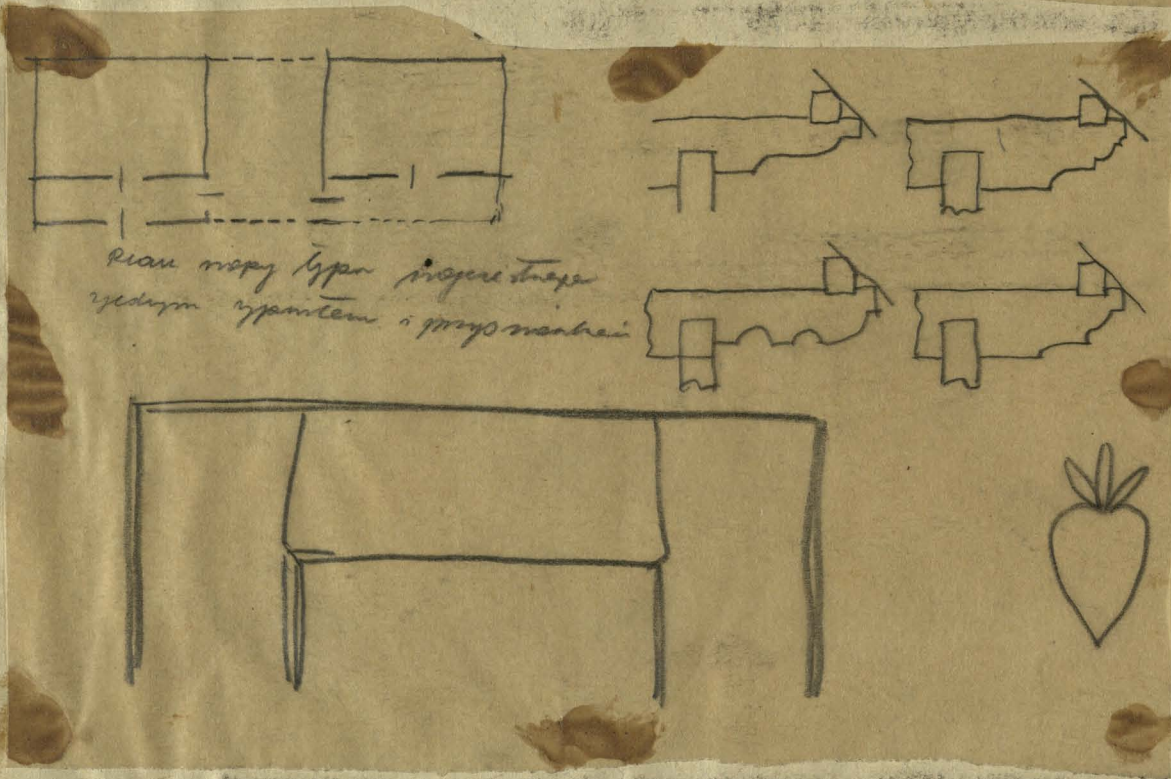
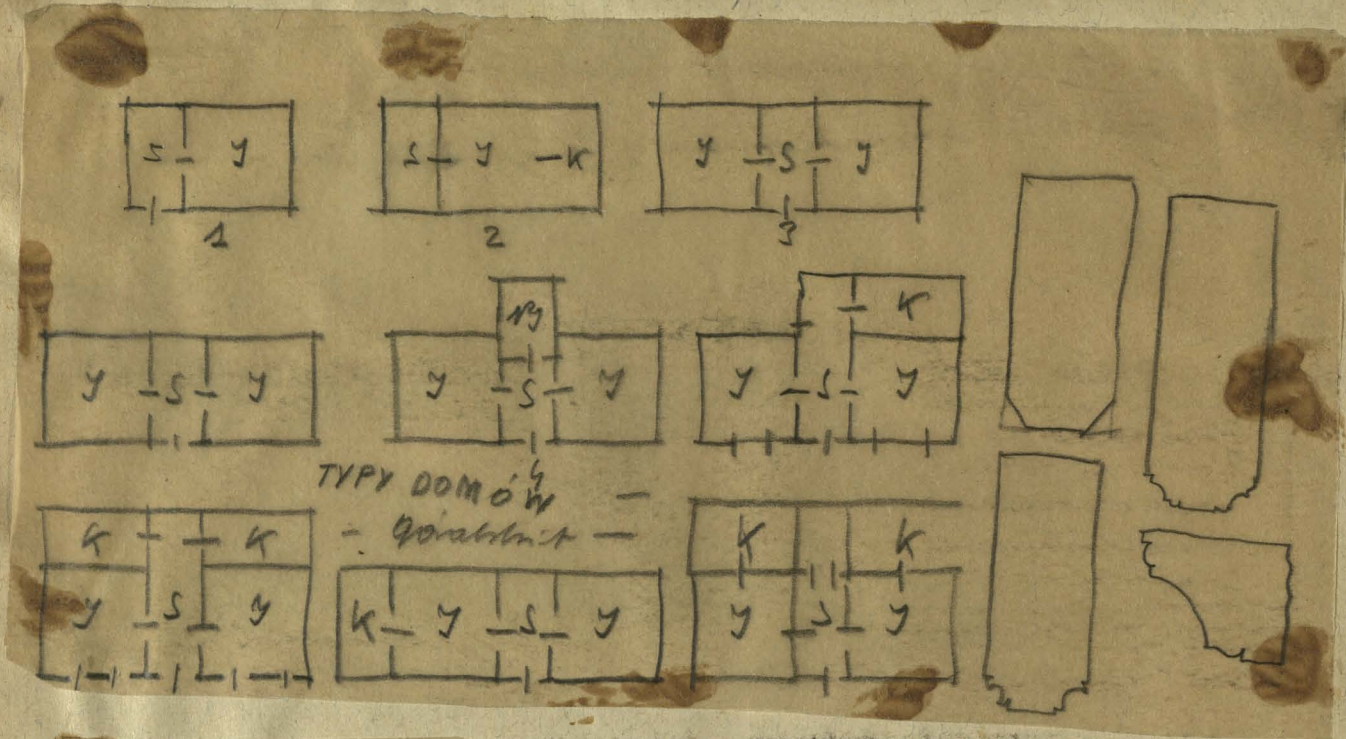
63

