

Оссолінські колекції.

CD – диск виконано в рамках угоди укладеної з квітня 2004 р. між Львівською науковою бібліотекою НАН України у Львові і Національним Закладом ім. Оссолінських у Вроцлаві.

Lwowska Naukowa Biblioteka im. W. Stefanyka NAN Ukrainy. Oddział Rękopisów.
Zespół (fond) 58.

PAPIERY JANA KARŁOWICZA

197/1-10. Listy różnych osób oraz inne materiały z lat 1857-1885 i b.d.

STRONY NIEZAPISANE NIE ZOSTAŁY ZDIGITALIZOWANE

Lauter, fort simply - 1^{re} esser. - note water notes

Autograf Fetisa 2 konca r. 1859.

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Handwritten musical score for the first system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *pl ch*. The music is written in a simple, clear hand.

Handwritten musical score for the second system, consisting of two staves. It begins with a measure number '1' and includes dynamic markings like *pl ch*. The notation is consistent with the first system.

Handwritten musical score for the third system, consisting of two staves. It begins with a measure number '2' and includes dynamic markings like *pl ch*. The notation continues across the system.

Handwritten musical score for the fourth system, consisting of two staves. It begins with a measure number '3' and includes dynamic markings like *pl ch*. The notation continues across the system.

Handwritten musical score for the fifth system, consisting of two staves. It begins with a measure number '6' and includes dynamic markings like *pl ch*. The notation continues across the system.

Handwritten musical score for the sixth system, consisting of two staves. It begins with a measure number '5' and includes dynamic markings like *pl ch*. The notation continues across the system.



Alto

Handwritten musical notation for the Alto part, consisting of a single staff with various notes and rests.

Handwritten musical notation for the 1st and 2nd Claviers parts, consisting of two staves with notes and rests.

Handwritten musical notation for the Pedal part, consisting of a single staff with notes and rests.

Handwritten musical notation for the Organ part, consisting of a single staff with notes and rests.

Ma Palestrina - prętych dany p Fetisa w powz. r. 1860.

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A handwritten musical score consisting of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is written in a style characteristic of 19th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The second and third staves use alto clefs. The fourth staff uses a bass clef, and the fifth staff uses a double bass clef. The music is organized into measures by vertical bar lines.

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