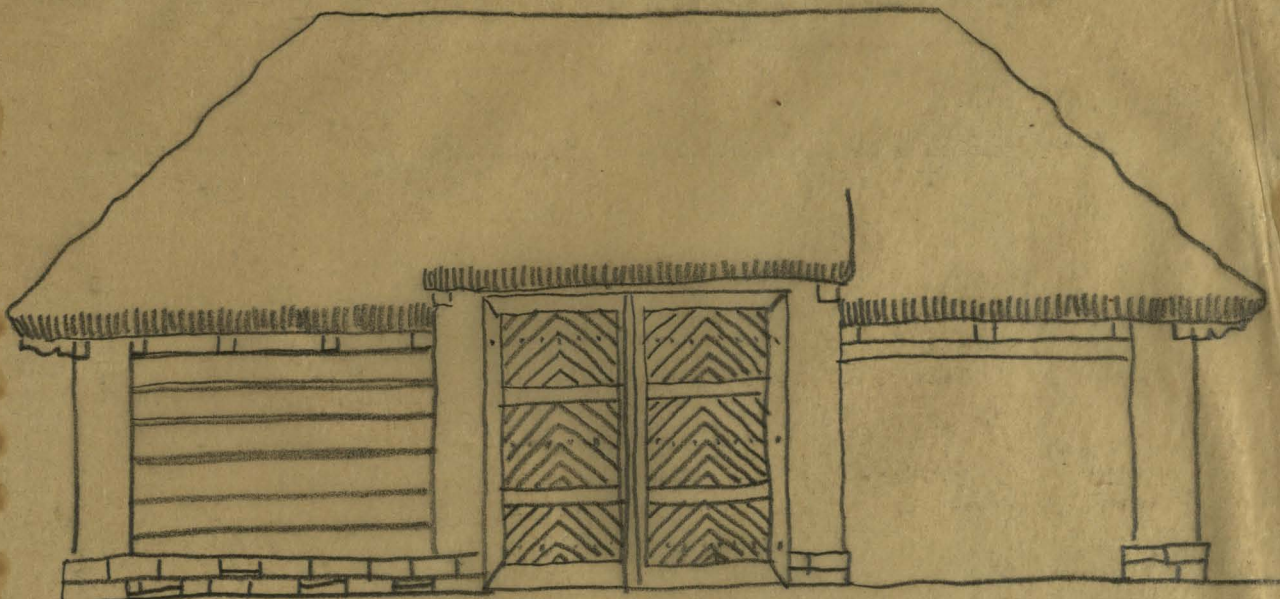




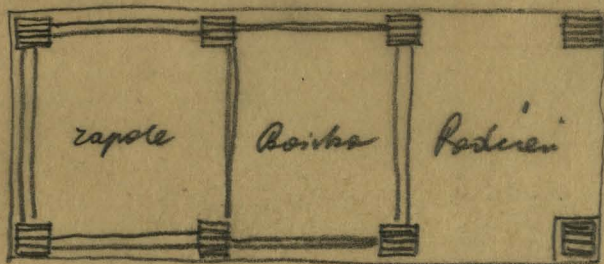




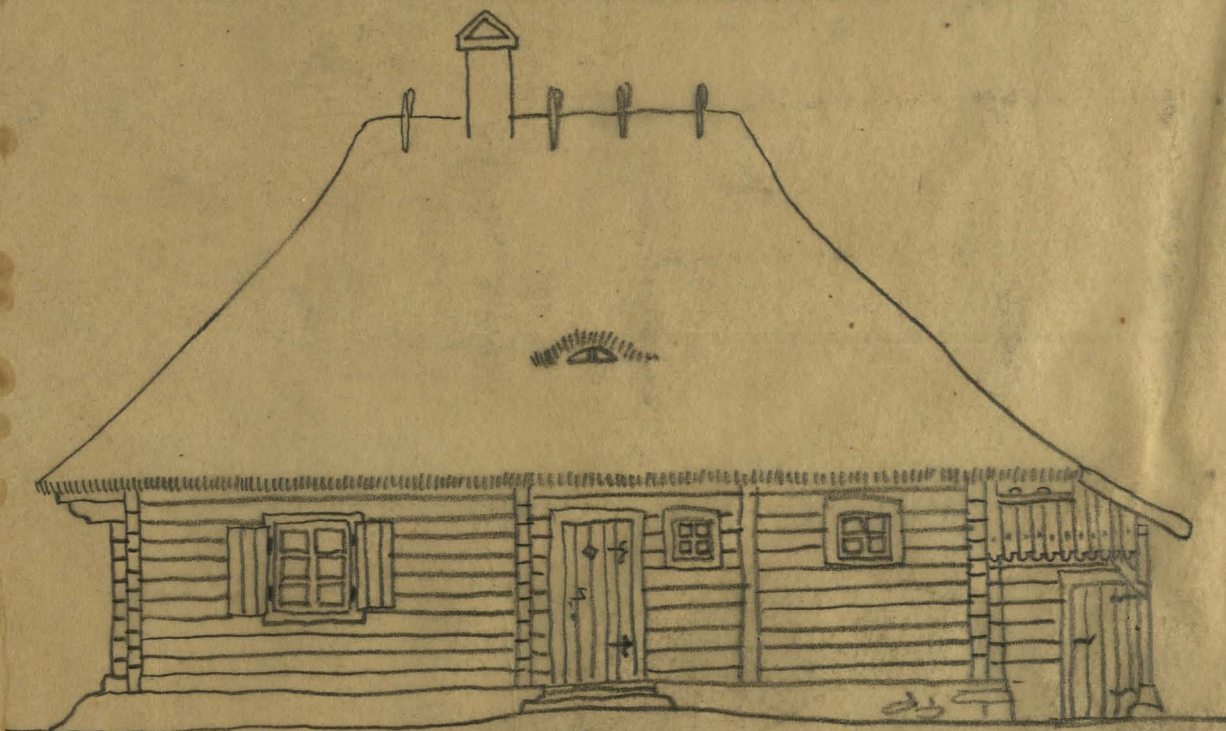




Stodotz (oblastowa mi: smalecha) R. Angielski - 1:100 -

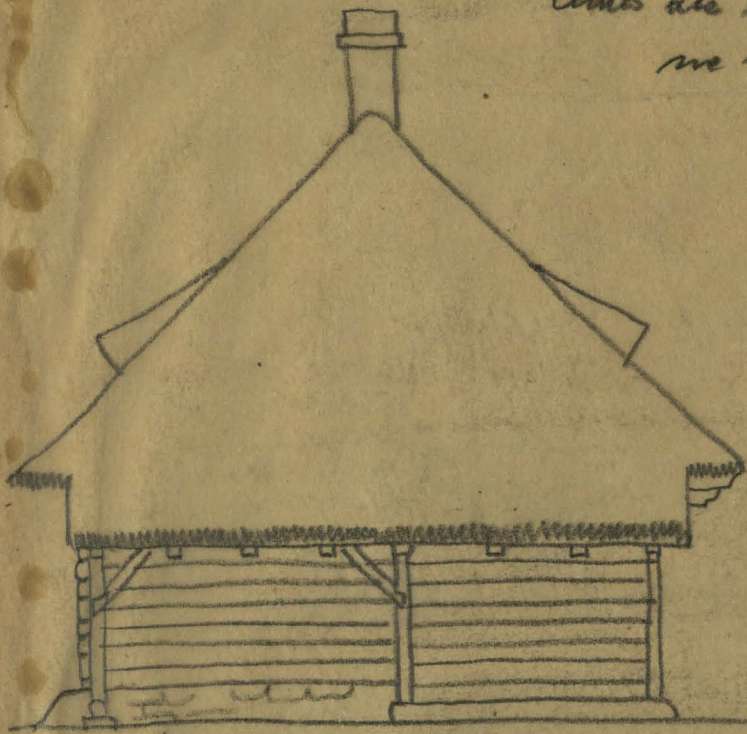


Plan stodoły 1:200

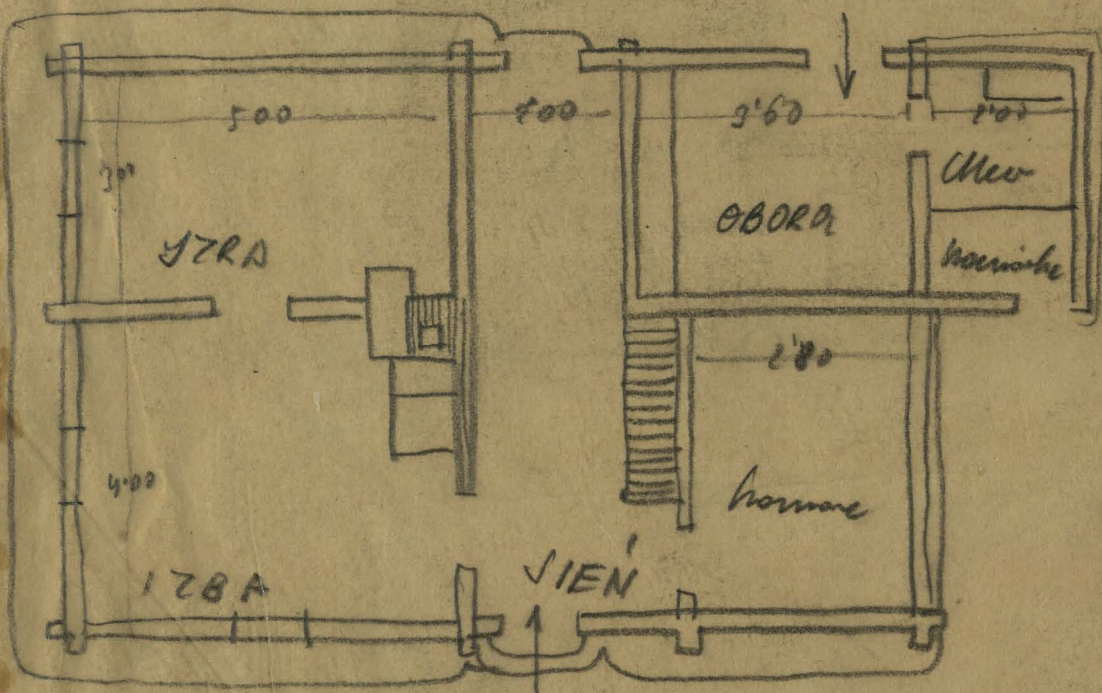


Stromo noturancina

Chats de steamers
no 1-2 m. 1913,

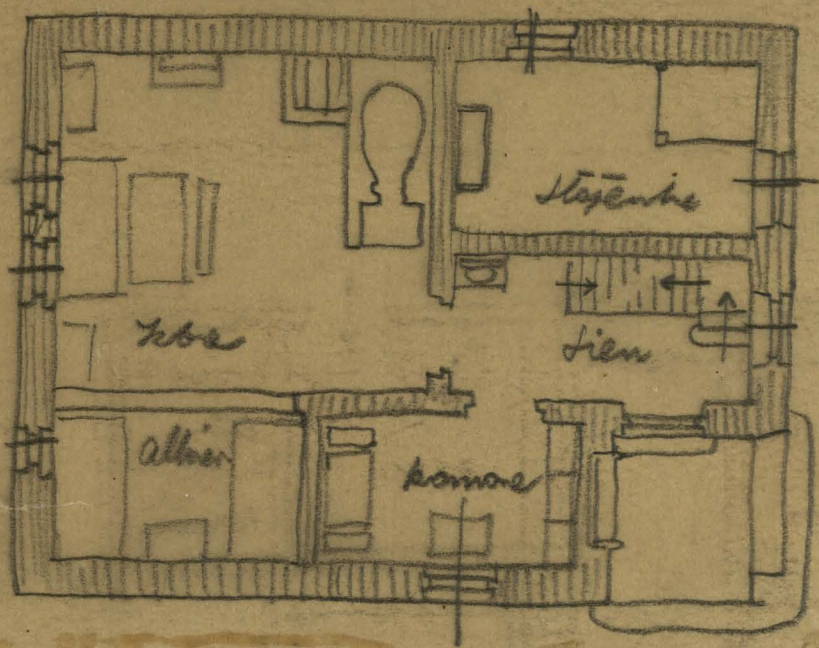
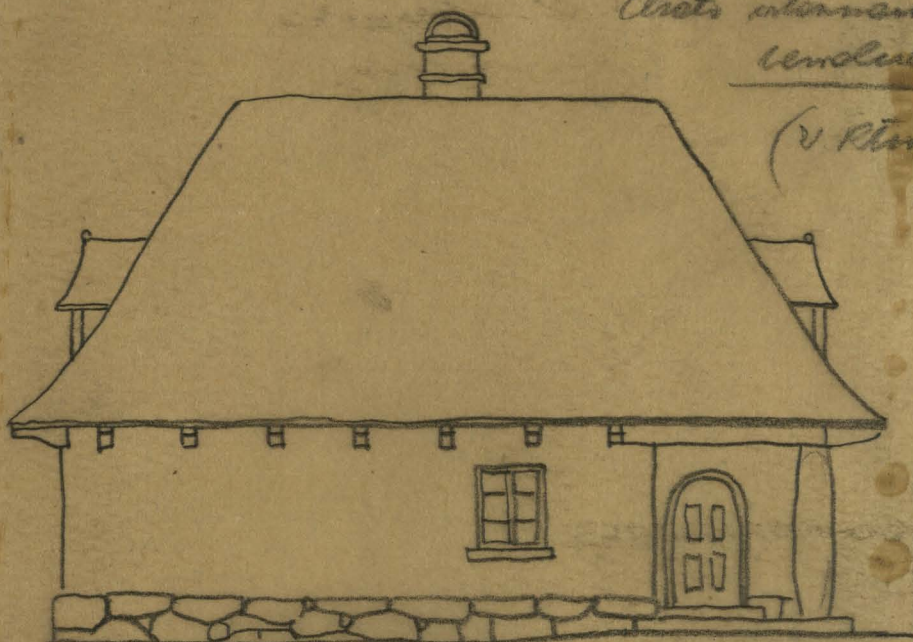


Sotreno sretinodeni.

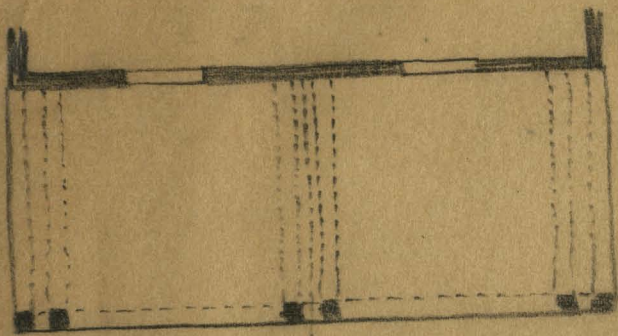


Chets intonnan
cendace

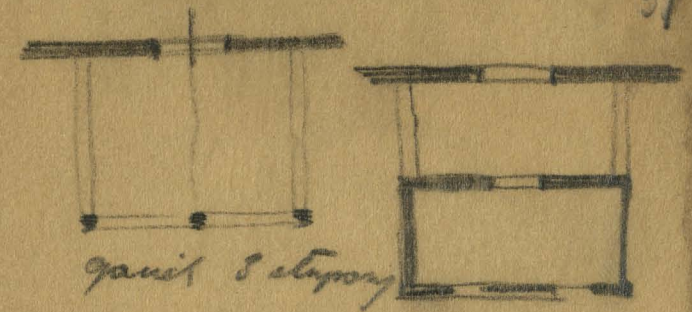
(V. Plan)



ma
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inal)

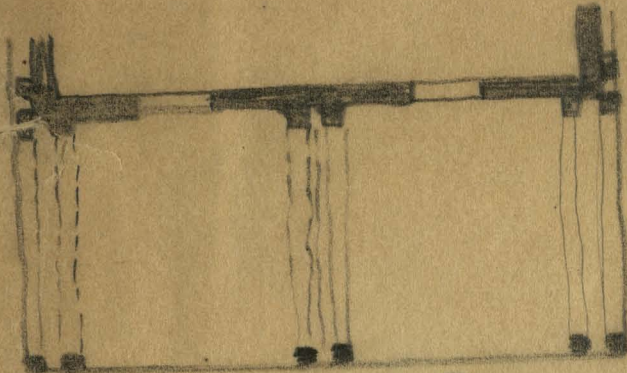


Podnieci o brzoie re stupis podstajnyj

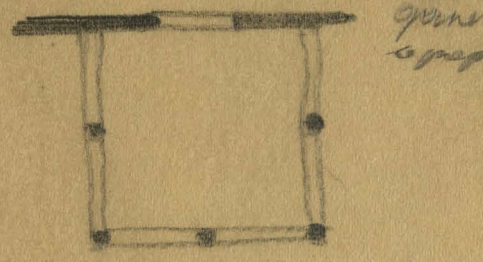


ganc 3 stupicy

ganc i komora w gancu

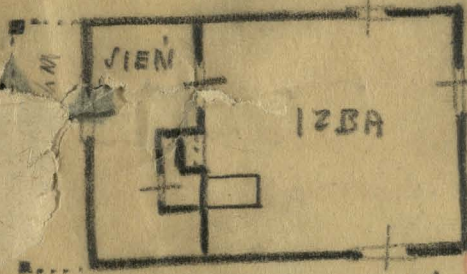


Podnieci okniec dwojstropow i wylotow

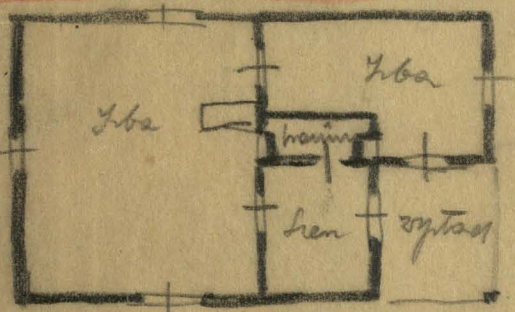


ganc 3 stupicy od gancu i wo kielach

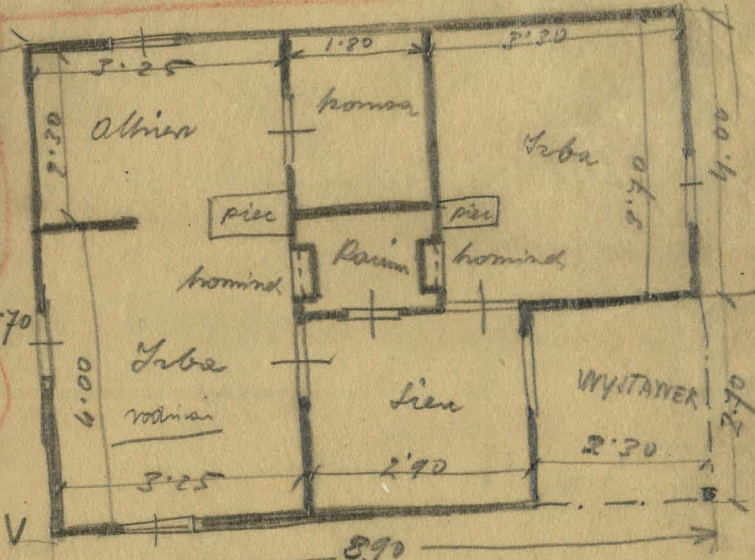
Chata Kasubka



Chata podziemna w domu na Kasubach o 3 stupach zmienniq

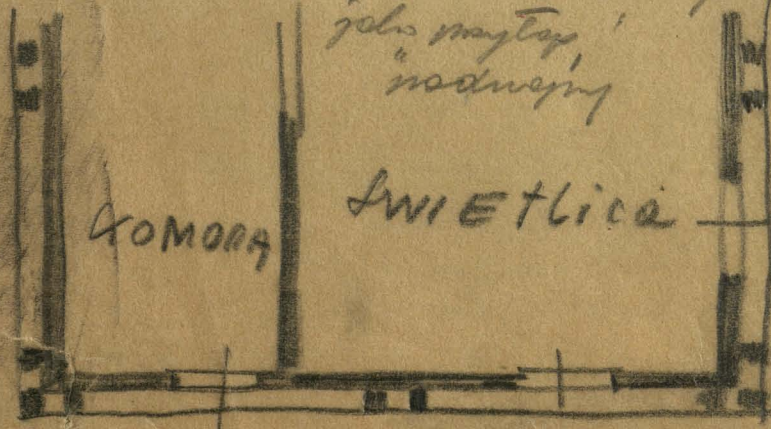


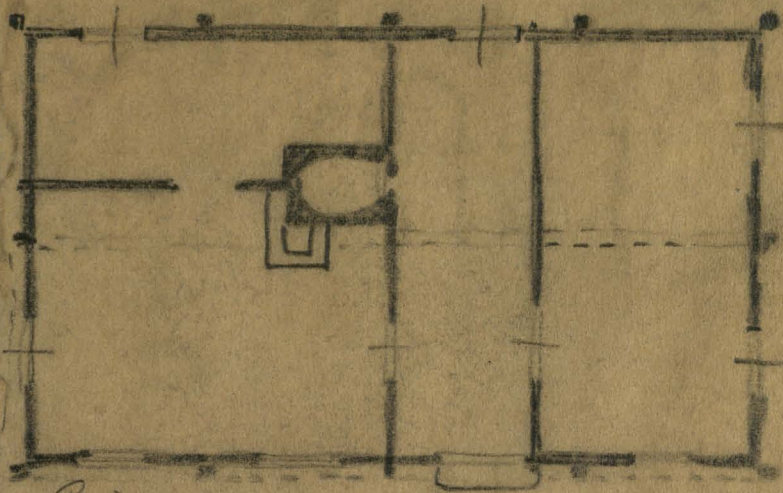
Chata 100 letnia na Kasubach, WYTYANER i strop i stropie jedyn.



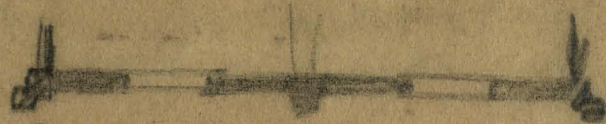
Dom Kasubski, Chata gorneg i stropie i podziemien nowem

podziemne stupis i brzoie podstajnyj
jako majtyj
"rodzinyj"

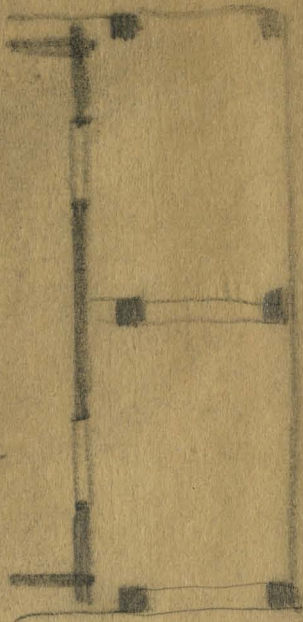




Plan pomieszczenia i wytyczenia słupów i drzwi



Wytyczenie słupów



Podłoga i wytyczenie słupów

Wytyczenie

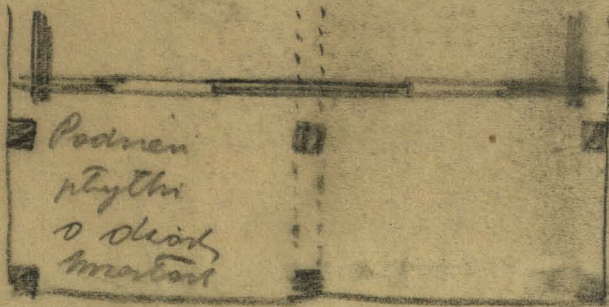


Wytyczenie słupów i wytyczenie drzwi



Podłoga
słupów

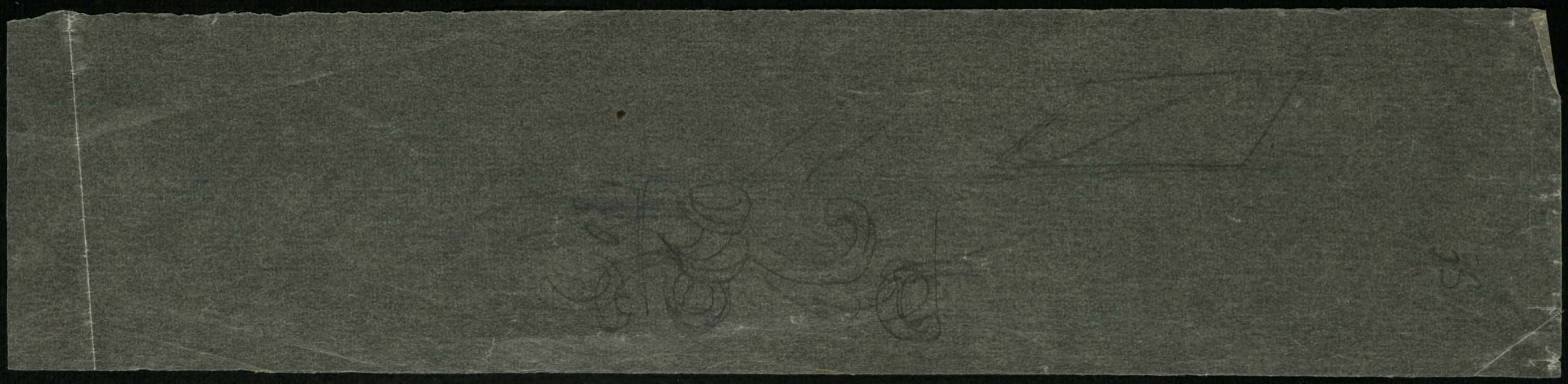
o słupach i drzwiach wytyczonych
i. j. podłogą i wytyczaniem



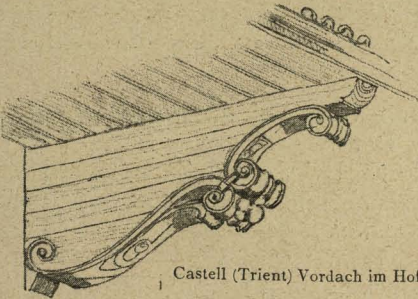
Podłoga
słupów
o słupach
i drzwiach

jedną wytyczoną słupami
i. j. podłogą

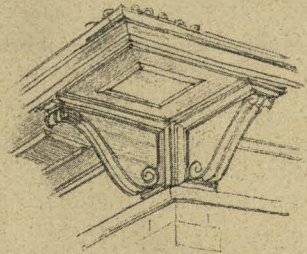




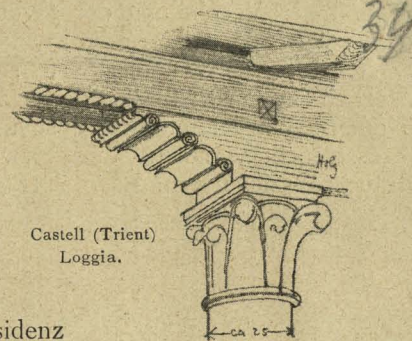
Tafel 24. Palazzo Rohr in Trient, nach einer Photographie aus dem Kunstverlage von Otto Schmidt in Wien.*) Die italienische Frührenaissance, welche namentlich in Oberitalien eine so reizvolle Profanarchitektur



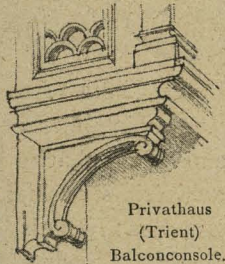
Castell (Trient) Vordach im Hof.



Privathaus (Trient) Hauptgesimsecke.

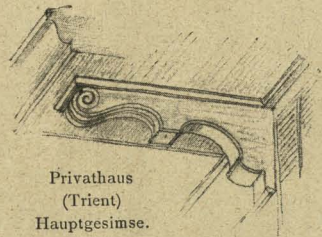


Castell (Trient) Loggia.



Privathaus (Trient) Balconconsole.

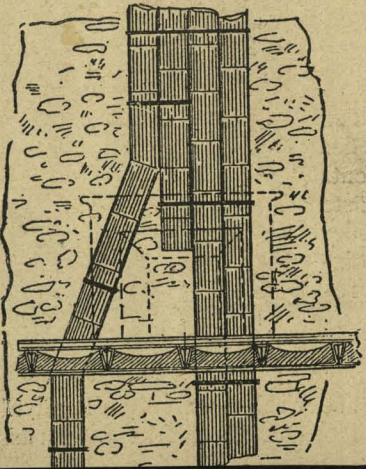
hervorgebracht hat, sollte auch der alten fürstbischöflichen Residenz Trient charakteristische Baudenkmäler hinterlassen. Mit Hilfe des schönen Marmors der Umgebung wurde die Palastarchitektur Trients fast bis zum Reichthum und der Eleganz venetianischer Paläste gesteigert; die Motive stammen oft direct aus Venedig, Verona oder Florenz, und die weit ausladenden Dächer mit ihren kühnen Holzconsolen oder grossen Hohlkehlen geben den Bauten ein etwas provinzielles und besonderes Gepräge, welches wir durch die nebenstehenden 5 Textabbildungen nach Aufnahmen des Architekten H. Fischel in Wien, sowie durch die Darstellung des Palazzo Rohr



Privathaus (Trient) Hauptgesimse.

auf Tafel 24 illustriren. So besitzen wir noch innerhalb der Grenzen Oesterreichs eine an künstlerisch werthvollen Baudenkmälern reiche Stadt, welche als Vorposten norditalienischer Kunst den nach Italien pilgernden Architekten begrüsst.

von vier Ziegeln. Zwei Seiten sind abwechselnd convex und concav. Fig. 6 zeigt den Verlauf von geneigten und senkrechten Rauchröhren. Dieses System bietet die Schwierigkeit der Verbindung der gerundeten Röhrenseiten mit dem eckigen Mauerwerk der Wand. Fig. 10 zeigt ein anderes System. Fig. 11 ist das System Duprat mit drei Ziegelstärken hohen Röhren, deren zwei Aussenwände hohl sind. Bei den letzten zwei Systemen sind die horizontalen Stösse nicht versetzt. Viel verwendet werden auch die Rauchrohrziegel von Lacote (Fig. 7). Der Ziegel ist zwei Ziegelstärken hoch. Seine

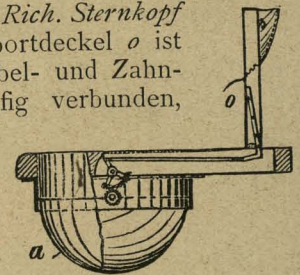


Verwendung zeigen Fig. 7—9. Er ist besonders geeignet für Mauern, die nicht verputzt werden.

Hängeröhren (Fig. 14), aussen an der Mauer befestigt, werden vielfach angewendet und zwar, wenn der betreffende Theil der Mauer schon mit Rauchröhren gefüllt ist, wenn die Scheidemauern zu dünn sind oder wenn es nothwendig ist, nachträglich eine oder zwei Rauchröhren hinzuzufügen

man die Thür zu, so kann, da die Platte *d* federnd ist, der Stift *c* in das Loch leicht eindringen. Sobald nun die Thür herangeschlagen ist, wird sich die Platte *d* sogleich wieder schräg einstellen, so dass ein Oeffnen der Thür wegen der Klemmwirkung, welche zwischen dem Zapfen *c* und der Oeffnung stattfindet, nicht ohne Weiteres bewirkt werden kann.

Abort mit Kippschale von *Rich. Sternkopf* in Leipzig-Raudnitz. — Der Abortdeckel *o* ist mit der Kippschale *a* durch Hebel- und Zahnradübertragung derart zwangläufig verbunden, dass die Schale beim Oeffnen des Deckels nach unten, beim Schliessen des Deckels nach oben gekippt wird.



Federhalter mit Vorrichtung zum Auswerfen der Feder von *Jos. Reisinger* in München. — Innerhalb der Hülse *a* ist eine Klemmbacke *b* mit einer Nase *f* dreh- und zugleich verschiebbar gelagert. Durch Verschieben des Riegels *g* wird die Klemmbacke gegen die Hülse gedrückt und klemmt die Feder fest. Durch Lösen des Ringes und Zurückziehen der Klemmbacke an

KR 0000

Handwritten scribbles in red ink, possibly representing a signature or decorative flourish.

Handwritten scribbles in red ink, possibly representing a signature or decorative flourish.

Wood

Weymouth

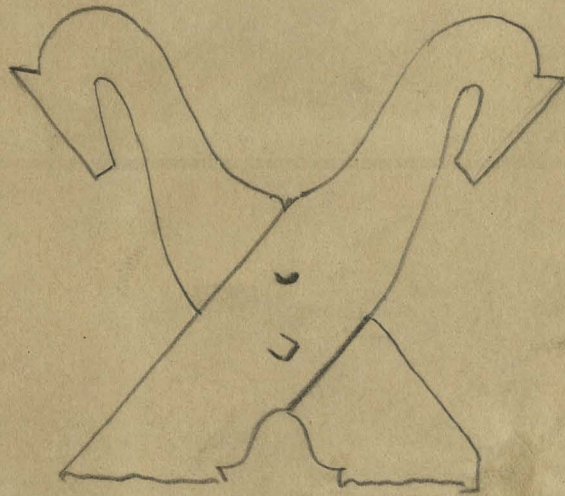
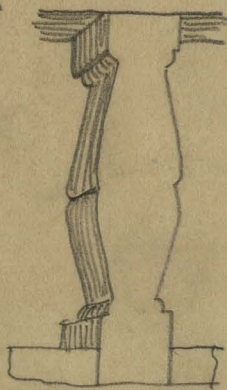
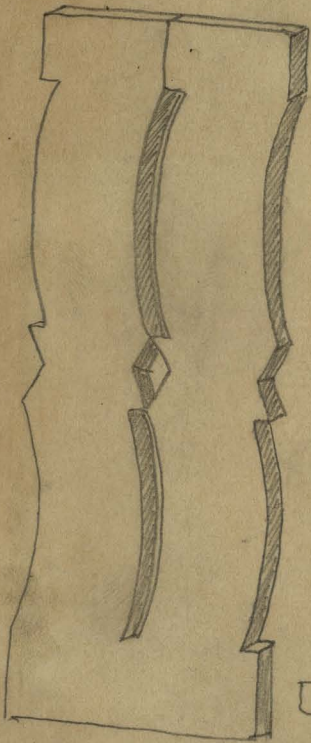
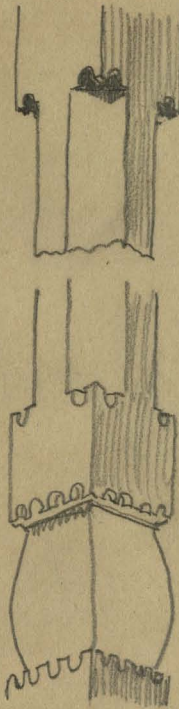
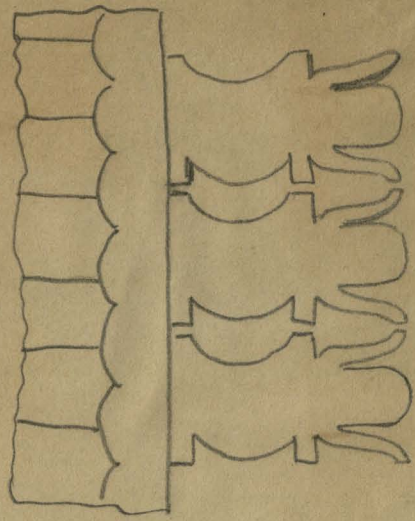
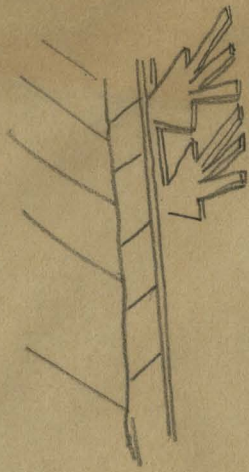
Handwritten scribbles in red ink, possibly representing a signature or decorative flourish.

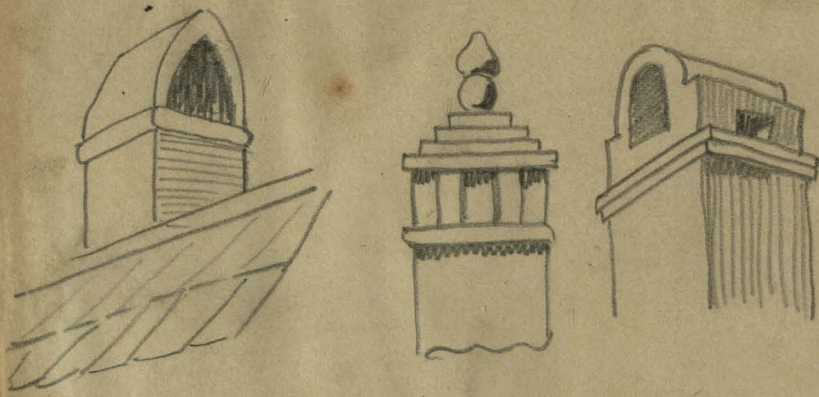
12401) / $\frac{1}{2}$ san Barbara in Prosecco



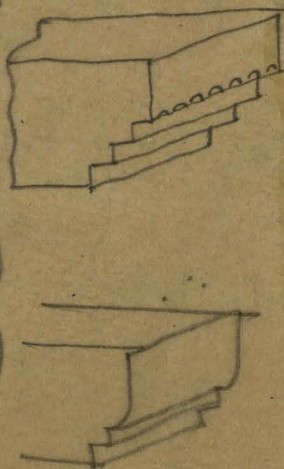
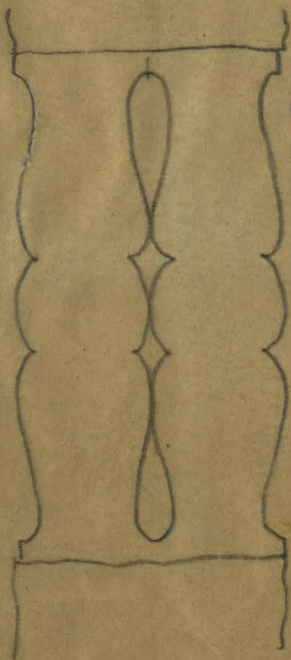
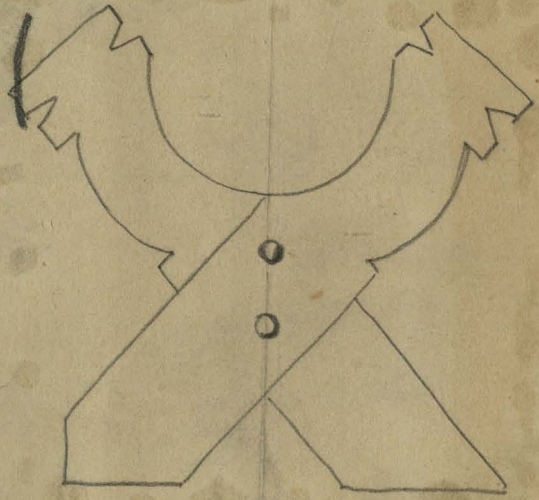
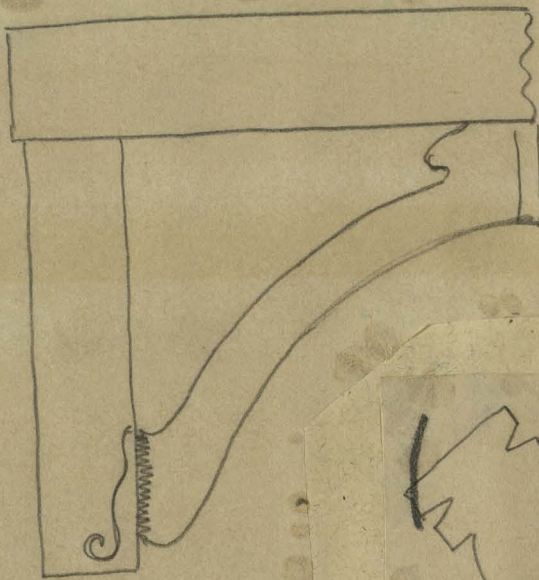
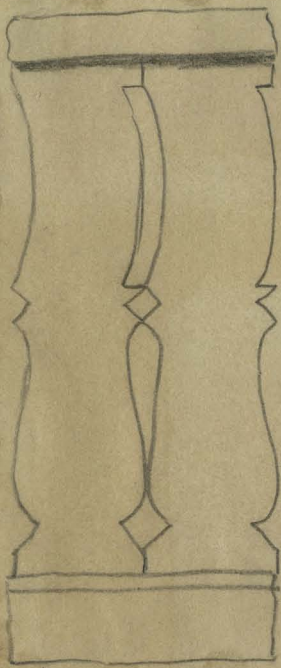
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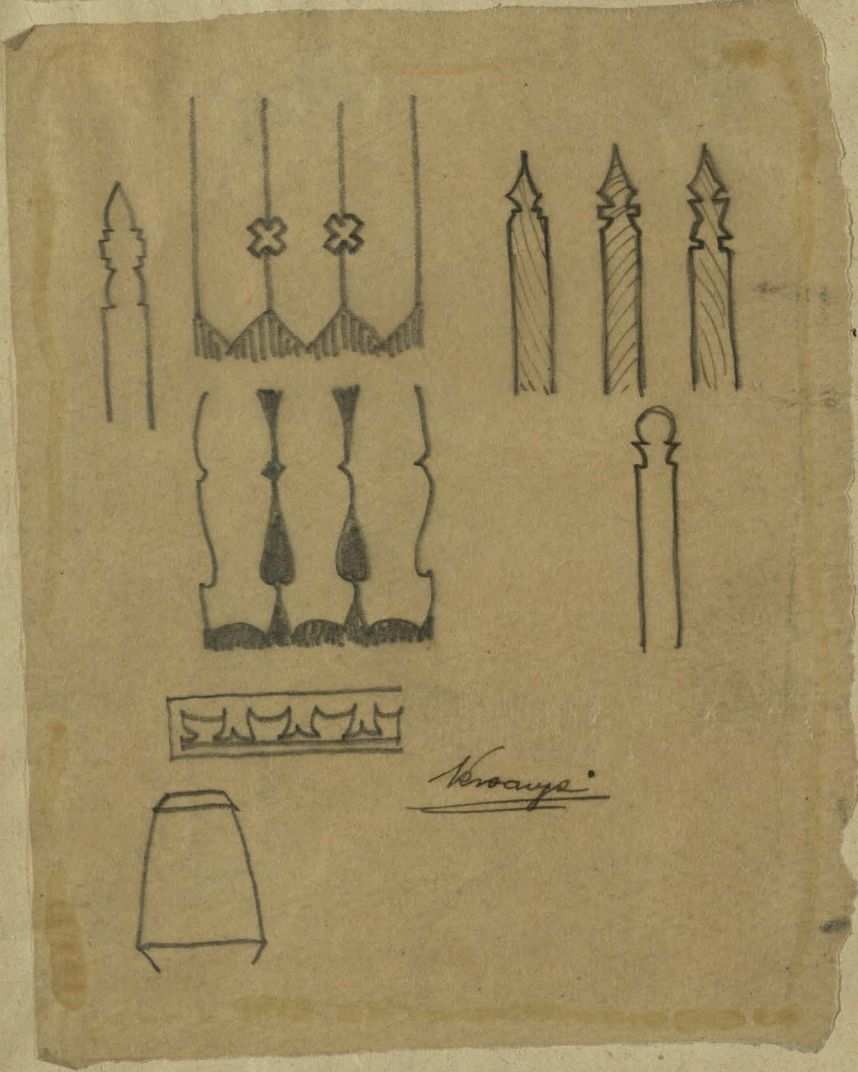
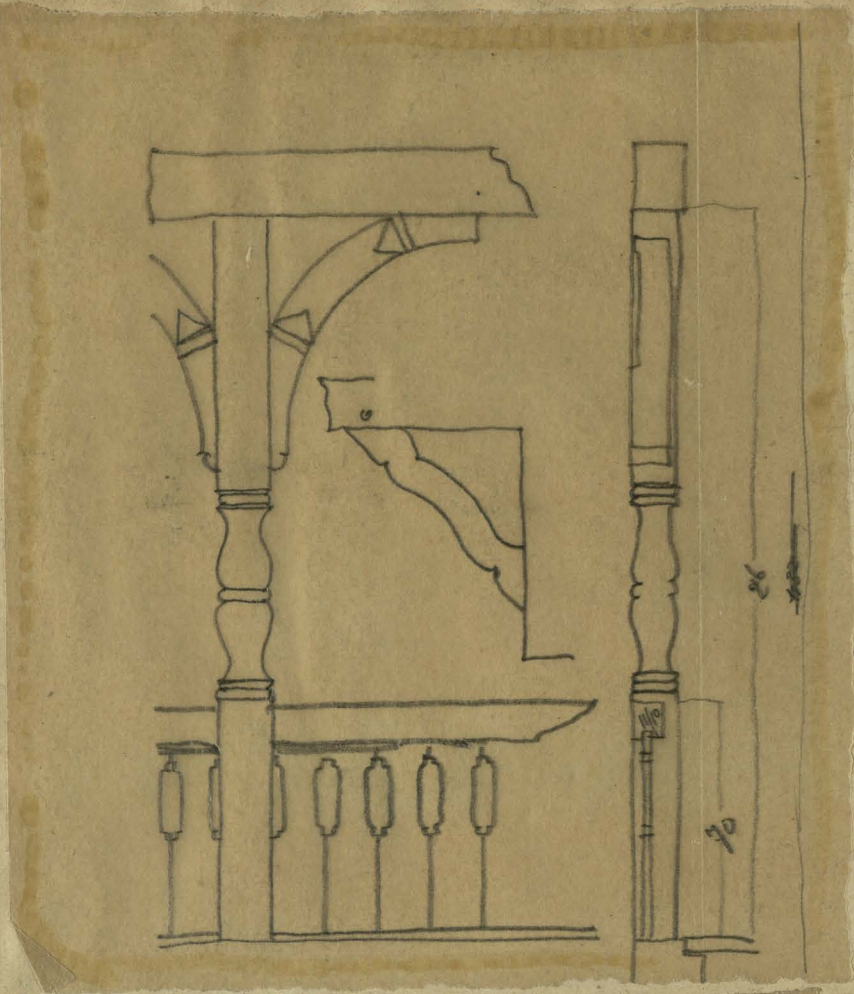
K R O A C V A

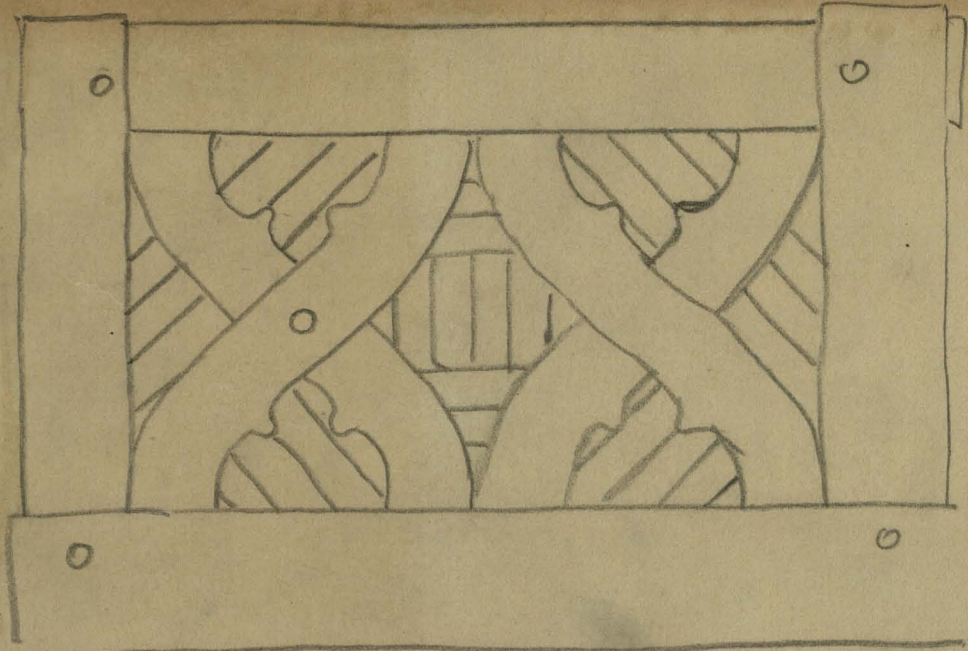




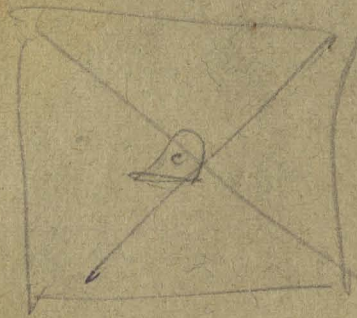
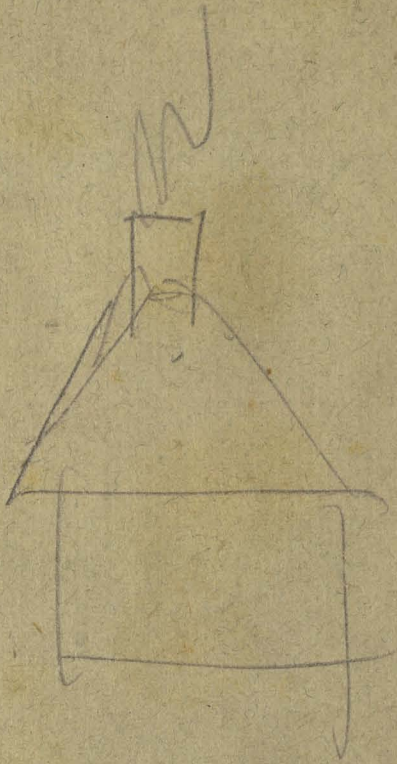
Morning Krosche







Bestes aus der. rickensche



УК

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